

O Y C E

**Orlando Youth Jazz Orchestra
2022-2023 Audition Packet**



Hello and thank you for your interest in our jazz orchestra!

We are ecstatic at the prospect of having you be part of our accomplished jazz program! We pride ourselves in ensuring we uphold the highest standards of musicianship within our audition ensembles. Our jazz ensembles feature a variety of quality works of varying genres. Through your dedication, discipline, and artistry, we can accomplish great feats!

A little about our jazz ensembles: we strive to create a unique jazz education experience. We hold our groups to professional standards and therefore rehearse professionally. Our students hold each other accountable and run student-led sectionals. We frequently have guest clinicians and have a large number of ensemble conductors. We work on multiple concert programs simultaneously to plan for our many concerts.

During your tenure, we hope to aid in your progress to become more complete musicians, professionals, and people. We hope to continuously develop your appreciation of the arts and become better versions of yourselves through music. Most importantly, we want to create an environment where you all create fond memories and have fun!

Welcome to the Orlando Youth Chamber Ensembles!

Jesus Lopez

Executive Director/Founder

Director Orlando Youth Jazz Orchestra 1

Audition Guidelines

*This audition is for placement into the individual ensembles not for entry. OYCE firmly believes that no student regardless of ability should be turned away. We strive to place students in a positive environment where they can succeed and grow as musicians.

*Play to the best of your ability. We are interested in knowing where you are, play what you can.

*Please if you have any questions please feel free to ask! Please send all questions to info@oyce.org

* Some ensembles offer an “honors” choir, your placement audition serves as the audition for the honors ensemble. Please specify in the subject line of your audition that you would like to be in the honors group.

*All results are final for Honor groups, Salsa Band, and Jazz Band

*All auditions are IN-PERSON and are held during the first rehearsal of the respective ensemble’s top group time slot.

*In the event of an emergency or conflict, students may request to submit a virtual audition, approval of this request falls on the ensemble directors, the decision of the request is FINAL.

*Failure to audition or submit an audition tape on time will result in automatic forfeit of placement in the top ensemble.

*Membership is granted upon fulfillment of your audition and completion of your member packet

Orlando Youth Jazz Orchestra Judging Rubric

Name: _____

Instrument: _____

Audition grade/NEXT year's grade" _____

Audition Selection #1

Audition Selection #2

Sight Reading: E G F P

Jazz Style: E G F P

Improvisational Ability: E G F P

COMMENTS:

Orlando Youth Jazz Orchestra Judging Rubric

Intonation	<p>Intonation created a barrier to playing the solo in tune</p> <p>123</p>	<p>There were many instances of pitch problems</p> <p>4. 5. 6</p>	<p>Virtually all pitches were correct and in tune 7. 8. 9</p> <p>The entire performance was tuned beautifully</p> <p>10</p>
Rhythm Accuracy	<p>There were significant rhythm problems</p> <p>1 2. 3</p>	<p>There were several places in which rhythm was not clear</p> <p>456</p>	<p>Most rhythms were correct with only a few inaccurate spots</p> <p>7. 8. 9</p> <p>Rhythms were precise. Attacks and releases were exact.</p> <p>10</p>
Facility	<p>Technical ability detracted from overall performance</p> <p>1. 2. 3</p>	<p>Technical ability accurate but limited in the jazz style</p> <p>456</p>	<p>Technical ability is proficient and jazz style is evident</p> <p>7. 8. 9</p> <p>Excellent command of technical abilities in the jazz style</p> <p>10</p>
Improvisation Phrasing, Dynamics and Expression	<p>Technical knowledge of scales and chords is at the basic level</p> <p>1. 2. 3</p> <p>The performance did not express musical ideas effectively</p> <p>1. 2.3</p>	<p>Shows proficiency in improvising with limited understanding of jazz “vocabulary”</p> <p>4 5. 6</p> <p>Expression was inhibited, or too subtle to convey to the listener</p> <p>4. 5. 6</p>	<p>Shows proficiency in improvising in the jazz style with few mis- takes</p> <p>7. 8. 9</p> <p>Musical expression was evident throughout</p> <p>7. 8. 9</p> <p>Excellent understanding and execution of jazz improvisation. Enhances performance</p> <p>10</p> <p>Performance clearly expressed the composer’s musical intent</p> <p>10</p>
Overall Effect	<p>Limited understanding of musicality</p> <p>1. 2. 3</p>	<p>Basic understanding of musicality</p> <p>4. 5. 6</p>	<p>Proficient understanding of musicality</p> <p>7. 8. 9</p> <p>Exceptional understanding of musicality</p> <p>10</p>

Total Score:

Saxophone, Trumpet, and Trombone

Scales

- Your E, G, Bb major scales

Prepared Piece

- “*There Will Never Be Another You*” by Harry Warren (Melody and Solo)
- “*Body And Solo*” by Johnny Green
- Solo over “*There Will Never Be Another You*”

***Optional doubling** for saxophones on *flute* and/or *clarinet* (highly recommended but not mandatory) Please play the previous scales and the melody to “*There Will Never Be Another You*”

***Saxophonists** only need to audition on **one** saxophone, due to the nature of the auditions and to better place all members, you might be assigned a particular saxophone.

