

O Y C E

**Orlando Youth Jazz Ensembles
2023-2024 Audition Packet**



Hello and **THANK YOU** for your interest in our OYCE Jazz Orchestra and Big Band!

We are ecstatic at the prospect of having you be part of our accomplished jazz program! We pride ourselves in upholding the highest standards of musicianship within our auditioned ensembles. Our jazz ensembles feature a variety of quality works of varying genres. Through your dedication, discipline, and artistry, we can accomplish great feats and help you grow and take back what you learn to YOUR band programs!

A little about our jazz ensembles: we strive to create a unique jazz education experience. We hold our groups to professional standards and therefore rehearse professionally. Our students hold each other accountable and run student-led sectionals. We have frequent guest clinicians that help support our ensemble directors in giving you appropriate musical direction. We work on multiple concert programs simultaneously to plan for the many concert and performance opportunities that we are offered by partnering organizations.

During your tenure, we hope to aid in your progress in becoming more complete musicians, professionals, and people. We hope to continuously develop your appreciation of the arts and become better versions of yourselves through music. We want to create an environment where you all create fond memories and most importantly, Have Fun!

Welcome to the Orlando Youth Chamber Ensembles!

Jesus Lopez

Executive Director/Founder

Director Orlando Youth Chamber Ensembles Jazz Orchestra

Audition Guidelines

*This audition is for *placement* into the individual ensembles not for entry. OYCE firmly believes that no student regardless of ability should be turned away. We strive to place students in a positive environment where they can succeed and grow as musicians.

*Play to the best of your ability. We are interested in knowing where you are at on the day of the audition, play what you can. We know the sky is the limit for everyone!

*Please if you have any questions please feel free to ask! Send all questions to info@oyce.org with your name and instrument in the subject line

*All results are final for our jazz groups

*All auditions are IN-PERSON and are held during the normally scheduled rehearsal time slot that is posted on our Google Calendar

*In the event of an emergency or conflict, students may request to submit a virtual audition, approval of this request falls on the ensemble directors, the decision of the request is FINAL.

*Failure to audition or submit an audition tape on time will lead to placement done by one of the ensemble directors

*Membership is granted upon fulfillment of your audition and completion of your member packet, registration fee payment, and membership fees, an emailed notice of intent to pay in installments. Financial hardship will not prevent you from participating, but failure to communicate professionally will. We want to work with you, so let us know if you need help with membership costs.

Orlando Youth Jazz Orchestra Judging Rubric

Name: _____

Instrument: _____

Grade for 2023-24 School Year _____

Audition Selection #1

Audition Selection #2

Sight Reading: E G F P

Jazz Style: E G F P

Improvisational Ability: E G F P

COMMENTS:

Orlando Youth Jazz Orchestra Judging Rubric

<p>Intonation</p>	<p>Intonation created a barrier to playing the solo in tune</p> <p>123</p>	<p>There were many instances of pitch problems</p> <p>4. 5. 6</p>	<p>Virtually all pitches were correct and in tune 7. 8. 9</p> <p>The entire performance was tuned beautifully</p> <p>10</p>
<p>Rhythm Accuracy</p>	<p>There were significant rhythm problems</p> <p>1 2. 3</p>	<p>There were several places in which rhythm was not clear</p> <p>456</p>	<p>Most rhythms were correct with only a few inaccurate spots</p> <p>7. 8. 9</p> <p>Rhythms were precise. Attacks and releases were exact.</p> <p>10</p>
<p>Facility</p>	<p>Technical ability detracted from overall performance</p> <p>1. 2. 3</p>	<p>Technical ability accurate but limited in the jazz style</p> <p>456</p>	<p>Technical ability is proficient and jazz style is evident</p> <p>7. 8. 9</p> <p>Excellent command of technical abilities in the jazz style</p> <p>10</p>
<p>Improvisation</p> <p>Phrasing, Dynamics and Expression</p>	<p>Technical knowledge of scales and chords is at the basic level</p> <p>1. 2. 3</p> <p>The performance did not express musical ideas effectively</p> <p>1. 2.3</p>	<p>Shows proficiency in improvising with limited understanding of jazz “vocabulary”</p> <p>4 5. 6</p> <p>Expression was inhibited, or too subtle to convey to the listener</p> <p>4. 5. 6</p>	<p>Shows proficiency in improvising in the jazz style with few mis- takes</p> <p>7. 8. 9</p> <p>Musical expression was evident throughout</p> <p>7. 8. 9</p> <p>Excellent understanding and execution of jazz improvisation. Enhances performance</p> <p>10</p> <p>Performance clearly expressed the composer’s musical intent</p> <p>10</p>
<p>Overall Effect</p>	<p>Limited understanding of musicality</p> <p>1. 2. 3</p>	<p>Basic understanding of musicality</p> <p>4. 5. 6</p>	<p>Proficient understanding of musicality</p> <p>7. 8. 9</p> <p>Exceptional understanding of musicality</p> <p>10</p>

