O Y C E

Salsa Band

2021-2022 Audition Packet

We are looking forward to listening to your auditions!

Attached to this will be instrument specific experts. All auditioning instruments will be required to play scales according to the all-state guidelines and your grade level.

For the Salsa band please look up the songs and listen to the recordings so as to get an idea of style, tempos and feel, the names of the songs will be written on each of the excerpts and should pop up relatively easy with a google search or streaming service.

Good Luck and I look forward to working with you!

Marco Rivera
Orlando Youth Salsa Band Director

Audition Guidelines

*This audition is for placement into the individual ensembles not for entry. OYCE firmly believes that no student regardless of ability should be turned away. We strive to place students in a positive environment where they can succeed and grow as musicians.

*Play to the best of your ability. We are interested in knowing where you are, play what you can.

*Please if you have any questions please feel free to ask! Please send all questions to info@oyce.org

* Some ensembles offer an "honors" choir, your placement audition serves as the audition for the honors ensemble. Please specify in the subject line of your audition that you would like to be in the honors group.

*All results are final for Honor groups, Salsa Band, and Jazz Band *

*Failure to submit audition tape on time will result in automatic forfeit of placement in the top ensemble.

*Membership is granted upon fulfillment of your audition and completion of your member packet

Bari Saxophone, Trumpet, and Trombone

Scales

• Your E, G, Bb major scales

*Prepared Piece listed below

Percussion (Timbales, Congas, Drumset, Auxiliary)

Be able to demonstrate steady time keeping and rhythmic creativity in the following styles. Please demonstrate on as many instruments as you can and add creativity to the melody. Grooves must be a minimum of 16 measures.

- Cascara patterns – Timbales
- Clave Rhythms – Claves
- Tumbao – Congas
- Latin Grooves – Drum Set .

*__Optional doubling__ on ***Vibraphone*** and/or ***auxiliary percussion*** is recommended but not mandatory. For Vibraphone please demonstrate the montuno listed for piano

Piano

Scales

• Your Bb, Eb, G major scales (2 Octaves)

*Prepared Pieces down below in a montuno style

Bass (Electric and/or String Bass)

Scales

• Your Bb, Eb, G major scales

*Prepared Pieces down below

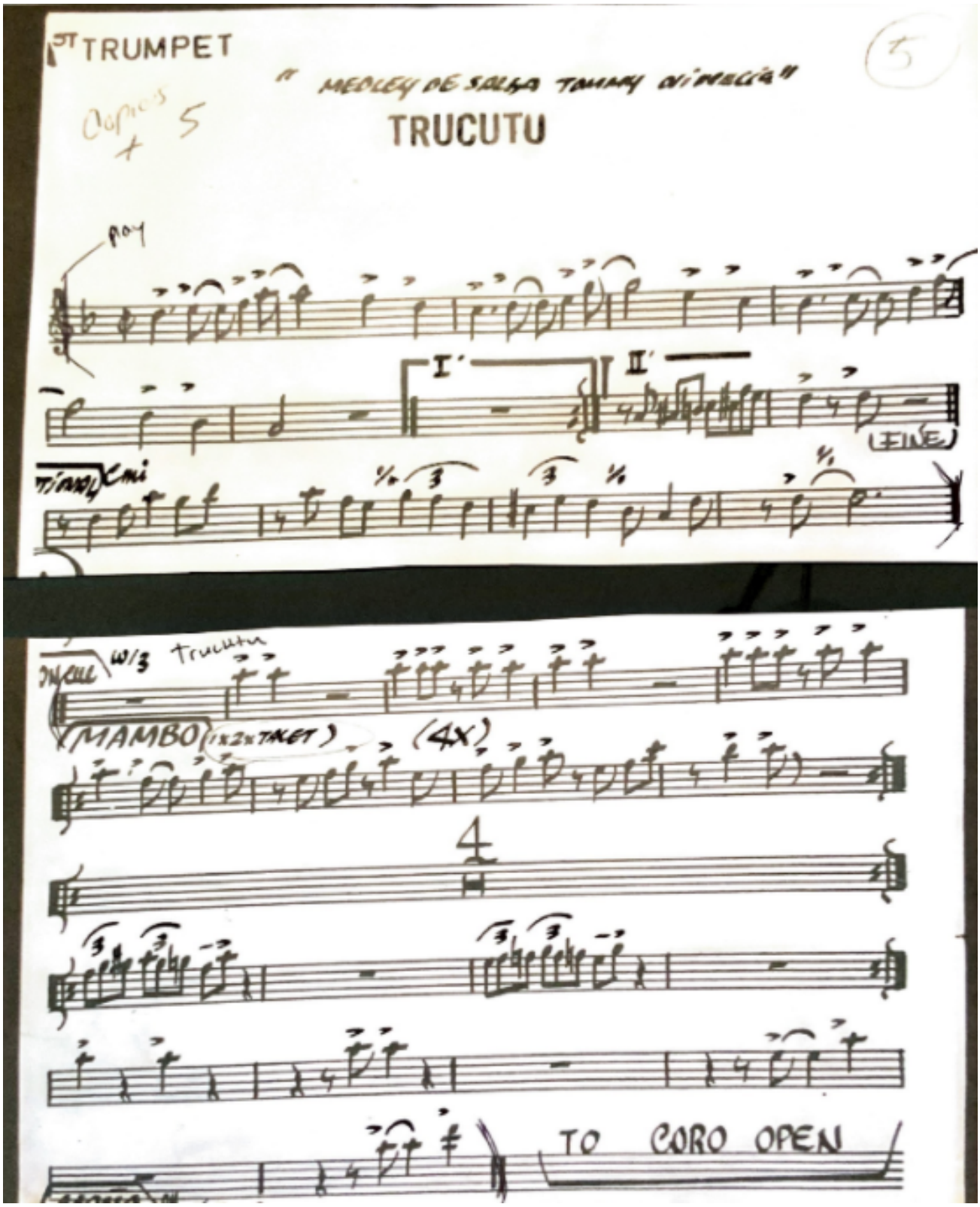
Voice Male and Female

• Female range G3-E5 Belt (C5-E5)