****Bass Trombone***

If interested in auditioning on Bass Trombone please add on to your audition the following three scales on bass trombone

- C, F, A major scales.

(This **DOES NOT** substitute your tenor trombone audition)

Drums

Be able to demonstrate steady time keeping and rhythmic creativity in the following styles. Imagine yourself backing up a horn soloist.

- Bossa Nova – quarter note = 110
- Songo – half note = 92
- 3/4 & 4/4 Swing – quarter note = 160
- Jazz Shuffle – quarter note = 120

Improvise

- Play the full melody of “*There Will Never Be Another You*” on the drum kit. Do your best to emulate and add creativity to the melody. Grooves must be a minimum of 16 measures.

***Optional doubling** on *Vibraphone* and/or *auxiliary percussion* is recommended but not mandatory. For vibraphone please play the melody to “*Body And Solo*” and follow by comping over the chord changes.

Guitar

Scales

- Your Bb, Eb, G major scales

Prepared Pieces

- “*There Will Never Be Another You*” (Comp & Solo)
- “*Body And Solo*” (Comp only)
- Comp pieces in Swing, Bossa Nova, and “Freddie Green” Styles

***Optional:** O Chord Melody on tune of your choice

Bass (Electric and/or String Bass)

Scales

- Your Bb, Eb, G major scales Prepared Pieces
- “*There Will Never Be Another You*” (Bass line & Solo)
- “*Body And Solo*” (Bass line only)
- Prepare bass lines for pieces in both Swing and Bossa Nova

Piano

Scales

- Your Bb, Eb, G major scales (2 Octaves)

Prepared Pieces

- “*There Will Never Be Another You*” (Comp & Solo)
- “*Body And Solo*” (Comp only)
- Comp pieces in Swing and Bossa Nova Styles

***Optional:** O Chord Melody on tune of your choice

Key of C

426.

—WARREN/GORDON

(VP) THERE WILL NEVER BE ANOTHER YOU

Handwritten musical notation for the song "There Will Never Be Another You" in the key of C. The notation is written on a grand staff (treble and bass clefs) and includes various chords and musical symbols.

Chords and symbols written above the staff:

- Line 1: Ebmaj7, =, D-7 b5, G7 b9
- Line 2: C-7, =, Bb-7, Eb7
- Line 3: Abmaj7, F-7 b5, Bb7, Ebmaj7, C-7
- Line 4: F7, (C-7 F7), F-7, Bb7
- Line 5: Ebmaj7, =, D-7 b5, G7 b9
- Line 6: C-7, =, Bb-7, Eb7
- Line 7: Abmaj7, F-7 b5, Bb7, Ebmaj7, G-7, C7
- Line 8: Ebmaj7, D7, G7, C7, F-7, Bb7, Eb (Bb7)

The notation ends with the word "FINE" in parentheses below the final measure.

BODY AND SOUL

- GREEN

Handwritten musical score for "Body and Soul" by Green. The score is written on six staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various chords and melodic lines.

Staff 1: Eb-7 Bb7(b9) Eb-7 D7 Dbmaj7 Gb7 F-7 E-7

Staff 2: Eb-7 - 3 - C-7b5 F7 Bb-7 Eb7 Eb-7 Ab7 1. Db6 Bb7 2. Db A7

Staff 3: Dmaj7 - E-7(A7/E) D/F# - G-7 C7 F#-7 B-7 E-7 A7 Dmaj7

Staff 4: D-7 G7 Cmaj7 Eb6 D-7 G7 C7 B7 Bb7 -

Staff 5: Eb-7 Bb7(b9) Eb-7 D7 Dbmaj7 Gb7 F-7 E-7

Staff 6: Eb-7 - 3 - C-7b5 F7 Bb-7 Eb7 Eb-7 Ab7 Db6 (Bb7)

The score concludes with the word "FINE" written below the final staff.

Key of Bb

426.

THERE WILL NEVER BE ANOTHER YOU

WAGNER/GORDON

Handwritten musical score for the song "There Will Never Be Another You" in the key of Bb major. The score is written on eight staves, each containing a line of music with various chord annotations above the notes. The chords are as follows:

- Staff 1: F#7, E-7b5, A7 b9
- Staff 2: D-7, C-7, F7
- Staff 3: Bb7, G-7b5, C7, F#7, D-7
- Staff 4: G7, (D-7 G7), G-7, C7
- Staff 5: F#7, E-7b5, A7 b9
- Staff 6: D-7, C-7, F7
- Staff 7: Bb7, G-7b5, C7, F#7, A-7, D7
- Staff 8: F#7, E7, A7, D7, G-7, C7, F#7, (C7)

The score concludes with the word "FINE" written below the final staff.

