INDEPENDENT PAINTING
With John Fleck

Painting with oil or acrylic paints - We can work with what paint colors you may already have, and can discuss what else you might want/need in the first class. If you don’t own any at all, the below will do nicely:

**The Double, or Split Primary Palette (plus titanium white):**
Warm Red – Cadmium Red Light
Cool Red – (permanent) Alizarin Crimson, or Quinacridone Red
Warm Yellow – Cad Yellow Medium or Indian Yellow
Cool Yellow – Cadmium Yellow Light, Cadmium Lemon, or Hansa Yellow Light
Warm Blue – Ultramarine Blue
Cool Blue – Phthalo Blue or Prussian Blue
(Optional are secondaries, or some earth colors like Ochres, Umbers or Siennas)

**An assortment of brushes:** A few different sizes of flats, filberts and rounds is a good start.

**Something to paint on:** Stretched canvas or panels

**For pastel artists:**
A set of at least 20–30 colors of soft or oil pastels and some good quality paper like Canson Mi-Teintes or Strathmore Pastel paper. Maybe some blending stumps, etc.