• Male Range A2-C5 Belt (G4-C5)
• Vocal independence and ability to blend well with others required • Auxiliary percussion is a plus but not required
• High energy
• Some movement required

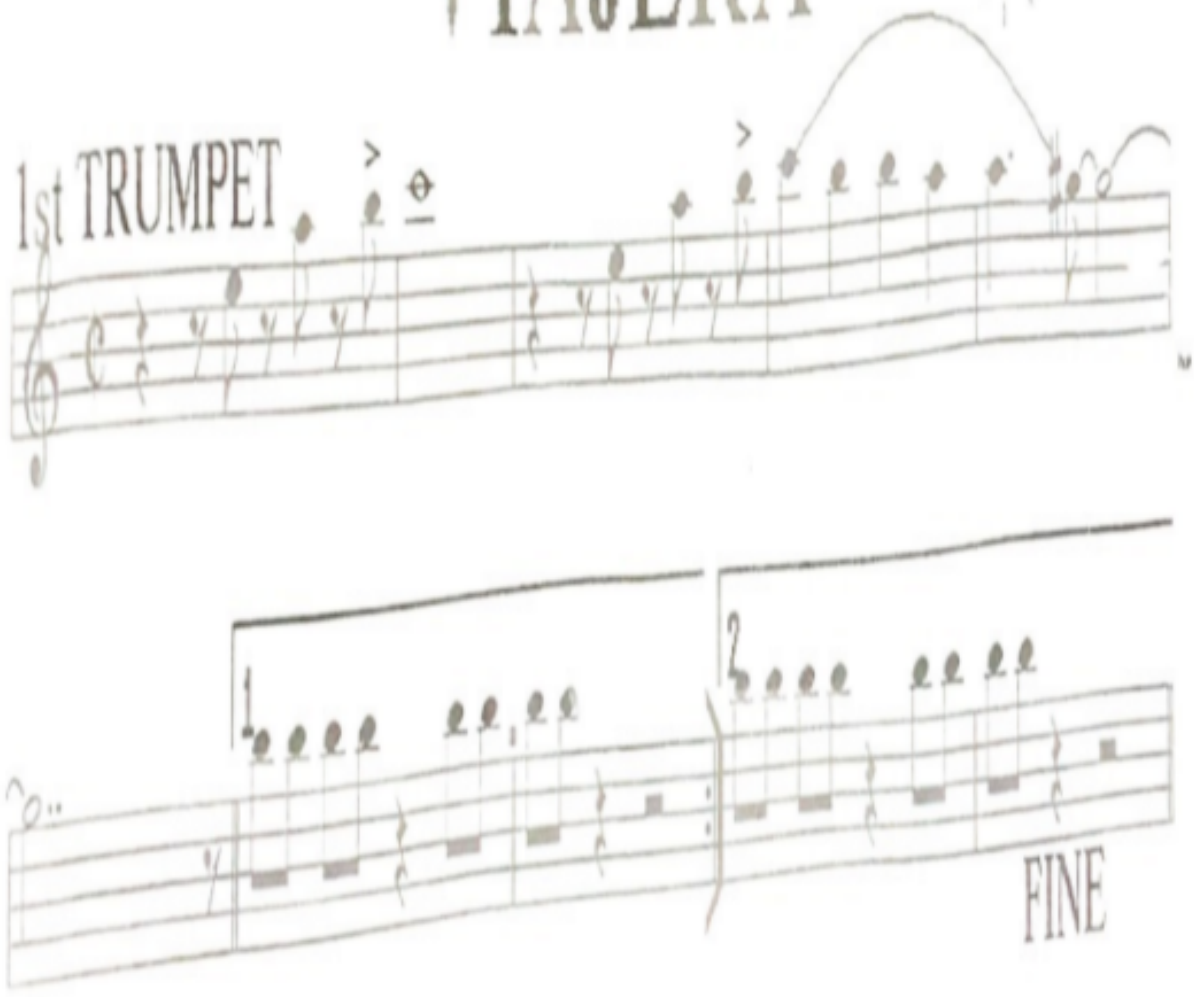
*Prepared Pieces down below

Trumpet Prepared Pieces

