The supplies listed below are suggested for students who have never painted. Experiences painters, please bring what you already have or prefer.

All supplies may be purchased at Blick Art Supply on Maple Street in Evanston or Dick Blick online

**OIL PAINT** (for a good start, I recommend or Gamblin or Windsor Newton brands)

- Titanium white
- Cadmium red-light
- Ultramarine Blue
- Cerulean Blue
- Alizarin Crimson
- Lemon Yellow
- Phthalo Green
- Raw Umber
- Sienna Umber
- Yellow Ochre

**BRUSHES**

Brushes are very important and personal tools for an artist. I am recommending styles and sizes to get started. I would ask a store clerk for assistance about brands. A synthetic for oil and acrylics is a good way to start. Sturdy strong bristols as opposed to soft ones.

2 round – medium size (#6) and small (#2)
1 flat—1 ½”
3 filbert – 1/2” and 1”

**CANVAS**

1 or 2-12 x 16 or larger stretched canvas to start

We will mostly be painting from photos—I will have some, but you may bring some of your own that you would like to paint.

- Linseed Oil or Small Liquin (medium)
- Gamsol (paint thinner) or Turpenoid
- Small or medium glass jars with lids
- Palette glass or Masonite OR *FREEZER PAPER
- Palette knife for mixing
- Masking tape
- Paper Towels

* A note about Freezer Paper—It is my understanding that it can no longer be found at the Jewel, where I used to purchase mine. You may order it on line or others have found it at Target. A roll of paper enables you to make your palettes for mixing paint larger and is more economical