

MORNING WORSHIP 11:00 AM

June 14, 2026

Prelude *Hiding in Thee; Moment by Moment; Trust and Obey with 'Tis So Sweet to Trust in Jesus*

Announcements

Apostolic Greeting

Call to Worship

Gloria Patri (572)

Invocation—Lord's Prayer (*debt, debtors*)

Hymn 209 **O Splendor of God's Glory Bright**

Offering *Be Still My Soul, 532*

Doxology (570)

Psalm 47 A **O Clap Your Hands**

Scripture Reading **Deuteronomy 9:1-24** (*pages 153-154*)

Sermon **"Chosen, Not for Good in Me"**

Hymn 470 **When This Passing World Is Done**

The Lord's Supper

Hymn 291 **O for a Thousand Tongues to Sing**

Deacon's Offering

Benediction

Doxology: Psalm 72:17-19

His name forever shall endure;
last like the sun it shall:
men shall be blessed in him, and blessed
all nations shall him call.

Now blessed be the Lord our God,
the God of Israel,
For he alone does wondrous works,
in glory that excel.

And blessed be his glorious name
to all eternity;
the whole earth let his glory fill.
Amen, so let it be.

Postlude *O for a Thousand Tongues to Sing, 291*

Hymn selections are taken from *Trinity Psalter Hymnal and Used by Permission. (CCLL #2787741)*

O Splendor of God's Glory Bright

209

1. O Splen - dor of God's glo - ry bright, from light e -
 2. Come, ver - y Sun of heav - en's love, in last - ing
 3. And now to you our pray'rs as - cend, O Fa - ther,
 4. Con - firm our will to do the right, and keep our

ter - nal bring - ing light, O Light of light, light's
 ra - diance from a - bove, and pour the Ho - ly
 glo - rious with - out end; we plead with Sov - 'reign
 hearts from en - vy's blight; let faith her ea - ger

liv - ing Spring, true Day, all days il - lu - min - ing:
 Spir - it's ray on all we think or do to - day.
 Grace for pow'r to con - quer in temp - ta - tion's hour.
 fires re - new, and hate the false, and love the true.

5. O joyful be the passing day
 with thoughts as pure as morning's ray,
 with faith like noontide shining bright,
 our souls unshadowed by the night.

6. Dawn's glory gilds the earth and skies,
 let him, our perfect Morn, arise,
 the Word in God the Father one,
 the Father imaged in the Son.

47A

O Clap Your Hands

1. ¹O clap your hands, all peo - ples shout! Let joy - ful
 2. ³He brought the na - tions 'neath our feet, sub - dued the
 3. ⁵God has gone up with shouts of joy, the LORD a -
 4. ⁷God is the King of all the earth; sing psalms of
 5. ⁹Lead - ers of na - tions gath - er round to serve as

cries to God ring out! ²The LORD Most High is
 peo - ples un - der us. ⁴He chose for us our
 • mid the trum - pet sound. ⁶Sing praise, sing praise to
 praise to him a - lone. ⁸God rules the na - tions
 sons of A - brah'm's God. To him be - long the

great - ly feared, great King who rules the earth through - out!
 her - i - tage, the pride of Ja - cob whom he loves.
 • God Most High; to God our King let praise a - bound.
 from on high; he sits up - on his ho - ly throne.
 shields of earth; ex - alt - ed great - ly is the LORD!

When This Passing World Is Done

1. When this pass - ing world is done, when has sunk yon glar - ing sun,
 2. When I hear the wick - ed call on the rocks and hills to fall,
 3. When I stand be - fore the throne, dressed in beau - ty not my own,
 4. When the praise of heav'n I hear, loud as thun - ders to the ear,
 5. Cho - sen not for good in me, wak - ened up from wrath to flee,

when we stand with Christ on high look - ing o'er life's his - to - ry,
 when I see them start and shrink on the fi - ery del - uge brink,
 • when I see thee as thou art, love thee with un - sin - ning heart,
 loud as man - y wa - ters' noise, sweet as harp's me - lo - dious voice,
 hid - den in the Sav - ior's side, by the Spir - it sanc - ti - fied,

then, Lord, shall I ful - ly know, not till then, how much I owe.
 then, Lord, shall I ful - ly know, not till then, how much I owe.
 • then, Lord, shall I ful - ly know, not till then, how much I owe.
 then, Lord, shall I ful - ly know, not till then, how much I owe.
 teach me, Lord, on earth to show, by my love, how much I owe.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 3/2 time. It consists of two systems. The first system contains five verses of lyrics. The second system contains the concluding lines of the hymn. The melody is simple and hymn-like, with a strong emphasis on the lyrics. The bass line provides a steady harmonic accompaniment.

1. O for a thou - sand tongues to sing my great Re - deem - er's praise,
 2. My gra - cious Mas - ter and my God, as - sist me to pro - claim,
 3. Je - sus, the name that charms our fears, that bids our sor - rows cease;
 4. He breaks the pow'r of reign - ing sin, he sets the pris - 'ner free;
 5. He speaks, and lis - t'ning to his voice, new life the dead re - ceive;

the glo - ries of my God and King, the tri - umphs of his grace.
 to spread thro' all the earth a - broad the hon - ors of thy name.
 • 'tis mu - sic in the sin - ner's ears, 'tis life and health and peace.
 his blood can make the foul - est clean, his blood a - vailed for me.
 the mourn - ful, bro - ken hearts re - joice; the hum - ble poor be - lieve.

6. Hear him, ye deaf; his praise, ye dumb,
 your loosen'd tongues employ;
 ye blind, behold your Savior come;
 and leap, ye lame, for joy.

7. To God all glory, praise, and love
 be now and ever giv'n;
 by saints below and saints above,
 the church in earth and heav'n.

Charles Wesley, 1739; alt.
 Alt. 1961

AZMON C.M.
 Carl G. Gläser, 1828
 Arr. by Lowell Mason, 1839