

Watercolor Afternoons (Monday Class)

Instructor: Frances Vail

Paints: Transparent watercolors (I use Winsor Newton, but any brand you like, preferably “professional” quality paint, not student or “academy” grade.)

The following colors are recommended: Winsor yellow and raw sienna; alizarin crimson or permanent rose or quinacridone red or rose; sap green, ultramarine blue or cobalt blue, cerulean blue or manganese blue; Prussian or thalo blue or Winsor blue; burnt sienna, and any other colors you like to use.

Paper: I use 300 lb. Arches cold press because you don’t have to stretch it, and it has great texture. If you use something else, that’s fine. Bring a couple of pieces cut to the size you like to work. A variety of sizes is useful, from a quarter sheet to a half. Bring a whole sheet (22x30) if you like to work big. Arches also comes in 140 lb. tablets and blocks. Strathmore is fine for beginners and not as expensive.

Brushes: round #6; #4 rigger; flat ¼ inch, flat ½ inch, flat 1 inch, 1 inch “mop” or wash brush (don’t worry if you can’t find this now, or don’t understand. (We’ll go over your brushes-bring what you have.)

Other supplies: Plastic palette of choice, with plenty of space for laying our paints, “pools” for mixing washes, and room to mix colors. A #2 pencil and a soft eraser like an art gum, paper towels (soft like Viva), and a water container or two. Natural sponges are useful. Masking fluid if you like to use it.

If you’d like, bring a couple of paintings you’ve done or started. It helps me understand where you are and what you like to do.

Pastel supply list (if you choose to bring them)

For the first day of class, bring:

- A variety of pastels (about 20 minimum)
- Pastel Paper (art supply stores can direct you in the right direction)

On the first day of class, more materials will be discussed depending on the techniques and style of your work.

If you have any questions before the class, please call me: 847-824-4388. I look forward to seeing you!

Fran