## Innovative Approaches to Pen and Ink Drawings with Watercolor Washes Instructor: Thomas Trausch

## Materials List

Note: Please use what you already have, these are only suggestions.

1. Any watercolor tablet $7^{\prime} \times 10^{\prime}$ or larger (I use 7 " $\times 10^{\prime \prime}$ Canson Montval, go larger, if you wish)
2. Brushes: a \#8 and a \#12 round
3. Watercolor paints: Daniel Smith, Holbien or M. Graham are good choices... some colors it would be good to have... this would be the minimum amount... add as many as you would like after this.

Cadmium red hue or vermillion, alizarin crimson or rose madder, cobalt blue hue, cerulean blue and ultramarine blue, cadmium yellow hue and yellow ochre, neutral tint, burnt sienna, hookers green, viridian green.
4. Pencils: a 4H and a 4B, a kneaded eraser, water container, paper towels, "Mr. Clean" pad.
5. Pens: Micron pens either 3 or a 5 pack in black of different sizes.
6. A watercolor palette to mix on.

