As Strong as an Albatross



All illustrations from When the Camel Sneezed were drawn by Sam Moodey.

Original Writings

from

"Making Language Kinesthetic,"

a

Summer Youth Program

at the

Martin Luther King Center

Erie, Pennsylvania

The writings and visual art in As Strong as an Albatross were created by students enrolled in the 2017 Summer Youth Program, "Making Language Kinesthetic," at the Martin Luther King Memorial Center in Erie, Pennsylvania.

"Making Language Kinesthetic" engaged students in reading through movement and helped them transform learning into play. When children are having fun, they're more likely to learn, retain what they have learned, take risks, and challenge themselves to venture beyond what they think they "can do."

For six weeks, the Martin Luther King Center summer youth immersed themselves in the chidren's book *When the Camel Sneezed*. After listening to the story, they chose their favorite animal character; journaled from the animal's point-of-view; read aloud; recited the story using in Call & Response; and interpreted meaning by noting the rhythmic changes. "When sentences are whomped, you know something is going to happen," one student had said.

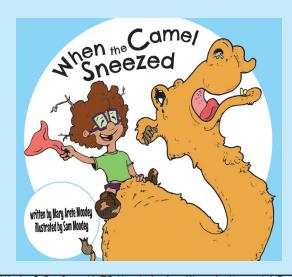
And, that was just the beginning. In "Becoming Another: New Ways of Seeings," the students participated in theater improv and focusing exercises; demonstrated types of energy through movement; applied energy concepts to language; choreographed how their animal moved; and, as that animal, interacted with the other animals. They studied Aboriginal art and designed their animal-body puppets, using Aboriginal art pattern-making.

The most difficult exercise in "Becoming Another" was transferring the "animal self" back to the "human self," while retaining the full range of the animal's characteristics. In her journal, Emily K. wrote: "Being a rabbit is fun because I get to talk to animals but confusing because I'm a girl but have to act like a rabbit. So it is a 50-50."

As Strong as an Albatross, the students' book of writing and art, gives testimony to their success in "Making Language Kinesthetic."

The illustrations from When the Camel Sneezed were drawn by Sam Moodey.

Mary Arete Moodey



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ENERGY

The Power Allowing Us to Move







WORDS MOVE; WE MOVE.

Bouncing & Swinging

Think of words rising & falling, as if they're riding on a rollercoaster.



Vibrating

quick & repetitive



teeth chattered, beaks blabbered



"Help me, please," she cried frantically.

Creating story tension through Dance: the Energy Movement on right is Vibrating: arms and legs kick frantically, while the Word Energy is Bouncing & Swinging.

Active Stillness

resting but ready to move (potential energy)



sleeping sloths The words convey sustained energy while the movement shows active stillness.

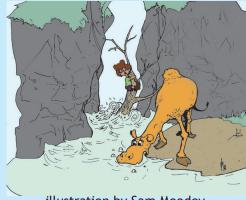


Opening Movement Pose shows Active Stillness; however, the words carry a Bouncing & Swinging rhythm. "When Zara sat in her rocking chair . . . "

Sustained

continuous & smooth; long vowel sound





He drained the creek.

illustration by Sam Moodey

Percussive

short, fast, sharp





Words with percussive energy are often onomatopoetic.

Onomatopoeia

I mean what I sound; I sound what I mean.

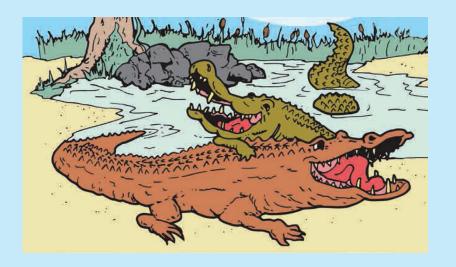
Crash Boom Bang and Clang-a-lang!



Onomatopoeia

I mean what I sound; I sound what I mean! - Mary Arete Moodey

Crocodiles Crooned and Clicked their Claws



Alliteration

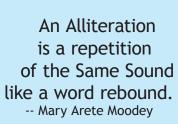


Rhino Roar!

Caterpillar Crunch

An Alliteration is a repetition of the Same Sound like a word rebound.

Rhino Roar
Gorilla Grunt
GrizzlyGroan
and
Caterpillar Crunch







by Nyeenah



Their voices soft like buzzing bees . . .

