



SALSA BAND

AUDITION PACKET · 2026–2027 SEASON

READY TO AUDITION?
SUBMIT YOUR AUDITION HERE

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MESSAGE FROM THE FOUNDER

Hello and welcome!

Thank you for your interest in the OYCE Salsa Band. I'm thrilled at the opportunity to share this journey with you as part of our dynamic and high-achieving community.

At OYCE, we are committed to excellence, both musically and personally. Our Salsa Band performs a wide range of thoughtfully selected repertoire that challenges, inspires, and showcases your unique voice as a musician. Your artistry, focus, and hard work bring the music to life.

Most importantly, what you learn here will stay with you, enriching your musicianship and strengthening the bands and communities you're a part of.

We're honored to have you with us.

Welcome to the Orlando Youth Chamber Ensembles!

Jesus Lopez

*Executive Director / Founder
Orlando Youth Chamber Ensembles*



Jesus Lopez, Executive Director/Founder

ABOUT OUR ENSEMBLES

We strive to create a unique music education experience, with frequent guest clinicians who help support our ensemble directors in giving you appropriate musical direction. We work on multiple concert programs simultaneously to plan for the numerous concerts and performance opportunities offered by partnering organizations.

YOUR ROLE AS A MEMBER

During your tenure, we hope to support your progress in becoming complete musicians, professionals, and individuals. We hold our groups to professional standards and therefore rehearse professionally. Our members hold each other accountable and run member-led sectionals.

Attendance Policy

- Regular and punctual attendance at all season rehearsals is required. The expectation is that once rehearsal starts, all students should be in their seats and ready to play.
- Absences: OYCE members are allowed to have two (2) unexcused absences out of the concert cycle.
- Tardies: Two (2) tardies will equal one unexcused absence. If you know you will be late, or need to leave early, please inform the instructors in advance. Try to make it to rehearsal as soon as possible — it is better to be late than not come at all.
- An unexcused absence is defined as a failure to attend a required rehearsal or performance without prior notification and approval from OYCE.
- Unplanned absences such as illness or car problems: please contact us at info@oyce.org as soon as possible, ideally at least one (1) hour before rehearsal.
- Non-compliance with this policy will lead to disqualification from participating in the concert cycle.

AUDITION GUIDELINES

How to Submit

**READY TO AUDITION?
SUBMIT YOUR AUDITION HERE**

- Membership is granted upon fulfillment of your audition and completion of your member packet, registration fee payment, and membership fees — or an emailed notice of intent to pay in installments.
- Financial hardship will not prevent you from participating. We are eager to collaborate with you and are happy to assist with any concerns regarding membership costs. Please don't hesitate to reach out if you require support.
- Please send all questions to info@oyce.org.
- All results are final for our groups.

AUDITION REQUIREMENTS

Audition includes two excerpts from various songs. All sections will be played with repeats. Must be played with a metronome audible in your recording.

Required Scales: Your E, G, and B major scales in All-State pattern. Must be played with a metronome audible in your recording.

Audition Order

1. Announce your name, grade, and instrument(s) auditioning
2. Play your scales
3. Play your excerpts

Trombone Audition

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Handwritten musical score for "Mamá" by Juan Luis Rivera. The score is written on three systems of two staves each. The first system starts with a red bracket on the left. The second system has a measure number "85" at the beginning. The third system has a measure number "89" at the beginning and includes lyrics: "MAMÁ 2", "CORO", "(X VECES)", "MAMÁ 2", and "CORO". A red bracket is drawn under the first two measures of the third system. The score ends with a double bar line and a red bracket on the left.