BODY AND SOUL

Handwritten musical score for "Body and Soul" by John Coltrane. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various chords and melodic lines. The chords are: F-7, C7b9, F-7, E7, Ebmaj7, Ab7, G-7, F#o7, F-7, D-7b5, G7, C-7, F7, F-7, Bb7, Eb6, C7, Eb, B7, Emaj7, F#-7, B7/F#, E/G#, A-7, D7, G#-7, C#-7, F#-7, B7, Emaj7, E-7, A7, Dmaj7, F°, E-7, A7, D7, Db7, C7, F-7, C7b9, F-7, E7, Ebmaj7, Ab7, G-7, Gb7, F-7, D-7b5, G7, C-7, F7, F-7, Bb7, Eb6, C7. The score ends with a double bar line and the word "fine".

John Coltrane - "Coltrane's Sound"
 Wes Montgomery - "March 6, 1925 - June 15, 1960"

Key of C (Bass Clef)

426.

WARREN/GORDON

THERE WILL NEVER BE ANOTHER YOU

Handwritten musical score for the song "There Will Never Be Another You" in bass clef, key of C. The score consists of 16 measures across 8 staves. Chord symbols are written above the notes. The key signature has one flat (Bb).

Measures 1-4: EbMaj7, Dø7, G7b9, Cmi7, Bbm7, Eb7.

Measures 5-8: AbMaj7, Fø7, Bb7, EbMaj7, Cmi7, F7, (Cmi7 F7), Fmi7, Bb7.

Measures 9-12: EbMaj7, Dø7, G7b9, Cmi7, Bbm7, Eb7.

Measures 13-16: AbMaj7, Fø7, Bb7, EbMaj7, Gmi7, C7, EbMaj7, D7, G7, C7, Fmi7, Bb7, Eb (Bb7).

BODY AND SOUL

GREEN 59.

Handwritten musical score for "Body and Soul" by John Green. The score is written on six staves, with the first four staves containing musical notation and the last two staves containing only chord symbols. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as complex chord symbols like $Ebmi^7$, $Bb^7(b9)$, $Ebmi^7 D^7$, $DbMaj^7$, Gb^7 , Fmi^7 , Eo^7 , $C\emptyset^7$, F^7 , $Bbmi^7 Eb^7$, $Ebmi^7 Ab^7$, 1. $Db^6 Bb^7$, 2. $Db A^7$, $DMaj^7$, $Emi^7(A^7/E)$, $D/F\#$, $Gmi^7 C^7$, $F\#mi^7 Bmi^7 Emi^7 A^7$, $DMaj^7$, $Dmi^7 G^7$, $CMaj^7 Eb^0$, $Dmi^7 G^7$, $C^7 B^7 Bb^7$, $Ebmi^7 Bb^7(b9)$, $Ebmi^7 D^7$, $DbMaj^7 Gb^7$, $Fmi^7 Eo^7$, $Ebmi^7$, $C\emptyset^7$, F^7 , $Bbmi^7 Eb^7$, $Ebmi^7 Ab^7$, $Db^6 (Bb^7)$, and $Ebmi^7$. There are also some handwritten annotations like "3" and "f".

JOHN COLTRANE — "COLTRANE'S SOUND"

WES MONTGOMERY — "MARCH 6, 1925 — JUNE 15, 1968"

Key of Eb

426.

THERE WILL NEVER BE ANOTHER YOU

-WARREN / GORDON

(UP) Cmaj7 B-7b5 Eb69 A-7 G-7 C7 Fmaj7 D-7b5 G7 Cmaj7 A-7 D7 (A7 D7) D-7 G7 Cmaj7 B-7b5 Eb69 A-7 G-7 C7 Fmaj7 D-7b5 G7 Cmaj7 Cmaj7 B7 E7 A7 D-7 G7 C (G7) (FINE)

BODY AND SOUL

59.

- GREEN

Handwritten musical score for "Body and Soul" by John Coltrane. The score is written on six staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests. Above the staves, there are handwritten chord symbols: C-7, G7(b9), C-7, B7, Bbm7, Eb7, D-7, C#7, C-7, A-7(b5), D7, G-7, C7, C7(b9), Bbm7, Bbm7, Bbm7, Eb7, D-7, C#7, Bbm7, C-7, G7(b9), C-7, B7, Bbm7, Eb7, D-7, C#7, C-7, A-7(b5), D7, G-7, C7, C7(b9), Bbm7, Bbm7, Bbm7, Eb7, D-7, C#7. The score ends with a double bar line and the word "FINE" written below it.

JOHN COLTRANE - "COLTRANE'S SOUND"

WES MONTGOMERY - "MARCH 6, 1925 - JUNE 15, 1968"