Simile

A Simile Compares Two Things

Not at all Alike

Using As or Like —

Like a Ring and a Bike

Going Round and Round

or a

Cloud and a Kite

Riding in the Sky.

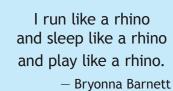
A Simile Compares Two Things
Not at all Alike
Using As or Like.

Mary Arete Moodey



I'm as colorful as a butterfly.

— Jade Adams







stretch my neck like a giraffe. 'll be as tall as a giraffe.

-- Victor Collier



I'm as stylish as a cheetah
I run like a cheetah.
-- Serenity Crosby





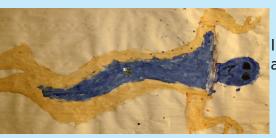
When I'm hungry
I hunt like a cheetah.
When I run
I run as fast as a cheetah.
When people are far away
I can't see like a cheetah.
When I smell food
I smell like a cheetah.
-- Deanise Hall



I hop a lot like a hopping rabbit.
I like carrots like a hungry rabbit.
I go to sleep like a sleepy rabbit.

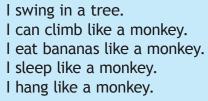
— London Lewis





I'm as strong as albatross wings.

James Miller



__ James Miller





I pound my chest like a gorilla. I am funny like a gorilla. I am black like a gorilla. I am strong like a gorilla.

- Julian Rodriguez



I'm like a raccoon because I wear patterns.

— Indiara Townes

My freckles are like the spots on a cheetah. -- Ella Smith

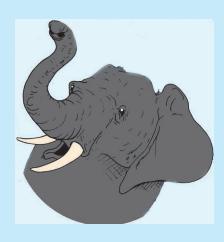




I swim as fast as a crocodile.

— Ty'Jaun Thomas

We trumpet like elephants.





Metaphor

A Metaphor

Compares Two Things
Not at all Alike
It doesn't use as; it doesn't use like.

I am a curtain.
I am a cat.

A Metaphor
Compares Two Things
Not at all Alike
It doesn't use as; it doesn't use like.
It says what it is,
and that's a fact.

Mary Arete Moodey





I am a butterfly
I am orange and black like the night.
I am a whisper passing on secrets.
I am a tree.
I am joy.
I am a cloud watching people from the sky
I am Jade.

Jade Adams





I am a rhino walking around all day long. I am dark gray, as gray as a crayon. I am a tuba moaning. I am the ground hurt from the rhino. I am boredom; there's nothing to do. I am a tree standing and growing leaves I am Bryonna.

- Bryonna Barnett



I am a giraffe feeling tall.
I am the color brown like my shoes.
I am the wind blowing across the sand.
I am grass.
I am joy.
I am a bird flying around a giraffe.

giraffe.
I am Victor
and I like basketball.

Victor Collier

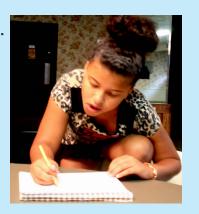




I am a cheetah running in the forest.
I am a rainbow cheetah.
I am land.
I am joy.
I am a fish.
I am Serenity.
— Serenity Crosby

I am a camel playing with my friends.
I am orange and brown.
I am a smacking sound.
I am the desert.
I am joy playing with my friends.
I am grass blowing in the wind.
I am Arianna Gamble.

- Arianna Gamble





I am a cheetah.
I am a rainbow cheetah.
I am a violin.
I am a bold red rose.
I am joy.
I am a blue sea.

Deanise Hall



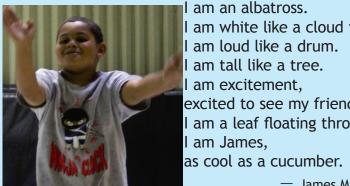
I am a rabbit hopping in a talent show. I am brown like wood.

- Emily Knight



rabbit mural painting by Emily Knight





I am an albatross. am white like a cloud in the sky. am loud like a drum. am tall like a tree. I am excitement, excited to see my friends. I am a leaf floating through the sky. I am James,



— James Miller

I am a cheetah. I am brown, yellow, pink. I am the wind. I am a river flowing fast. I am anger taking down animals. I am the Future Technology. I am Dominick running fast.

