



WIND ENSEMBLE

AUDITION PACKET • 2026-2027 SEASON

READY TO AUDITION?

[SUBMIT YOUR AUDITION HERE](#)

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MESSAGE FROM THE FOUNDER

Hello and welcome!

Thank you for your interest in the OYCE Wind Ensemble. I'm thrilled at the opportunity to share this journey with you as part of our dynamic and high-achieving community.

At OYCE, we are committed to excellence, both musically and personally. Our Wind Ensemble performs a wide range of thoughtfully selected repertoire that challenges, inspires, and showcases your unique voice as a musician. Your artistry, focus, and hard work bring the music to life.

Most importantly, what you learn here will stay with you, enriching your musicianship and strengthening the bands and communities you're a part of.

We're honored to have you with us.

Welcome to the Orlando Youth Chamber Ensembles!

Jesus Lopez

Executive Director/Founder

Orlando Youth Chamber Ensembles

ABOUT OUR ENSEMBLES

We strive to create a unique music education experience. With frequent guest clinicians who help support our ensemble directors in giving you appropriate musical direction. We work on multiple concert programs simultaneously to plan for the numerous concerts and performance opportunities offered by partnering organizations.

YOUR ROLE AS A MEMBER

During your tenure, we hope to support your progress in becoming complete musicians, professionals, and individuals. We hold our groups to professional standards and therefore rehearse professionally. Our members hold each other accountable and run member-led sectionals.

Attendance Policy

- Regular and punctual attendance at all season rehearsals is required. The expectation is that once rehearsal starts, all students should be in their seats and ready to play.
- Absences: OYCE members are allowed to have two (2) unexcused absences out of the concert cycle.
- Tardies: Two (2) tardies will equal one unexcused absence. If you know you will be late, or need to leave early, please inform the instructors in advance. Try to make it to rehearsal as soon as possible — it is better to be late than not come at all.
- An unexcused absence is defined as a failure to attend a required rehearsal or performance without prior notification and approval from OYCE.
- Unplanned absences such as illness or car problems: please contact us at info@oyce.org as soon as possible, ideally at least one (1) hour before rehearsal.
- Non-compliance with this policy will lead to disqualification from participating in the concert cycle.

AUDITION GUIDELINES

How to Submit

READY TO AUDITION?
[SUBMIT YOUR AUDITION HERE](#)

- Membership is granted upon fulfillment of your audition and completion of your member packet, registration fee payment, and membership fees — or an emailed notice of intent to pay in installments.
- Financial hardship will not prevent you from participating. We are eager to collaborate with you and are happy to assist with any concerns regarding membership costs. Please don't hesitate to reach out if you require support.
- Please send all questions to info@oyce.org.
- All results are final for our groups.

AUDITION REQUIREMENTS

ALL members regardless of age will be required to play the grades 9–10 Technical Excerpt.

Audition includes technical excerpts as described in the 2026 FBA All-State 9–10 Concert Band Audition Requirements.

[9–10 Concert Band All-State Requirements](#)

Required Scales: Concert G, C, F, B , E , A , & D major scales in All-State pattern.

SECONDARY INSTRUMENTS (E CLARINET, PICCOLO, BASS TROMBONE, ETC.)

For additional instruments such as Soprano Saxophone, Piccolo, etc., members must audition on both your primary instrument and secondary. Your primary instrument audition will determine chair placement in the band, and the secondary instrument audition will determine the additional double.

If you wish to audition on an additional instrument, after completing your primary auditions, please play the technical etude for the secondary instrument listed. The additional audition will contain only the above exercise — no other scales.

Audition Order

- Announce your name, grade, and instrument(s) auditioning
- Play your scales
- Play your Technical Etude
- Play any additional etudes for secondary instruments

AUDITION ETUDES

FBA ALL-STATE 9-10 CONCERT BAND · 2026-2027 SEASON

Find your instrument below and prepare the Technical Exercise printed on that page. Observe the listed tempo, measure numbers, and any repeat or ending instructions.

- All members, regardless of age, play the 9-10 Technical Exercise.
- Lyrical exercises are printed for reference only and are not required for your OYCE audition.
- Auditioning on a secondary instrument? Play that instrument's Technical Exercise after your primary audition. No additional scales are required.
- Play your required scales in the All-State pattern before your etude (see page 6).

ETUDE INDEX

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9-10 Concert Band All State Etudes 2026-2027

Piccolo

pg. 51, #6, m. 1-32, quarter note = 116

Allegro moderato

6

(f) *p* *mf* *sf* *(f)* *p*

mf *sf* *p*

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Flute

Lyrical Exercise: pg. 55 #17; all, dotted quarter note = 60

17 *p con espressione*

cresc. *f*

dim. *rall.* *p*

dim.

