



Theresa Falco-Callari

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www.TheresaFalcoCallari.com

Hair & Eyes: Dark Brown Ht: 5'4" Wt: 106 Alto w/High Belt



FILM & INTERNET

The Julie Stories

What Future?

The Right Kid

Jean

The Callari Quarantine Clips (YouTube)

Featured

Featured

Supporting

Featured

Principal

*IMDB LISTED

USC Thesis/Julio Vincent Gambuto, Dir.*

Indie Short/Harry Kakatsakis, Dir. *

USC Short/Karl Soelter, Dir.

USC Short/Halima Lucas, Dir.*

Bald Guy Enterprises, LLC/Co-Executive Producer

LOS ANGELES & NEW YORK CITY THEATRE

Judy & Patsy On A Blue Day

A View From the Bridge

Play On

Gypsy & Dolls

Lend Me A Tenor

The Threepenny Opera

Tartuffe

Judy Garland

Beatrice

Solange

Sarah Brown

Maria Mirelli

Mrs. Peachum

Marianne

Toluca Lake, CA (*Dean Scott Schulman, Dir.*)

Atlantic Theatre Co. Directors Showcase

Emerging Artists Theatre New Works Festival

Saints Simon & Jude Players

Saints Simon & Jude Players

Pope Auditorium

Pope Auditorium (*Michael Mayer, Dir.*)

NATIONAL & REGIONAL THEATRE

101 Dalmations-TYA Musical

The Canterbury Tales

Dracula

Hamlet, Romeo & Juliet

A Midsummer Nights Dream

Cruella DeVil

Wife of Bath

Mina Murray

Ophelia, Juliet

Helena

New Vic of London/Sail Productions

New Vic of London/Sail Productions

New Vic of London/Sail Productions

New Vic of London/Sail Productions

New Vic of London/Sail Productions

SUMMER STOCK

Musical Tributes to American Bandstand, Broadway, Country, Motown, Pop-Rock

Principal Singer

The Carousel Music Theatre, Maine

COMMERCIALS AND VOICEOVERS

Lowe's "American Dreams" - National

Lowe's "Price Promise" - National

Additional Conflicts Available Upon Request

Principal

Principal

Roman Coppola, Dir.

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CABARET

Come In From the Rain

From Girl Groups to Grunge

One Hit Wonders

The Gardenia-L.A.

Don't Tell Mama

Don't Tell Mama

Dir: Keri Kelsey/Music Dir: Ron Snyder

Dir: Lennie Watts/Music Dir: Steven Ray Watkins

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EDUCATION *B.A. in Theatre Performance & Art History @ Fordham University-College at Lincoln Center, NYC*

ACTING: Michael Mayer, Lawrence Sacharow, Joan MacIntosh, Daniel Kramer, Elizabeth Margid

SHAKESPEARE: Barry Edelstein, Alan Cohen (in London)

SINGING: Kate Pazakis (Los Angeles), Kim Stern (NYC); Liz Caplan Studios (NYC)

SIGHT-SINGING: Gerald White's L.A. Sight Singer Basic

SONG INTERPRETATION: Andrea Marcovicci (L.A. Masterclass Participant), Todd Schroeder, Keri Kelsey
NYC--Lennie Watts, Steven Ray Watkins

VOICE OVERS: David H. Lawrence, xvii, (VO Heroes Program) Los Angeles; Marla Kirban & Bruce Kroenenberg, NYC

COMMERCIALS: Mariko Ballentine-L.A., Ed Ferron & Frank Spencer @ Weist-Barron Studios-NYC

ON-CAMERA TV/FILM AUDITION TECHNIQUE: Tim Phillips- NYC, Los Angeles

AUDITION TECHNIQUE: Karen Kolhaas @ The Atlantic Theatre Co.

ACCENTS/VOICE: Sam Chwat, NYS Lic. SP, Judith Jablonka

SPECIAL SKILLS:

Home Voiceover Studio, Home Available for Filming, Calligraphy, Hand Engraving, Yoga (Basic), Brooklyn Accent, Southern Accent, British Accent (R.P.), Good with Domestic Animals