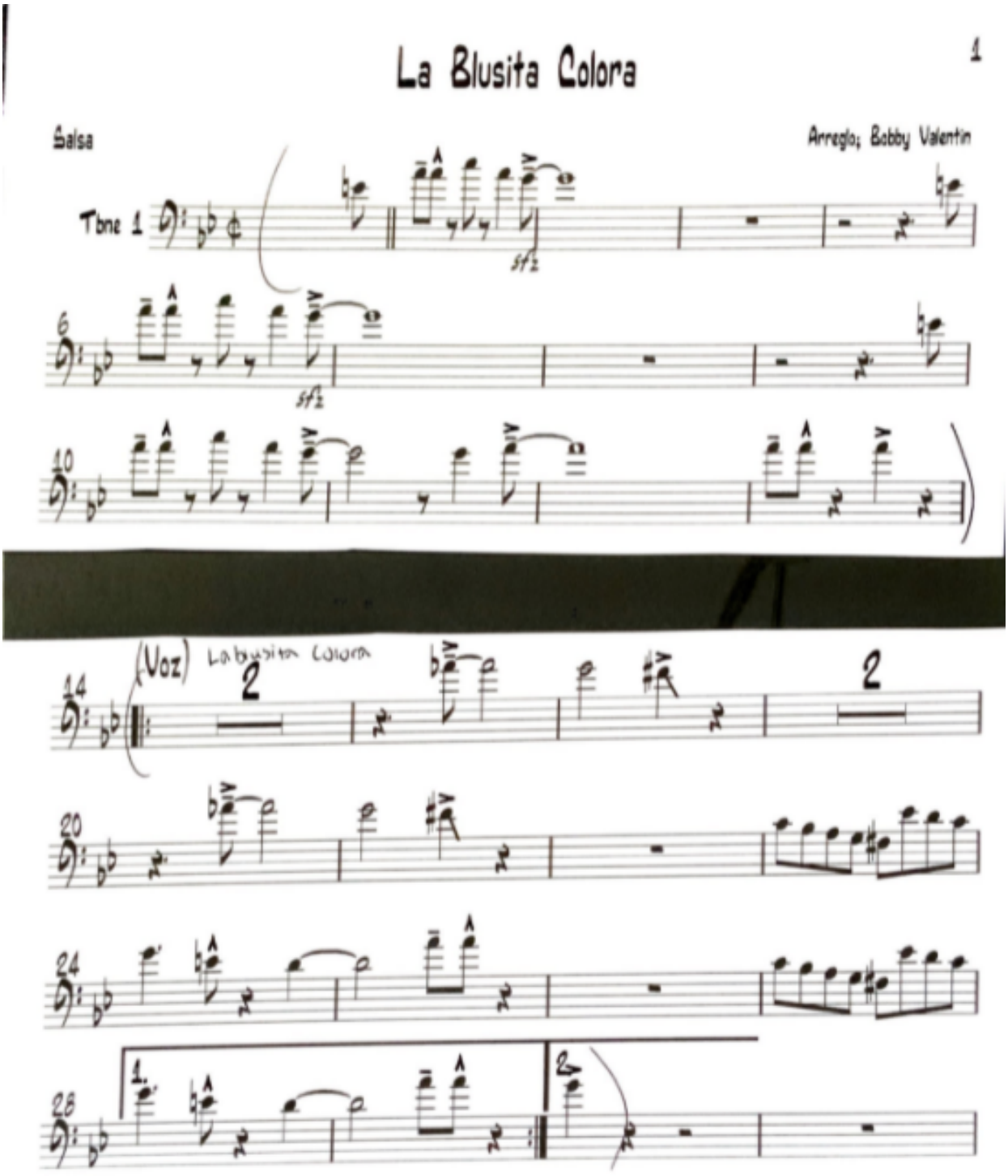


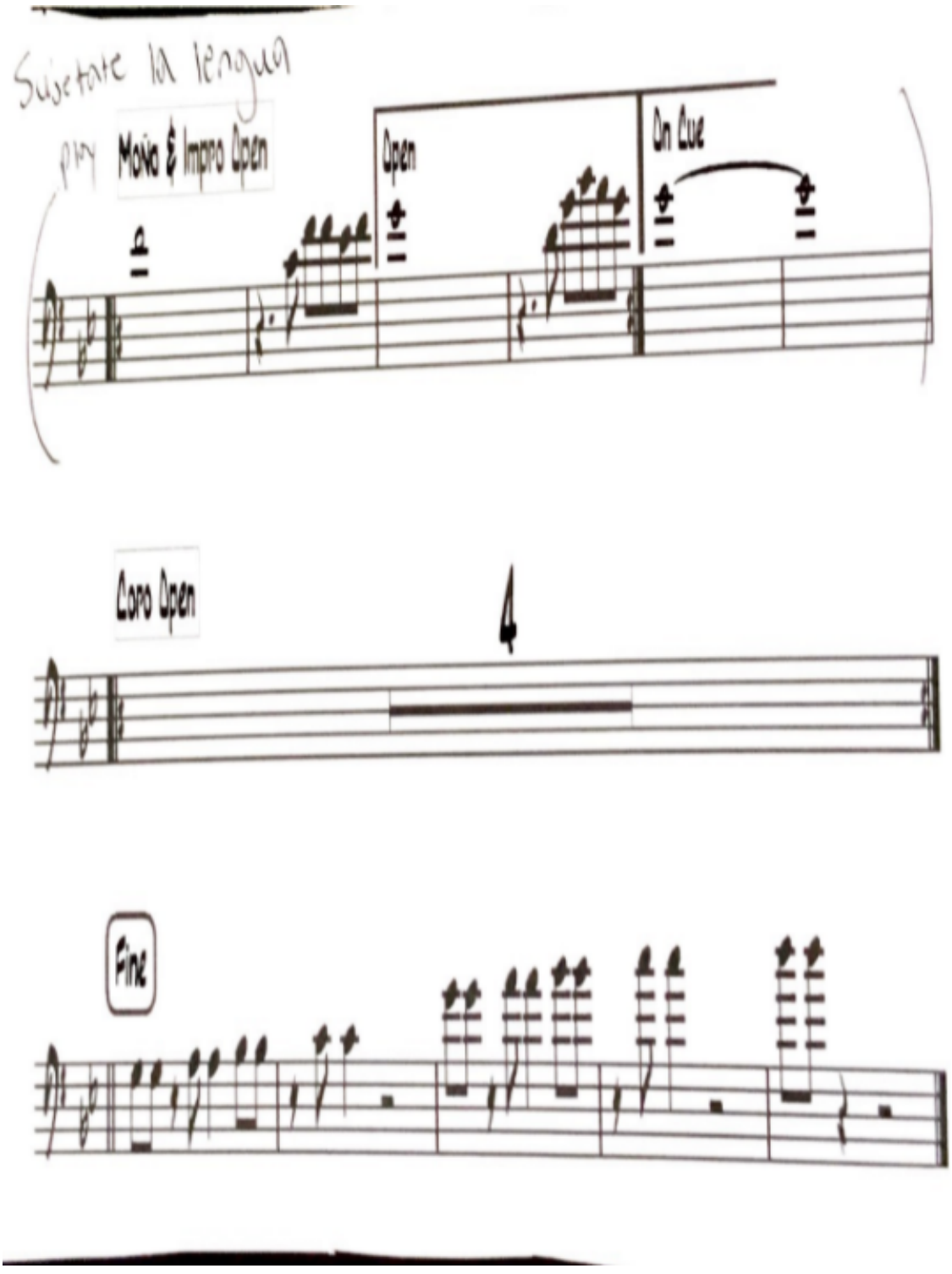
ORQ Tommy Olivencia

VIAJERA

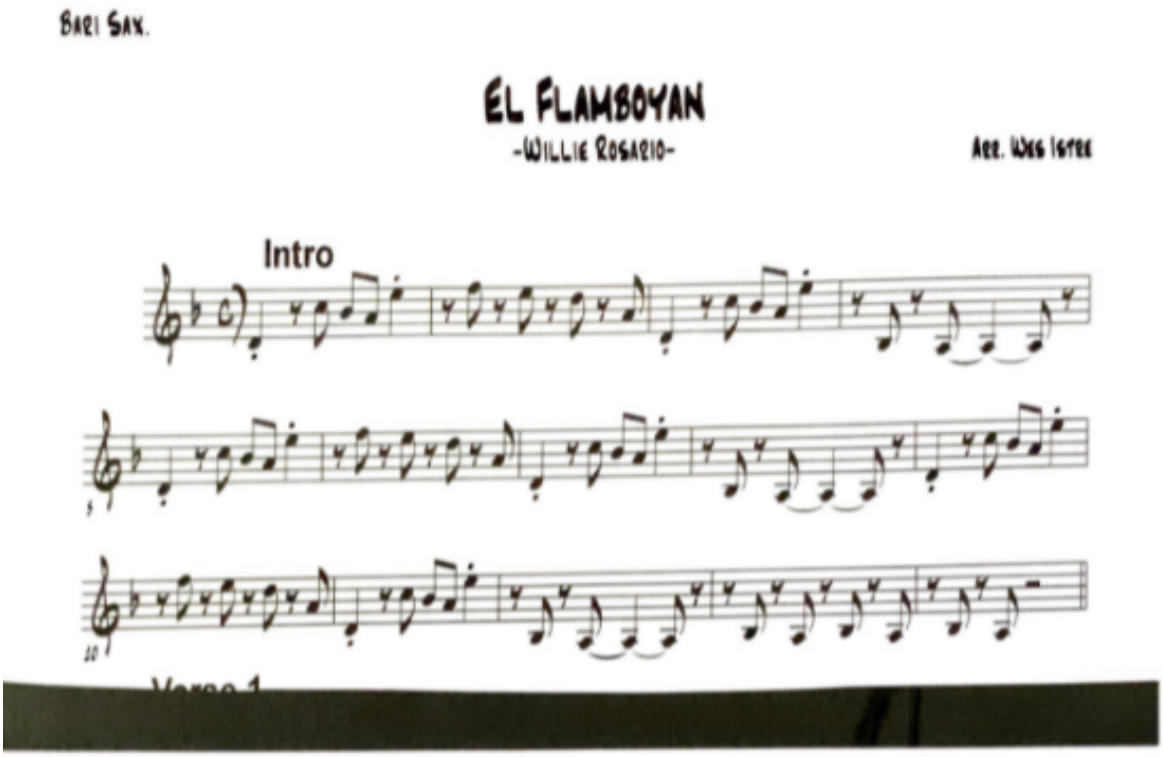