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Flute

Technical Exercise: pg. 30 #9; top line, beginning to m. 20, no D.C. (end on E quarter note) quarter note = 116



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Oboe

Lyrical Exercise: pg. 32, #12; top line, m. 1-18, no repeats, quarter note = 84



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Oboe

Technical Exercise: pg. 50, #9; all, dotted quarter note = 116

9

sempre p

f

p

staccato

f

p

9-10 Concert Band All State Etudes 2026-2027

English Horn

Exercise: pg. 41, #20; beginning - m. 15 + 1 note, no repeat, no fermata, quarter note = 76

The musical score is written for English Horn in treble clef, key of D major (three sharps), and 2/4 time. It begins with a tempo marking of "Andante" and a heart symbol with "100" above it. The first measure is marked with a piano (*p*) dynamic. The score consists of 15 measures, each with a handwritten number above it. Measures 1 through 8 are connected by a slur. Measure 8 includes a trill (*tr*) and a repeat sign. After measure 8, there is a double bar line, followed by the word "Fine" and a mezzo-forte (*mf*) dynamic. Measures 9 through 15 are also connected by a slur. The score ends with a final quarter note in measure 15.

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Bassoon

Lyrical Exercise: pg. 61, "Andante sostenuto"; all, no repeat, quarter note = 69

61

XXVI.

Der lange Vorschlag. - The long grace note.
Andante sostenuto.

dolce, ma con espressione

poco f

f *p* *mf* *s*

dolce

9-10 Concert Band All State Etudes 2026-2027

Bassoon

Technical Exercise: pg. 118, #8; all, no repeats, quarter note = 100

Allegro moderato.

8.

mf

mf

ff

ff

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Contrabassoon

pg. 39, "Moderato *poco forte*", m. 17 - end, no repeat, quarter = 92



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E♭ Clarinet

Exercise: pg. 70, #13; m. 32 - end, dotted quarter = 60

40

cresc.

p

45

cresc.

p

fz

fz

50

dim.

pp

a tempo

pp

rall.

p

55

60

cresc.

65

pp

B448

9-10 Concert Band All State Etudes 2026-2027

Bb Clarinet

Lyrical Exercise: pg. 32, #3; m. 1 to 35, dotted quarter = 76

Andantino mosso $\text{♩} = 76$

3. *mp* *molto legato*

5

10

15

20

25

30

35

mf

mp

pp

9-10 Concert Band All State Etudes 2026-2027

Bb Clarinet

Technical Exercise: pg. 12, #1; m. 1 to 28, no repeat, quarter note = 152

F. DEMINITZ

1. *Molto moderato* ♩ = 112

5 10 15 20 25

p *cresc.* *f* *p* *cresc.*

9-10 Concert Band All State Etudes 2026-2027

Bass Clarinet

Lyrical Exercise: pg. 29, #7, bottom, mm. 1-16, quarter note (*not half*) = 100

7

The musical score for the Bass Clarinet part of Lyrical Exercise #7, measures 1-16, is presented in three staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked *p dolce* (piano, dolce). The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a *Fine* marking.

Staff 1: Measures 1-8. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody concludes with a quarter note E4, a quarter note D4, and a quarter note C4.

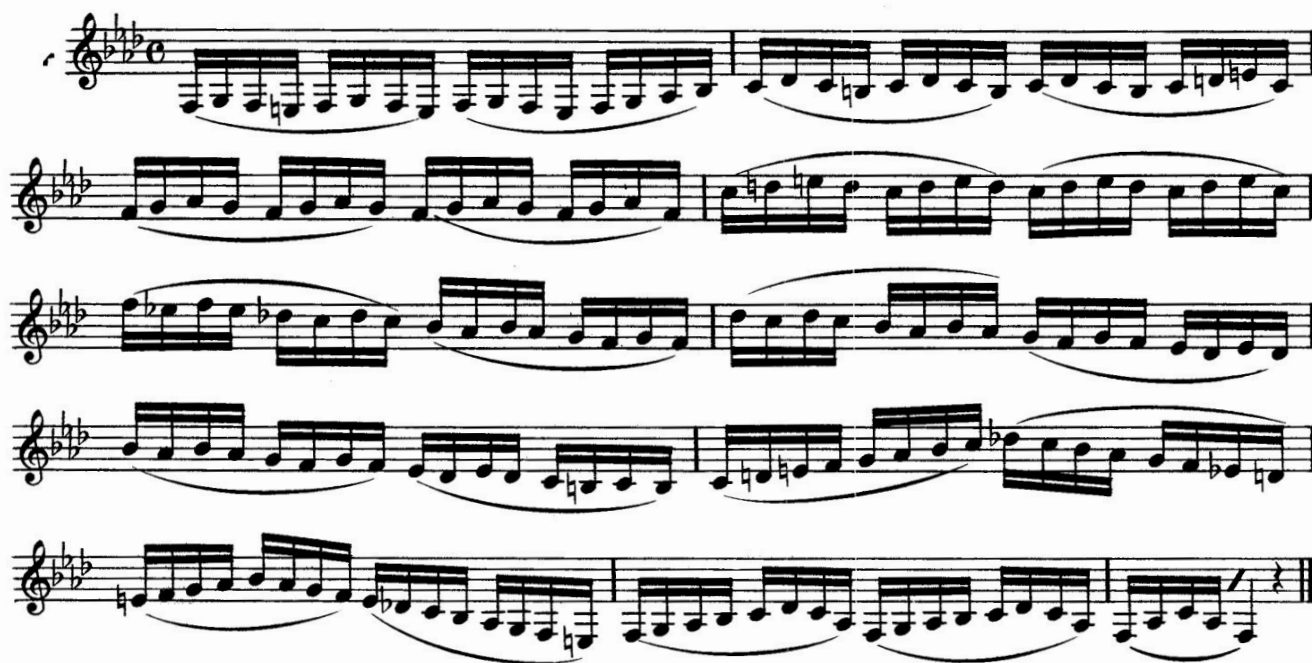
Staff 2: Measures 9-16. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody concludes with a quarter note E4, a quarter note D4, and a quarter note C4.

