

“Borrowed Blue”

CR Rousseau
Oil on Canvas
48 x 48 inches
\$4400



Rationale from **Eden Tan, Fashion Designer, L'Oréal Professional Young Talent Award**

One of the central philosophies of this collection was to have control over the legacy of the garments. ‘On Borrowed Fabric’ envisions its future as waste at the outset rather than leaving a mess for someone else to clean up. The construction of each garment uses as little intervention as possible to morph fabric into garment, keeping the material as closely related to its raw form as possible. The clothes have been designed to remove the obstacles that would prevent someone from being able to chop up my collection and being able to make their own.

About the Visual Interpretation **CR Rousseau, Abstract Artist**

This runway moment spoke to me in late evening, moonlit in nature, feeling calmness and quiet. Inspired to show the simplicity of nature and acknowledgment of our place in this moment. I felt a profound awareness of the impacts of everyday choices, such as the clothes we wear - this is what emerged.

My use of Yves Klein Blue speaks to the essence of natural elements like water and sky and the interconnect-
edness of all things. Our everyday choices, especially the clothes we wear, have tremendous effect.

Eden's rationale is paramount to wrap our heads around, especially considering the mindset of chasing the
plight that is “fast fashion”. He has a gorgeous ethos and a brilliant future in fashion design. Key words that I
love from Eden's philosophy are “borrowed” and “legacy”. He is clearly thinking beyond this moment.

Mindfulness, thinking beyond this moment, fabulous textiles, innovative fashion + abstract art...is there
anything sexier? I am absolutely inspired by Eden's ethos and his work.