- Dominick Smith





cheetah sketch by Dominick Smith



to the albatross (R).



mural painting by Dominick Smith



I am a baby cheetah. I am the color tan. I am a whistling trumpet. I am a cloud. I am happiness. I am a blue sky. I am Ella as smart as a cheetah. — Ella Smith



cheetah by Ella Smith



I am a raccoon wearing a mask. - Indiara Townes



I am a crocodile swimming alone.
I am brown like me.
I am a growl.
I a tree fallen down.
I am loneliness.
I am a swamp
repeating the sounds
of the the night.
— Ty'jaun Thomas





I am a wallaby jumping towards my mom.
I am brown, brown as dirt.
I am a voice singing to my mom.
I am a lake reflecting the sinking sun.
I am excitement, excited for school.
I am the blue sky reflecting the water.
I am Jayla bouncing like a wallaby and having fun.

Jayla Williams



Jayla, the Wallaby, and Dominick, the Chetah, sing and jump at the Great Divide.



wallaby mural painting by Indiara

Creating



Character

A Way of Seeing A Way of Being A Way of Imagining

On Becoming

To look at any thing,
If you would know that thing,
You must look at it long . . .
Be the thing you see . . .
You must enter in
To the small silences . . .
You must take your time
And touch the very peace
They issue from.

— James Muffin (Parts of this poem "To Look at Anything" are taken from The Earth is Painted Green, New York: Scholastic Publishing, 1994)



As part of a focsing exercise, Emily & Ella mirror each other's movements



illustration by Sam Moodey



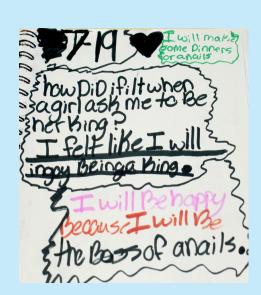
Victor, the Giraffe, keeps his eye on the ball, after tossing it to the Whale.

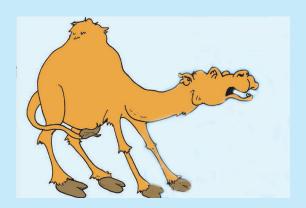


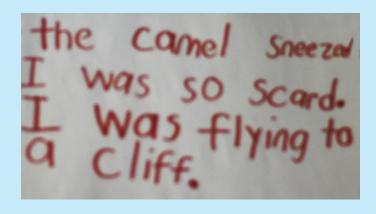


if she were the camel.

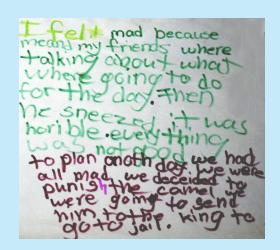
The day Zara
asked me to be her
King I felt glod
Because I will
help tham Be mappy
But not scalable
hey will fun
they will fun
away Because
I snezealet.









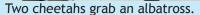




The camel sneezed and then a falcon landed on my back. I feel hungry. I haven't eaten all day. I'll eat that falcon or any other small animal.

The Cheetah







The raccoon (L) tells the cheetah, "I'm not your lunch!"



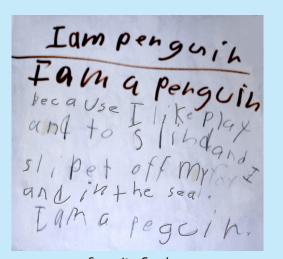




Mariah the Macaroni Penguin



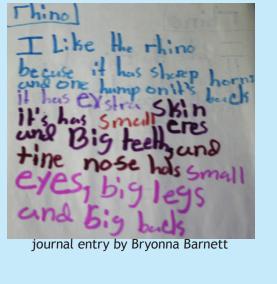
Macaroni by Mariah

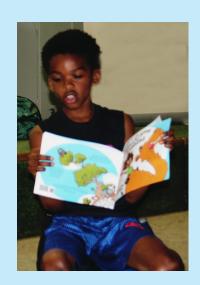


Serenity Crosby



Dr. Dale-the-Whale tells the crocodile to stay out of her waters.







I hop alot and like rhyth.

I; ke one clack towards

three clacks 4. I just
ignore and change

the rhythm just

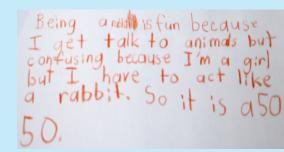
Cor fun I'm brown

and fury and I ama

good friend. I stood

so fun tall rock it was

7-19-17 London Lewis





One thump, two thumps, three, four, five





And from Zara's hand, the handkerchief flew.



