



Violin

Exposition from Concerto or Sonata of choice (*pick any movement*)

Orchestral excerpt: “Intermezzo” from *Cavalleria Rusticana* by Pietro Mascagni - From Figure 14 to 10th measure before the fermata (dotted quarter note)

Scales: G, A, E Major (Major and melodic minor, 3 octaves). Only one scale will be randomly selected.

Sight-reading

INTERMEZZO

(from Cavaliere Rusticana)

Violin I

Pietro Mascagni

Andante sostenuto ♩ = 54

pp espressivo

pp $\text{♩} = 56$ *pp* dolciss.

cresc. *pp* *pp* *cresc.* *sentito*

espress. *f* *p* *f* *p* *f*

p *dim. sempre* *pp* *ppp*



Viola

Exposition from Concerto or Sonata of choice (*pick any movement*)

Orchestral excerpt: “Intermezzo” from *Cavalleria*

Rusticana by Pietro Mascagni - From Figure 14

(Forte Sostenuto) to 10th measure before the
fermata (dotted quarter note)

Scales: C, D, and E-flat (Major and melodic minor, 3 octaves). Only one scale will be randomly selected.

Sight-reading

INTERMEZZO

(from Cavalliera Rusticana)

Viola

Andante sostenuto ♩ = 54

Pietro Mascagni

pp

49

pp *dolciss.*

pp

pp *cresc.*

espress.

p *f* *p* *f* *p*

f *p* *dim. sempre* *pp* *ppp*



Cello

Exposition from Concerto or Sonata of choice (pick any movement)

Orchestral excerpt: 2nd Movement from Symphony

No. 7 by Ludwig van Beethoven - From Figure A to the downbeat of measure before Figure B

Scales: C, D, and E-flat (Major and melodic minor, 3 octaves). Only one scale will be randomly selected.

Sight-reading

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

J=75

A

p
pp

pp
pp

B

cresc. poco a poco
cresc. poco a poco

f
f

C

più f
più f
ff
ff

ff

dim.
dim.
sempre dim.
sempre dim.
p
p



Bass

Exposition from Concerto or Sonata of choice (pick any movement)

Orchestral Excerpt: “The Elephant” from Carnival of the Animals by Camille Saint-Saëns - From Measure 5 to the eighth measure of Figure 1

Scales: E, F, G (Major and melodic minor, 2 octaves). Only one scale will be randomly selected.

Sight-reading

Saint-Saens — Carnival of the Animals

2

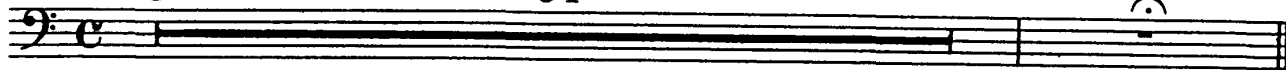
CONTREBASSE

N° 2

Poules et Coqs

Allegro moderato

34



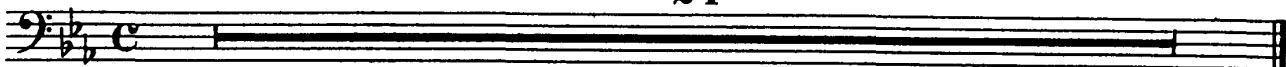
N° 3

Hémiones

(Animaux véloces)

Presto furioso

24



N° 4

Tortues

Andante maestoso

1^{er} Piano

C. BASSE

pp

pp



Rit.



N° 5

L'Éléphant

♩ = 100

Allegretto pomposo

2^d Piano

C. BASSE SOLI

