

INDEPENDENT PAINTING

With John Fleck

Painting with oil or acrylic paints - We can work with what paint colors you may already have, and can discuss what else you might want/need in the first class. If you don't own any at all, the below will do nicely:

The Double, or Split Primary Palette (plus titanium white):

Warm Red – Cadmium Red Light

Cool Red – (permanent) Alizarin Crimson, or Quinacridone Red

Warm Yellow – Cad Yellow Medium or Indian Yellow

Cool Yellow – Cadmium Yellow Light, Cadmium Lemon, or Hansa Yellow Light

Warm Blue – Ultramarine Blue

Cool Blue – Phthalo Blue or Prussian Blue

(Optional are secondaries, or some earth colors like Ochres, Umbers or Siennas)

An assortment of brushes: A few different sizes of flats, filberts and rounds is a good start.

Something to paint on: Stretched canvas or panels

For pastel artists:

A set of at least 20–30 colors of soft or oil pastels and some good quality paper like Canson Mi-Teintes or Strathmore Pastel paper. Maybe some blending stumps, etc.