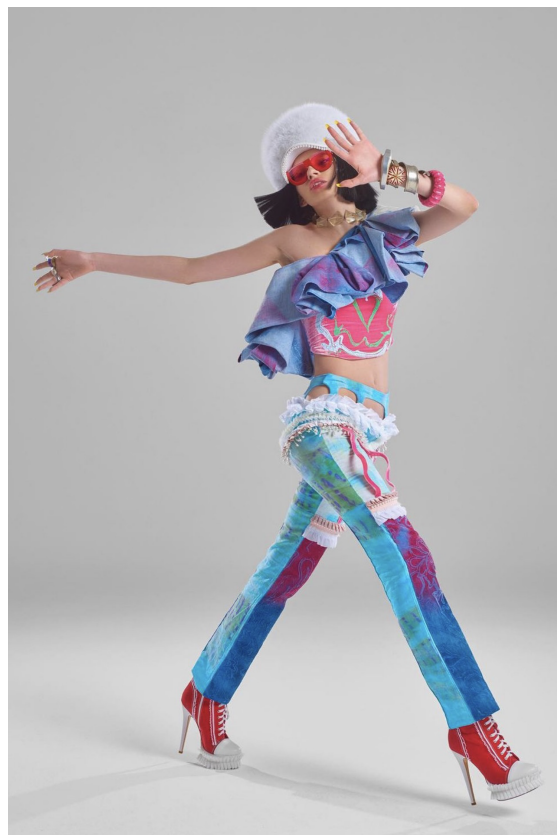


“Chercher”

CR Rousseau
Acrylic on Canvas
48 x 48 inches
\$4400



Rationale from **Carson Lovett, Fashion Designer, Alexander McQueen Scholar**

My collection is a search to find the modern bohemian spirit, which I believe is tied to the vintage and thrift movement. It is a fluttering free-fall into the objects and collections we surround ourselves with, interpreting into textile Meissen porcelain, victorian sugar shade lamps, art nouveau posters, and processing them through a highly synthetic color lens. Its free, its sexy, its alive.

The aesthetic tension in a person transforming from a proustian aristocrat to a bohemian fanatic (weird girl). I researched bohemianism through pre-raphaelite era objects to connect it to the vintage and thrift centric movements of the modern bohemian in the weird girl aesthetic, which I conclude is the contemporary bohemian fanatic.

Representing the act of collecting, I looked for objects that might connect me to a memory, or an emotion. I chose objects based on an active dialogue between mind and object. Often, collecting the objects that speak to me leaves me with an eclectic collection of “bells and whistles,” with which to build shrines. The vintage and thrift movement relies on this same nostalgia for the past, or at least a reliance on the past, in the same way that bohemians did, often appropriating styles that were no longer relevant to mainstream society, and re-interpreting them as part of their own context. This project is an indulgence into obscuring the aesthetic of a cultural movement that both inspires and entices me.

About the Visual Interpretation **CR Rousseau, Abstract Artist**

With a freedom to play with gestural abstraction, I invited the colors of Carson’s second ensemble to come play on a neutral canvas. With a backdrop of warm whites and soft tauny browns, this piece uses bold and expressive brushstrokes, splashes of vibrant color which embodies the energy the pieces hold. My intention is to create a sense of uninhibited movement about a carefree and youthful energy.

This painting is dominated by a large, gushy brush strokes and palette knife work. The shape is made up of many smaller shapes, in varying sizes and layered colors. The shapes are arranged in a seemingly random way, but they’re not. There is a sense of order and balance.

The painted shapes are a mix of both geometric and organic movements. The lines are thick and bold, often intersecting or overlapping. The overall effect is one of chaos and disorder, but there is also a sense of underlying structure that is full of movement and energy, hoping to create a sense of joyfulness and vitality with a hint of playful sexiness.