

O Y C E

Chamber Orchestra Strings
2021-2022 Audition Packet



Greetings, prospective chamber orchestra members!

By reading this, you have already demonstrated your passion for music and a desire to hone your proficiency as a string player. In order to help you along your journey, we would like to extend the opportunity to train in an environment where you will be challenged, nurtured, and held to industry standards of excellence. We aim to prepare you for the real world where one must meet and exceed expectations while working with others towards a common goal.

Auditions will be assessed based on four key factors: rhythm, intonation, attention to printed markings such as articulations/dynamics/bowings/etc., and stylistic integrity. Regarding the concerto portion, we are only asking that you prepare the exposition from any single movement of your choice. In most cases, this will be roughly the first page. Your selection should showcase your strengths and personality. Please remember to bring 2 extra copies of your concerto excerpt so the judges can follow along while you perform.

To ensure that you are familiar with a wide variety of styles, the ensemble will prepare everything from classical to video game music (and everything in between). Versatility is essential for broadening our horizons and, most importantly, it's FUN to play different kinds of music! Every program will be eclectic, engaging, and relevant to your interests.

If you crave something closer to specialized conservatory training to supplement your current studies, please consider applying and auditioning for the Orlando Youth Chamber Orchestra. We hope that you will join us on this adventure!

Wishing you the best in your endeavors,

Daniel Cortes
Chamber Orchestra Ensemble Director

Audition Guidelines

*This audition is for placement into the individual ensembles not for entry. OYCE firmly believes that no student regardless of ability should be turned away. We strive to place students in a positive environment where they can succeed and grow as musicians.

*Play to the best of your ability. We are interested in knowing where you are, play what you can.

*Please if you have any questions please feel free to ask! Please send all questions to info@oyce.org

* Some ensembles offer an “honors” choir, your placement audition serves as the audition for the honors ensemble. Please specify in the subject line of your audition that you would like to be in the honors group.

*All results are final for Honor groups, Salsa Band, and Jazz Band *

*Failure to submit audition tape on time will result in automatic forfeit of placement in the top ensemble.

*Membership is granted upon fulfillment of your audition and completion of your member packet



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Scales: Violin: G, A, C, D scales and arpeggios must be 2-3 octaves. Viola: C, D, F, G scales and arpeggios must be 2-3 octaves. Cello: C, D, F, G scales and arpeggios must be 2-3 octaves. Bass: E, F, G, A, C scales and arpeggios must be two octaves.

Audition: Play music within the bracket of the excerpt chosen for the instrument.