Trombone Prepared Pieces

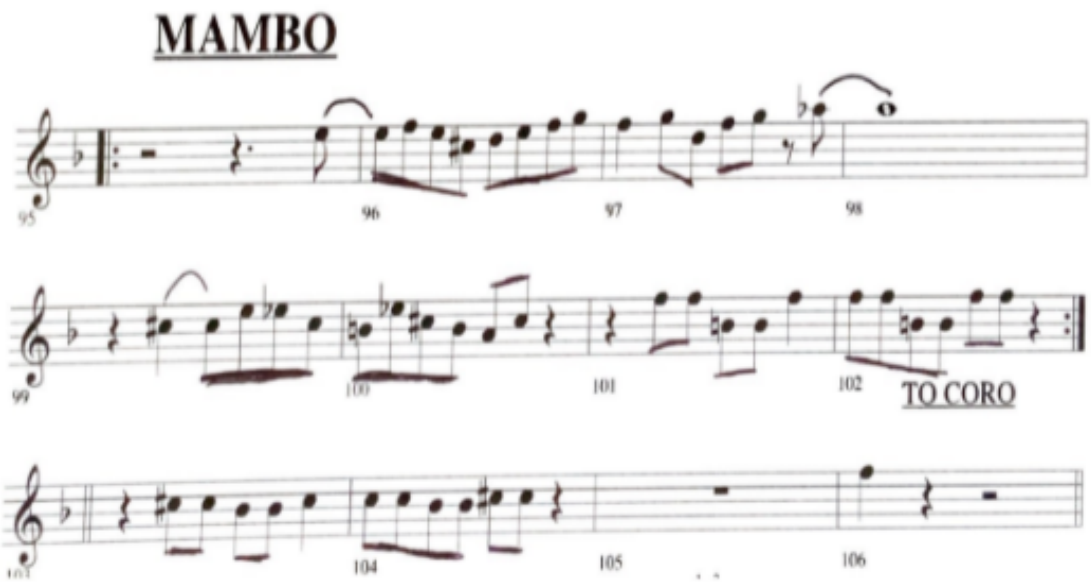



Sustente la lengua
play
Mono & Impro Open
Open
On Cue
