



## **WIND ENSEMBLE**

AUDITION PACKET • 2026-2027 SEASON

READY TO AUDITION?

**[SUBMIT YOUR AUDITION HERE](#)**

## CONTENTS

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|                                                                         |   |
|-------------------------------------------------------------------------|---|
| Message from the Founder                                                | 3 |
| About Our Ensembles                                                     | 4 |
| Your Role as a Member                                                   | 5 |
| <i>Attendance Policy</i>                                                | 5 |
| Audition Guidelines                                                     | 6 |
| <i>Audition Requirements</i>                                            | 7 |
| <i>Secondary Instruments (E Clarinet, Piccolo, Bass Trombone, etc.)</i> | 7 |

## MESSAGE FROM THE FOUNDER

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### **Hello and welcome!**

Thank you for your interest in the OYCE Wind Ensemble. I'm thrilled at the opportunity to share this journey with you as part of our dynamic and high-achieving community.

At OYCE, we are committed to excellence, both musically and personally. Our Wind Ensemble performs a wide range of thoughtfully selected repertoire that challenges, inspires, and showcases your unique voice as a musician. Your artistry, focus, and hard work bring the music to life.

Most importantly, what you learn here will stay with you, enriching your musicianship and strengthening the bands and communities you're a part of.

We're honored to have you with us.

Welcome to the Orlando Youth Chamber Ensembles!

**Jesus Lopez**

*Executive Director/Founder*

*Orlando Youth Chamber Ensembles*

## ABOUT OUR ENSEMBLES

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We strive to create a unique music education experience. With frequent guest clinicians who help support our ensemble directors in giving you appropriate musical direction. We work on multiple concert programs simultaneously to plan for the numerous concerts and performance opportunities offered by partnering organizations.

## YOUR ROLE AS A MEMBER

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During your tenure, we hope to support your progress in becoming complete musicians, professionals, and individuals. We hold our groups to professional standards and therefore rehearse professionally. Our members hold each other accountable and run member-led sectionals.

### Attendance Policy

- Regular and punctual attendance at all season rehearsals is required. The expectation is that once rehearsal starts, all students should be in their seats and ready to play.
- Absences: OYCE members are allowed to have two (2) unexcused absences out of the concert cycle.
- Tardies: Two (2) tardies will equal one unexcused absence. If you know you will be late, or need to leave early, please inform the instructors in advance. Try to make it to rehearsal as soon as possible — it is better to be late than not come at all.
- An unexcused absence is defined as a failure to attend a required rehearsal or performance without prior notification and approval from OYCE.
- Unplanned absences such as illness or car problems: please contact us at [info@oyce.org](mailto:info@oyce.org) as soon as possible, ideally at least one (1) hour before rehearsal.
- Non-compliance with this policy will lead to disqualification from participating in the concert cycle.

## AUDITION GUIDELINES

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### How to Submit

READY TO AUDITION?  
**[SUBMIT YOUR AUDITION HERE](#)**

- Membership is granted upon fulfillment of your audition and completion of your member packet, registration fee payment, and membership fees — or an emailed notice of intent to pay in installments.
- Financial hardship will not prevent you from participating. We are eager to collaborate with you and are happy to assist with any concerns regarding membership costs. Please don't hesitate to reach out if you require support.
- Please send all questions to [info@oyce.org](mailto:info@oyce.org).
- All results are final for our groups.

## AUDITION REQUIREMENTS

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**ALL members regardless of age will be required to play the grades 9–10 Technical Excerpt.**

Audition includes technical excerpts as described in the 2026 FBA All-State 9–10 Concert Band Audition Requirements.

[9–10 Concert Band All-State Requirements](#)

**Required Scales: Concert G, C, F, B , E , A , & D major scales in All-State pattern.**

## SECONDARY INSTRUMENTS (E CLARINET, PICCOLO, BASS TROMBONE, ETC.)

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For additional instruments such as Soprano Saxophone, Piccolo, etc., members must audition on both your primary instrument and secondary. Your primary instrument audition will determine chair placement in the band, and the secondary instrument audition will determine the additional double.

If you wish to audition on an additional instrument, after completing your primary auditions, please play the technical etude for the secondary instrument listed. The additional audition will contain only the above exercise — no other scales.

### Audition Order

- Announce your name, grade, and instrument(s) auditioning
- Play your scales
- Play your Technical Etude
- Play any additional etudes for secondary instruments