

SUPPLY LIST
ESSENTIALS OF PAINTING
Lisa DePinto

The supplies listed below are suggested for students who have never painted. Experienced painters, please bring what you already have or prefer.

All supplies may be purchased at Blick Art Supply on Maple Street in Evanston or Dick Blick online

OIL PAINT (for a good start, I recommend or Gamblin or Windsor Newton brands)

Titanium white
Cadmium red-light
Ultramarine Blue
Cerulean Blue
Alizarin Crimson
Lemon Yellow
Phthalo Green
Raw Umber
Sienna Umber
Yellow Ochre

BRUSHES

Brushes are very important and personal tools for an artist. I am recommending styles and sizes to get started. I would ask a store clerk for assistance about brands. A synthetic for oil and acrylics is a good way to start. Sturdy strong bristols as opposed to soft ones.

2 round -medium size (#6) and small (#2)
1 flat—1 ½"
3 filbert -1/2" and 1"

CANVAS

1 or 2-12 x 16 or larger stretched canvas to start

We will mostly be painting from photos—I will have some, but you may bring some of your own that you would like to paint.

Linseed Oil or Small Liquin (medium)
Gamsol (paint thinner) or Turpenoid
Small or medium glass jars with lids
Palette glass or Masonite **OR** *FREEZER PAPER
Palette knife for mixing
Masking tape
Paper Towels

* A note about Freezer Paper—It is my understanding that it can no longer be found at the Jewel, where I used to purchase mine. You may order it on line or others have found it at Target. A roll of paper enables you to make your palettes for mixing paint larger and is more economical