Coro Open
4
Fine

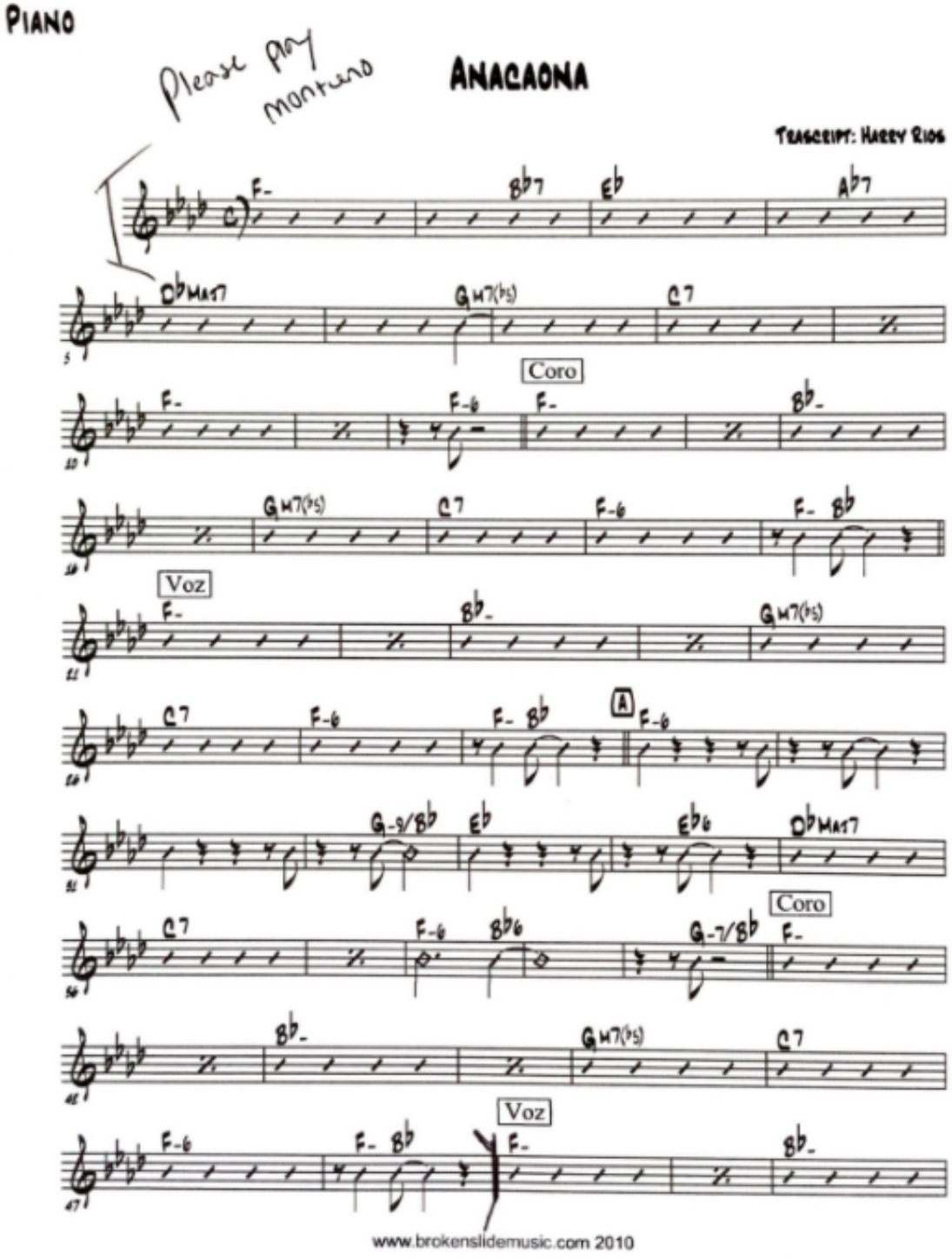
Bari Sax Prepared Piece

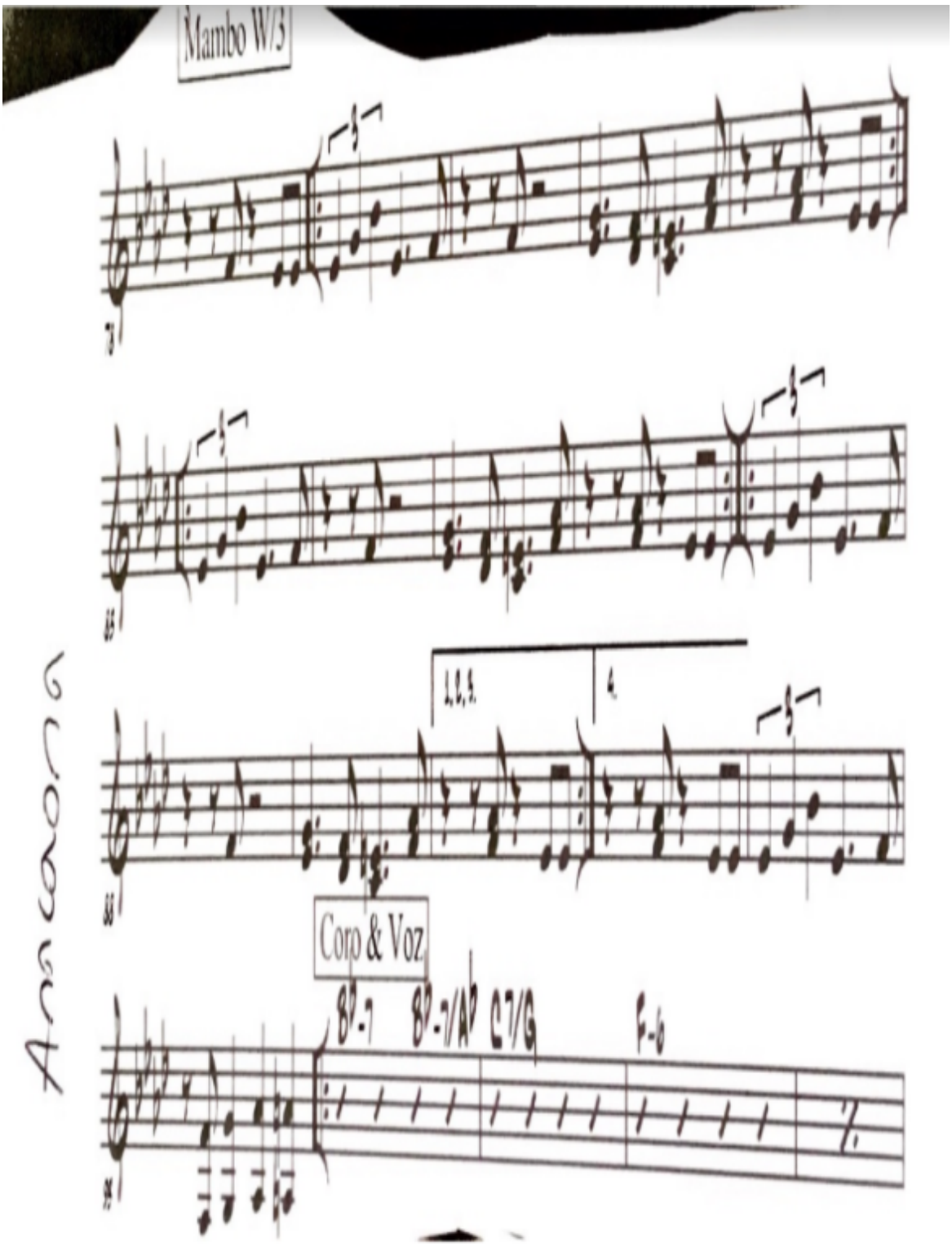