Staff 3: Measures 17-24. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody concludes with a quarter note E4, a quarter note D4, and a quarter note C4.

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Bass Clarinet

Technical Exercise: pg. 54, #14; all, quarter note =100



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Contra Alto/Bass Clarinet

Lyrical Exercise: pg. 38, #15; bottom line, m. 2-16 (*1st ending*), no repeats, eighth note = 72



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Contra Alto/Bass Clarinet

Technical Exercise: pg. 53, #11; all, quarter note = 120

11

p

p

rit

9-10 Concert Band All State Etudes 2026-2027

Soprano Saxophone

pg. 59, #33; all, quarter note = 120

33 *Tempo di Marcia*

f *ff* *mf* *f* *ff*

9-10 Concert Band All State Etudes 2026-2027

Alto Saxophone

Lyrical Exercise: pg. 41, #20; top line, beginning - m. 23 + 1 note, no repeat, quarter note = 76



9-10 Concert Band All State Etudes 2026-2027

Alto Saxophone

Technical Exercise: pg. 52, #14; all, quarter note = 120

14

The musical score is written for Alto Saxophone in 4/4 time, key of B-flat major (two flats). It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The second and third staves continue the melodic and rhythmic patterns, also featuring triplets. The piece concludes with a double bar line.

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Tenor Saxophone

Lyrical Exercise: pg. 40, #19; top line, beginning - m.17 + 1 note, quarter note = 72



9-10 Concert Band All State Etudes 2026-2027

Tenor Saxophone

Technical Exercise: pg. 48, #4; all, quarter note = 112

4

mf

cresc. *ffz* *mf*

f

9-10 Concert Band All State Etudes 2026-2027

Bari Saxophone

Lyrical Exercise: pg. 65, #6; all, quarter note = 76

6 *mp*

p

9-10 Concert Band All State Etudes 2026-2027

Bari Saxophone

Technical Exercise: pg. 59, #32, all, quarter note = 112

Allegretto

32 *p grazioso*

cresc. - - - - f

p *f*

rfz *p*

mp *p*

The musical score is written for Bari Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegretto'. The first staff starts with a measure number of 32 and a dynamic of 'p grazioso'. The music consists of eighth and sixteenth notes with various rests. The second staff includes a crescendo marking 'cresc.' followed by four dashes and a fortissimo 'f' dynamic. The third staff has a piano 'p' dynamic, a repeat sign, and a fortissimo 'f' dynamic. The fourth staff includes a 'rfz' (ritardando) marking and a piano 'p' dynamic. The fifth staff starts with a mezzo-piano 'mp' dynamic and a piano 'p' dynamic. The piece concludes with a double bar line.

9-10 Concert Band All State Etudes 2026-2027

Trumpet

Lyrical Exercise: pg. 6, "Coronation"; m. 1-26, quarter = 90.

Maestoso (♩ = 90)

The musical score is written for a Trumpet in 4/4 time, marked Maestoso with a tempo of quarter note = 90. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a *mf marc.* dynamic, followed by a crescendo to *f*, then a decrescendo to *mf*, and finally a *cresc.* marking. The second staff starts with *f*, followed by a decrescendo to *mf*, and then a crescendo to *f*. The third staff features a series of dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, and *f*. The fourth staff begins with a decrescendo from *f* to *mf*, followed by a crescendo to *f*. The fifth staff starts with a decrescendo from *f* to *mf*, followed by a *cresc.* marking and a final *f* dynamic. The sixth staff is a single measure with a *mf* dynamic and a decrescendo. Measure numbers 10 and 18 are indicated in boxes above the second and fourth staves, respectively. The score concludes with a *Rall.* marking above the fifth staff.

mf marc. *f* *mf* *cresc.*

f *mf* *f*

mf *f* *mf* *f* *mf* *f*

f *mf* *f*

mf *cresc.* *f*

mf

10

18

Rall.