Total Score:

Saxophone, Trumpet, and Trombone

Scales

- Your E, G, Bb major scales

Prepared Piece

- “*Oleo*” by Sonny Rollins (Melody and Solo)
- “*But Beautiful*” by Jimmy Van Hensen
- Solo over “*Oleo*”

***Optional doubling** for saxophones on *flute* and/or *clarinet* (highly recommended but not mandatory) Please play the previous scales and the melody to “*Oleo*”

***Saxophonists** only need to audition on **one** saxophone, due to the nature of the auditions and to better place all members, you might be assigned a particular saxophone.

***Bass Trombone**

If interested in auditioning on Bass Trombone please add on to your audition the following three scales on bass trombone

- C, F, A major scales.

(This **DOES NOT** substitute your tenor trombone audition)

Drums

Be able to demonstrate steady time keeping and rhythmic creativity in the following styles. Imagine yourself backing up a horn soloist.

- Bossa Nova – quarter note = 110
- Songo – half note = 92
- 3/4 & 4/4 Swing – quarter note = 160
- Jazz Shuffle – quarter note = 120
- Improvise
- Play the full melody of “*Oleo*” on the drum kit. Do your best to emulate and add creativity to the melody. Grooves must be a minimum of 16 measures.

***Optional doubling** on *Vibraphone* and/or *auxiliary percussion* is recommended but not mandatory. For vibraphone please play the melody to “*But Beautiful*” and follow by comping over the chord changes.

Guitar

Scales

- Your Bb, Eb, G major scales

Prepared Pieces

- “*Oleo*” (Comp & Solo)
- “*But Beautiful*” (Comp only)
- Comp pieces in Swing, Bossa Nova, and “Freddie Green” Styles

***Optional:** O Chord Melody on tune of your choice

Bass (Electric and/or String Bass)

Scales

- Your Bb, Eb, G major scales Prepared Pieces
- “*Oleo*” (Bass line & Solo)
- “*But Beautiful*” (Bass line only)
- Prepare bass lines for pieces in both Swing and Bossa Nova

Piano

Scales

- Your Bb, Eb, G major scales (2 Octaves)

Prepared Pieces

- “*Oleo*” (Comp & Solo)
- “*But Beautiful*” (Comp only)
- Comp pieces in Swing and Bossa Nova Styles

***Optional:** O Chord Melody on tune of your choice

C Instruments (Piano, Guitar, Flute, Percussion)

OLED

-SONNY ROLLINS 309

A B \flat 6 G-7 C-7 F7 B \flat 6 G7 C-7 F7

F-7 B \flat 7 E \flat bm7 Eb-6 D-7 G7 C-7 F7

$\text{C-7 F7 B}\flat$ **B**

A B \flat 6 G-7 C-7 F7 B \flat 6 G7 C-7 F7

F-7 B \flat 7 E \flat bm7 Eb-6 D-7 G7 C-7 F7 B \flat 6

FINE

(BALLAD)

BUT BEAUTIFUL - JIMMY VAN HEUSEN/JIMMY BURKE

Gmaj7 B-7b5 E7b9 A-7

C#-7b5 F#7b9 Gmaj7 B-7b5, E1 A7

D7 D7/C B-7 E-7 A-7 D7 Gmaj7

E-7 A7 A7/B D7

2. A7 D7 D7/C B-7 E-7

A-7 F#-7b5 B7 E-7 F7 B-7 Bb7 A-7 D7

G6 (A-7 D7)