AHORA SI PAG.2 TENOR SAX

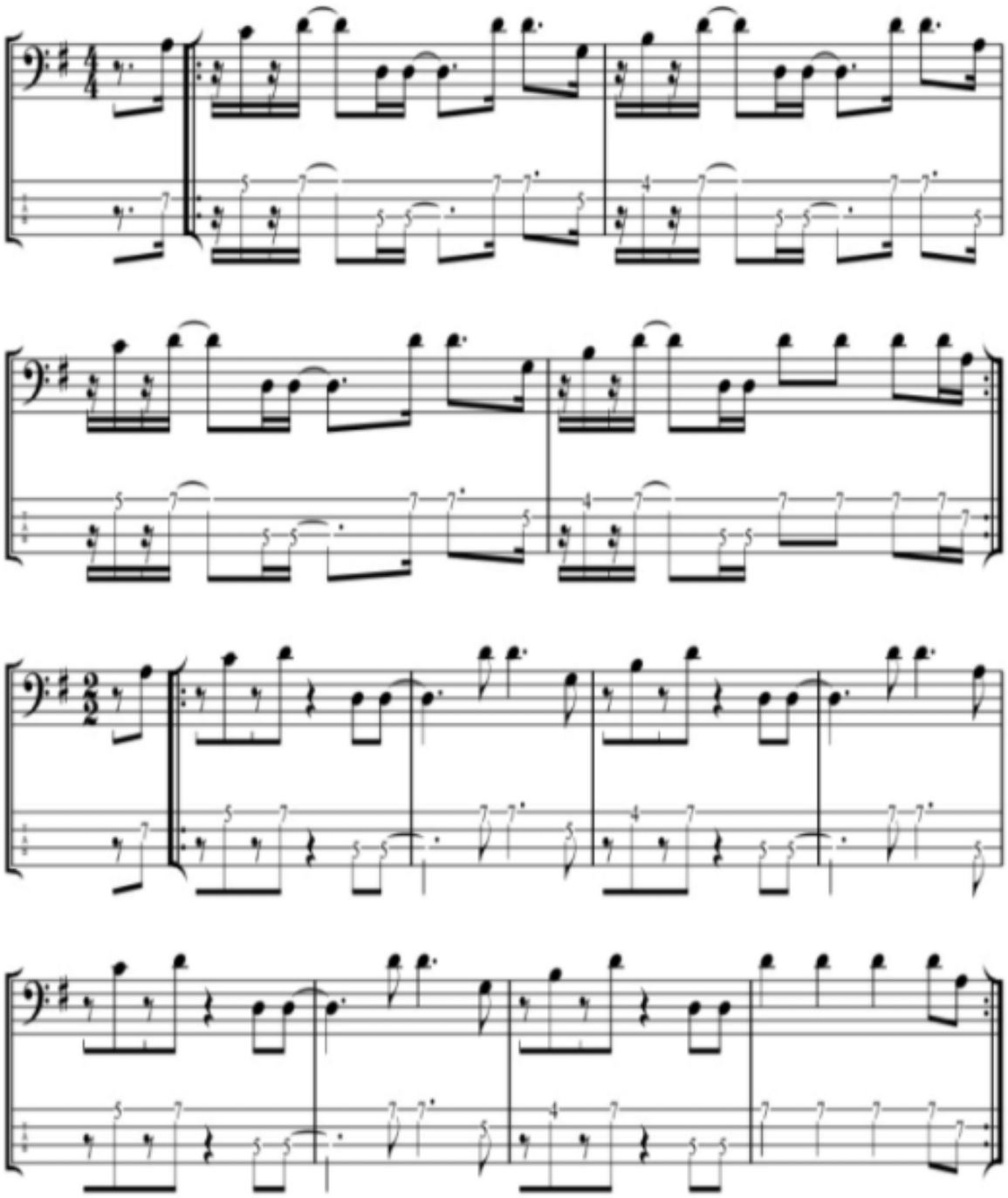


Piano Prepared Piece

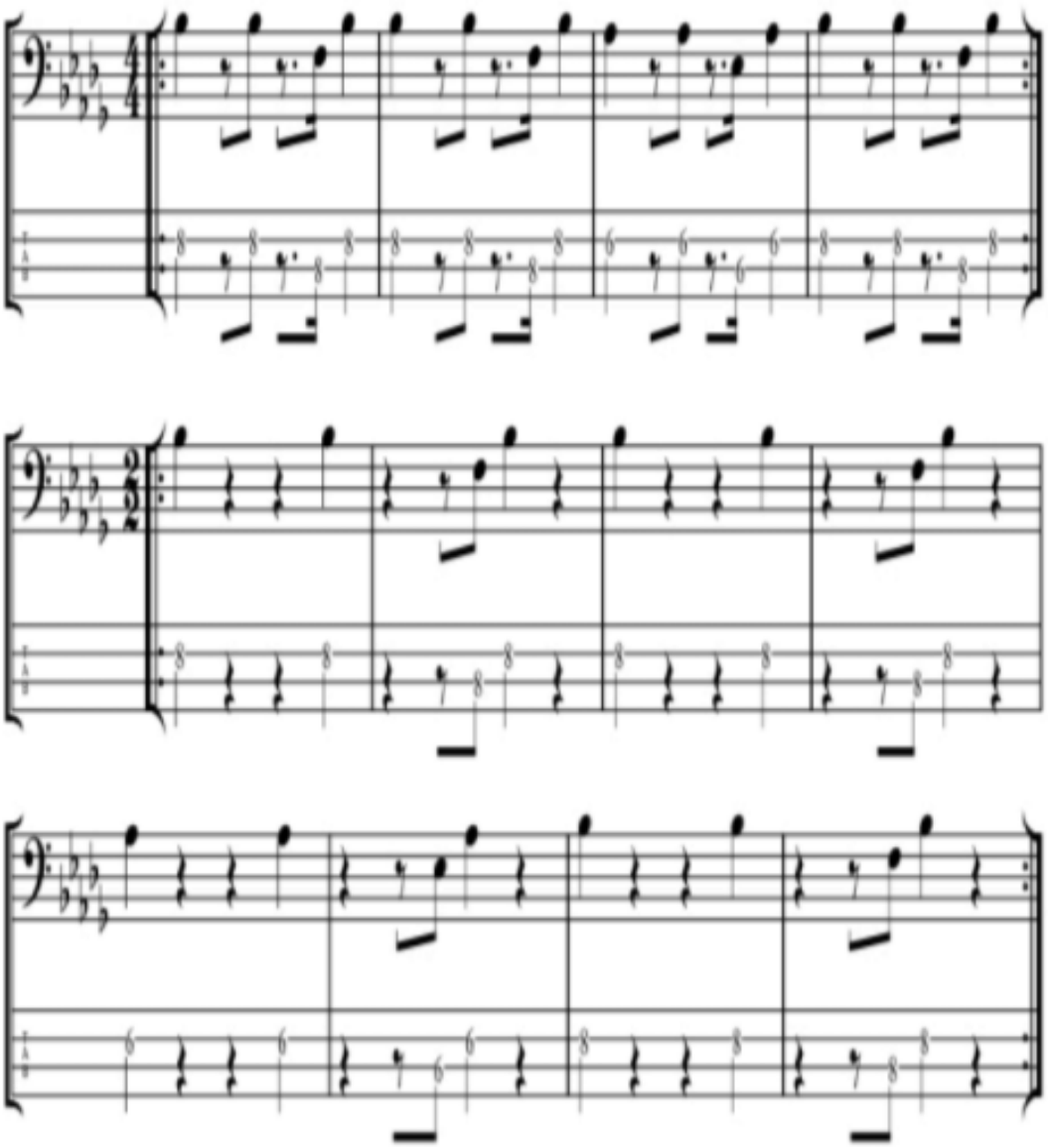



Mambo W/3
1.2.3.