Trumpet Audition

Trumpet Audition

Excerpt 1: Brujeria - Opening Section

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Alto Sax Audition

Alto Sax Audition

Excerpt 1: Brujeria - Opening Section

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A VOL 3

QUA

Alto Sax Continued:

Excerpt 2: Un verano en Nueva York - Opening Section

CORO

Fine

Tenor Sax Audition

Tenor Sax Audition

Excerpt 1: Un verano en Nueva York - Opening Section

Musical score for Excerpt 1: Un verano en Nueva York - Opening Section. The score consists of five staves of music in 4/4 time. The first staff begins with a red bracket. The second staff continues the melody. The third staff has a red bracket under the first measure. The fourth staff has a red bracket under the first measure. The fifth staff begins with a red bracket and a 'CORO' marking. The word 'Fine' is written above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures marked with a '3' and a bracket, indicating a triplet.

Excerpt 2: Complicacion - Mambo Section

Musical score for Excerpt 2: Complicacion - Mambo Section. The score consists of five staves of music in 4/4 time. The first staff is marked with '(MAMBO)' and a red bracket. The second staff continues the melody. The third staff has a red bracket under the first measure. The fourth staff has a red bracket under the first measure. The fifth staff begins with a red bracket and a '3x' marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures marked with a '3' and a bracket, indicating a triplet.

Baritone Sax Audition

Baritone Sax Audition

La Vida Es Un Carnaval - B and C Sections

9 23 27 31 35

A B

C
PLAY 4 TIMES

TO D.C. Y SEQUE

sfz

0

Complicacion - Mambo Section

107 112 116 120 124

3x

La Rebellion - Opening

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three staves in bass clef with a key signature of two flats (Bb, Eb). The first staff contains the vocal melody with lyrics "Hello, hello, good morning to you." and "Hello, hello, good afternoon to you." The second staff contains the bass line with lyrics "Hello, hello, good evening to you." and "Hello, hello, good night to you." The third staff contains the piano accompaniment. Chords are written above the bass line: Bb7, Cmin, Cmin7, Cmin6, Bb7, and Cmin, Cmin7, Cmin6. The score is marked with a red bracket on the first staff, a red bracket on the third staff, and a red bracket on the second staff. The score is numbered 5 and 15.

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copias: freddie mendez
(787) 279-4181 [<http://www.hacemosmusica.com>]

5/03/10 11:15:11 AM

Bass

2. Un Verano En Nueva York

Piano Audition

Piano Audition

Excerpt 1: Brujeria - Opening Section

The musical score for the piano accompaniment of the opening section of 'Brujeria' is presented in four systems. The key signature is one sharp (F#), and the time signature is 4/4. The first system is marked with a red bracket on the left. The second system begins with a measure rest in the bass staff. The third system begins with a measure rest in the bass staff. The fourth system is marked with a red bracket on the left and includes a section labeled 'V02'.

System 1: Chords: D7.9, G6, A7, D7.

System 2: Chords: D7.9, G6, A7, D7, D7.9.

System 3: Chords: G6, A7, D7, D7.9, G6.

System 4: Chords: A7, D7, G6, Bb7, Bb7, D7. The section is labeled 'V02'.

Piano Continued:

Excerpt 2: Un verano en Nueva York

Chord progression for piano accompaniment:

- Line 1: Gm, Gm, G7, Cm, D7
- Line 2: Gm, Eb7, D7, Gm, Gm, G7, Cm
- Line 3: D7, CORO, Fine
- Line 4: Gm, Cm, Gm
- Line 5: Cm6, Eb7, D7
- Line 6: Gm, Gm, Cm, Cm7 (VOZ)
- Line 7: F7, Bb, Cm, Cm6
- Line 8: Eb7, D7

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/03/10 11:15:22 AM

Piano

2. Un Verano En Nueva York

Chord progression for piano accompaniment:

- Line 1: Gm, Cm, F7

Percussion Audition

Details to be announced — please contact info@oyce.org with any questions.

AUDITION REFERENCE AUDIO

Use the recordings below to prepare your excerpts.

[Brujeria](#)

[El Gran Combo — Un Verano en Nueva York](#)

[Complicación \(Remastered\)](#)

[La Vida Es Un Carnaval — Celia Cruz](#)

[Joe Arroyo — Rebelión \(Audio Oficial\)](#)