9-10 Concert Band All State Etudes 2026-2027

Trumpet

Technical Exercise: pg. 18, "Promenade;" m. 1-18 + 1 note, quarter note = 112

Maestoso (♩ = 112)

f marcato

mf *cresc.*

11

f *mf* *f*

mf *f* *mf cresc.*

19

f

mf *f* *mf*

f

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French Horn

Lyrical Exercise: pg. 68, #6; all, quarter note = 76 (***typo* - m. 3, beat 1 should be an *F*)

Allegretto

6

mp

p

9-10 Concert Band All State Etudes 2026-2027

French Horn

Technical Exercise: pg. 44, #3; all, quarter note = 132

Con spirito

The musical score is written for French Horn and consists of four staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo/mood is marked "Con spirito". The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte) with accents.
- Staff 2: *f* (forte), *p* (piano), *f*, *p*, *f*, *p*.
- Staff 3: *f*, *rit* (ritardando), *f a tempo*, *p*, *f*.
- Staff 4: *p*, *f*, *p*, *f*, *p*, *f*, *p ritenuto*.

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Trombone/Baritone

Lyrical Exercise: pg. 43, #31; m. 1-21 + 1 note, dotted quarter note = 60

Andante (♩. = 54)

p

7

cresc.

13 *rall.* *a tempo*

18

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of four staves of music. The first staff begins with the tempo marking 'Andante (♩. = 54)' and a dynamic marking '*p*'. The second staff is marked with a measure rest '7' and a crescendo marking '*cresc.*'. The third staff is marked with a measure rest '13', a 'rall.' marking, and an 'a tempo' marking. The fourth staff is marked with a measure rest '18' and ends with a double bar line and a repeat sign. The music features a variety of note values, including quarter notes, eighth notes, and dotted quarter notes, often beamed together in groups.

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Trombone/Baritone

Technical Exercise: pg. 3, "alla breve"; m. 1-24, quarter = 144

Alla breve

f risoluto

p

mf

p

f

9-10 Concert Band All State Etudes 2026-2027

Bass Trombone

Lyrical Exercise: pg. 15-16, #12; beginning - m. 25, eighth note = 90 (*not* 60)

Andante sostenuto (♩ = 60)

p

6

11 *rall.* *a tempo*

16

22 *f*

9-10 Concert Band All State Etudes 2026-2027

Bass Trombone

Technical Exercise: pg. 51, #12; m. 1 - 23 + 1 note, dotted quarter note = 96

The image displays a musical score for Bass Trombone, specifically a technical exercise from page 51, number 12. The score is written on four staves, each beginning with a bass clef and a key signature of one sharp (F#). The first staff is marked with a measure number '12' and a dynamic marking 'p' (piano). The music consists of continuous eighth-note patterns across all staves, with some measures featuring slurs and accents. The fourth staff concludes with a dynamic marking 'f' (forte) and a final note. The exercise is designed to be played for 96 measures, with the first 23 measures followed by a single note and a dotted quarter note.

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Tuba

Lyrical Exercise: pg. 50, #10; all, dotted quarter note = 60

Andantino
BB $\flat$ Bass only

10

p

f *rit*

p

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Tuba

Technical Exercise: pg. 53 #17; all, quarter note = 104

Allegretto ♩ = 104

17

1566 - 87

9-10 Concert Band All State Etudes 2026-2027

Exercise: pg. 102-103, "Marriage of Figaro"; m. 18 - 58, half note = 130

18 *p*

19

20

21

22

23

24

25 *p*

26

27

28

29 *ff*

30

31

32

33

34

35 *f*

36 *p* *cresc.*

37 *f*

38 *p* *cresc.*

39 *f*

40 *p* *cresc.*

41 *f*

42 *p* *mp* *poco a poco cresc.*

43

44

45 *mf*

46

47

48

49 *cresc.*

50

51 *f*

52

53

54

55

56

57

58

59

C

D

E

9-10 Concert Band All State Etudes 2026-2027

Exercise: pg. 32, Etude #30; all, dotted quarter = 88

Gigue $\text{♩} = 88$

f

pp

ff

ff

9-10 Concert Band All State Etudes 2026-2027

Timpani

Exercise: pg. 28, Etude #18; m. 1 to 25 + 1 note, quarter note = 132

F-A-D-F

mp

7

f

11

15

mf

22

mp D↓C *f*