

“Sweet Remembrance”

CR Rousseau
Acrylic on Canvas
48 x 48 inches
\$4400



Rationale from **Ting, Fashion Designer**

The pain of holding back and being Unable to expressed true feelings, counting the minutes of when we will understand each other, time passes. Scars on blazers, golden foil, wraps, resin, tears on dresses Are all evidence of the relationship between my father and me in memory. He constantly objected to not letting me leave home, Hong Kong, for my art in fashion studies. The months of quarreling, tears, and a persuasive letter have Left invisible homes in him and me. Thinking back, every emotion and words that have been spoken and started with love. I wanted to take my final year collection as an opportunity to express my open heart to the never said issue, visualizing the crunchiness, milkiness, foil, wraps, and colors of the nuts and chocolate coated toffee, which I shared half with my father in childhood - the Almond Roca.

The collection is for those who have a childhood in family in memory. Childhood has always been my inspiration. My creativity and designs in fashion have been speaking on my behalf to expressed my thoughts and strong motions through colored and textures by keeping the sense of hand craft, made with love. And making the toffee candy myself, I understand that the texture smell and color differ through the process shown in the collection. One is the melted butter, and the other is the toffee mixing. The feelings along the journey characterize each looksIn styles: Realization, Sadness, Hurtfulness, Guilt, Healing and Forgiveness. Also, I look for evidence in counting time, featuring large watch basil and real Rocha wraps to start the collection. I name my collection, Love, Half Roca”.

The Visual Interpretation **CR Rousseau, Abstract Artist**

Inspired by Ting's fashion, which speaks to the memories of her father, the "Almond Roca" wrapper on her dress has been transformed into flowers, rooted like family ties and ancestral roots. The colors I chose evoke the melted chocolate tones and caramel of the candy that she and her father used to share, one piece in half for two to enjoy together. The backdrop of muted yet vibrant pinks can be found on an Almond Roca tin.

The crimson red represents vitality and is the predominant color in the flag of her home country. It separates the vines from the organized geometric shapes of squares and a circle, speaking to the question of where we think we belong in our societies compared to where our families might think we fit. The dark circle is the absence, the departure, the choice to follow our heads and hearts, despite difficulties and challenges.

In Ting's ensemble, the golden beveled arch that wraps the dress represents a watch, measuring time. Above all of the elements, you will find a silvery blue that flows in a circular pattern, as wind and water (energy) over time. I hope to illustrate the harmony and balance that so many of us seek in our lives. This balance helps us to create space for hope, understanding, forgiveness and love. It is an honor to experience and visually represent her journey in this abstract artwork.