FINE

Bb Instruments (Tenor Sax, Trumpet)

309

OLEO

-SONNYS ROLLINS

(UP)

A
C^b A-7 D-7 G7 C^b A7 D-7 G7
G-7 C7 F^{ma}7 F-^b E-7 A7 ^{1.}D-7 G7

^{2.}D-7 G7 C^b **B**
E7 // // // A7 // // //

D7 // // // G7 // // //

A
C^b A-7 D-7 G7 C^b A7 D-7 G7
G-7 C7 F^{ma}7 F-^b E-7 A7 D-7 G7 C^b
FINE

62

(BALLAD)

BUT BEAUTIFUL

-JIMMY VAN HEUSEN/JOHNNY BURK

Amaj7 C#-7b5 F#7b9 B-7
 D#-7b5 G#7b9 Amaj7 C#-7b5 F#7 B7
 E7 E7/D C#-7 F#-7 B-7 E7 Amaj7
 F#-7 B7 B7/E E7
 2. B7 E7 E7/D C#-7 F#-7
 B-7 / G#-7b5 C#7 F#-7 G7 C#-7 C7 B-7 E7
 A6 (B-7 E7)
 FINE

Bass Clef (Trombone, Bass Guitar)

327.

OLEO

SONNY ROLLINS

A

B

C

(FORM: AABA)

JOHN COLTRANE - "TRANE TRACKS"

MELES DAVIS - "DAVIS"

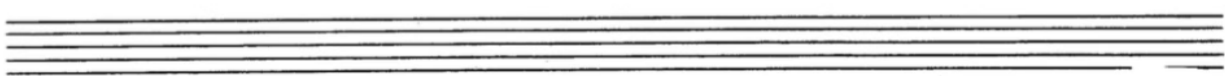
BUT BEAUTIFUL

67.
VAN HAUSEN / BURKE

Handwritten musical score for the song "But Beautiful" by Van Housen/Burke. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of several staves with notes, rests, and various chord symbols. The chords include Gb, Bb7, E7b9, Ami, C#m7, F#7b9, Bmi, Emi, A7, and D7. There are also dynamic markings like *fff* and *mf*. The score includes a first ending and a second ending marked "2. A7".

BILLIE HOLIDAY - "LADY IN SATIN"

FREDDIE HUBBARD - "GETTING IT TOGETHER"



Eb Instruments(Alto Sax, Bari Sax)

309

-SONNY ROLLINS

(UP) OLEO

A G^b E-7 A-7 D⁷ G^b E⁷ A-7 D⁷

D-7 G⁷ Cmaj⁷ C-^b B-7 E⁷ A-7 D⁷

B

A G^b E-7 A-7 D⁷ G^b E⁷ A-7 D⁷

D-7 G⁷ Cmaj⁷ C-^b B-7 E⁷ A-7 D⁷ G^b

BUT BEAUTIFUL

- JIMMY VAN HEUSEN
JOHNNY BURKE

(BALLAD)

Handwritten musical score for the ballad "But Beautiful" by Jimmy Van Heusen and Johnny Burke. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of a single melodic line with various chordal accompaniments indicated by handwritten notes above the staff. The score is divided into several measures, with some measures containing first and second endings. The piece concludes with a double bar line and the word "FINE".

Chord progressions and annotations include:

- Measures 1-2: E maj7, G#-7b5, C#7b9, F#-7
- Measures 3-4: A#-7b5, D#7b9, E maj7, G#-7b5, C#7, F#7
- Measures 5-6: B7, B7/A, G#-7, C#-7, F#-7, B7, E maj7
- Measures 7-8: C#-7, F#7, F#-7/B, B7
- Measures 9-10: F#7, B7, B7/A, G#-7, C#-7
- Measures 11-12: F#-7, D#-7b5, G#7, C#-7, D7, G#-7, G7, F#-7, B7
- Measures 13-14: E6, (F#7 B7)

The score ends with the word "FINE" written below the final measure.