4.
Coro & Voz
Bb-7
Bb-7/Ab
C7/G
F-6

Bass Prepared Piece

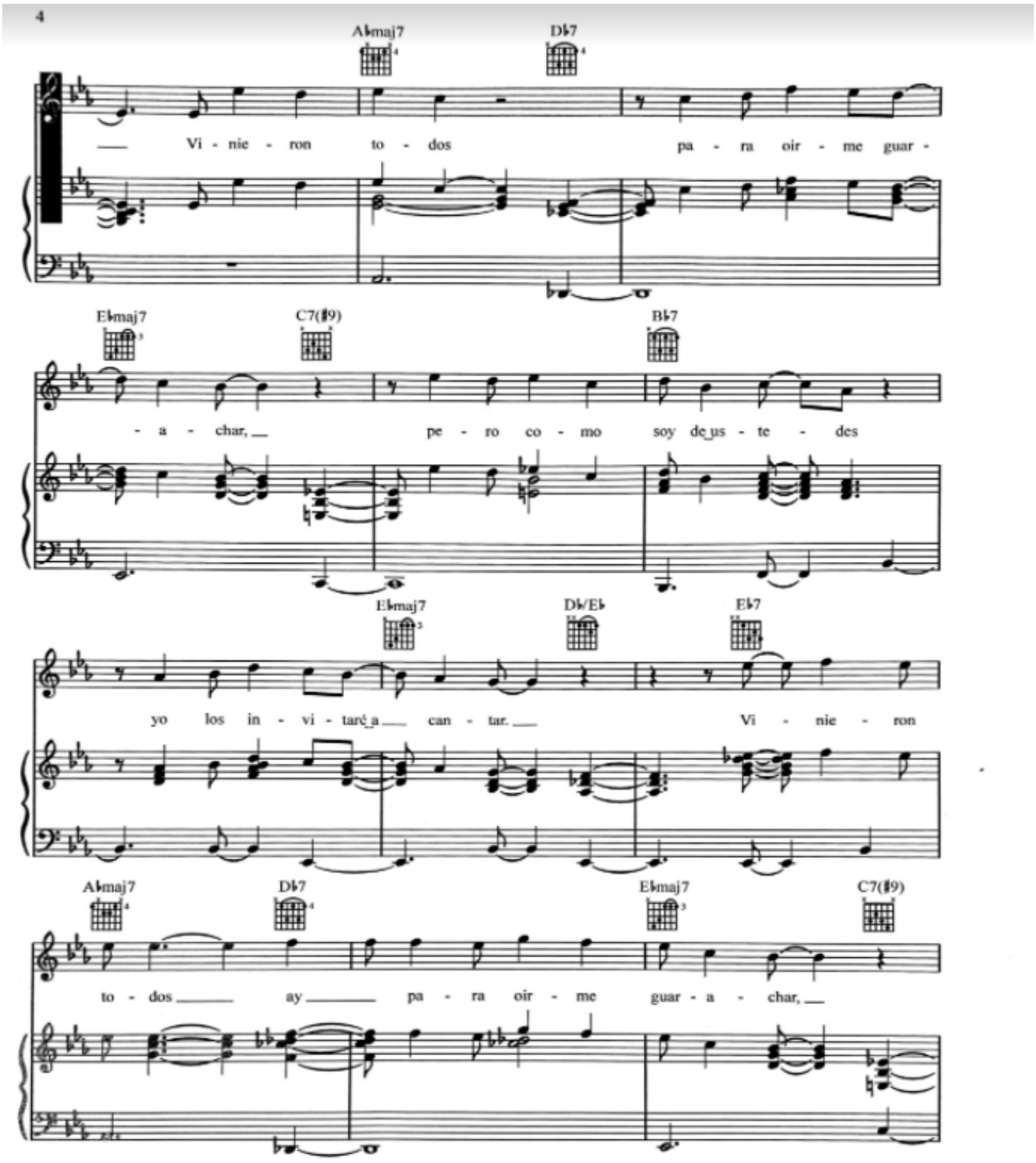


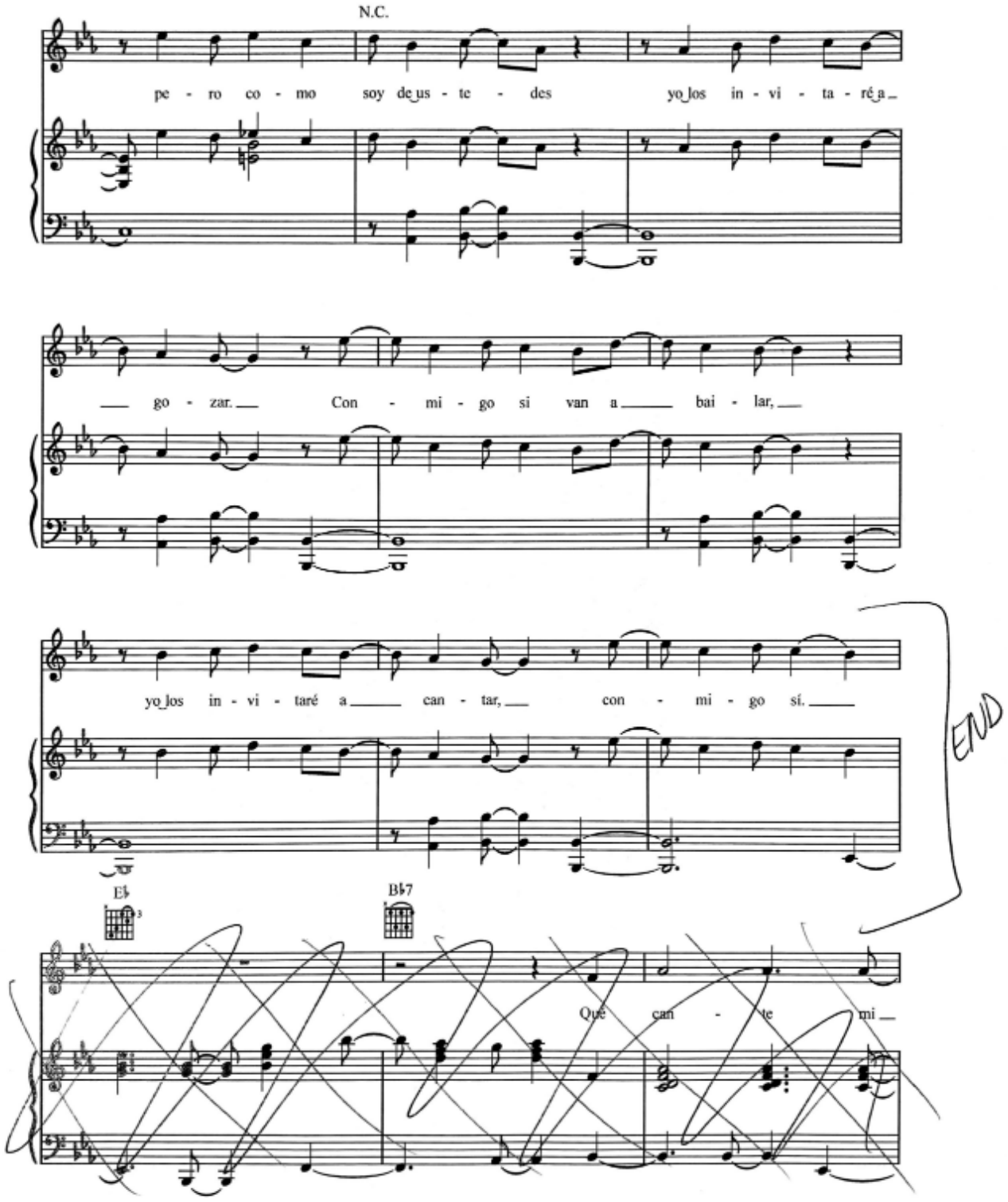
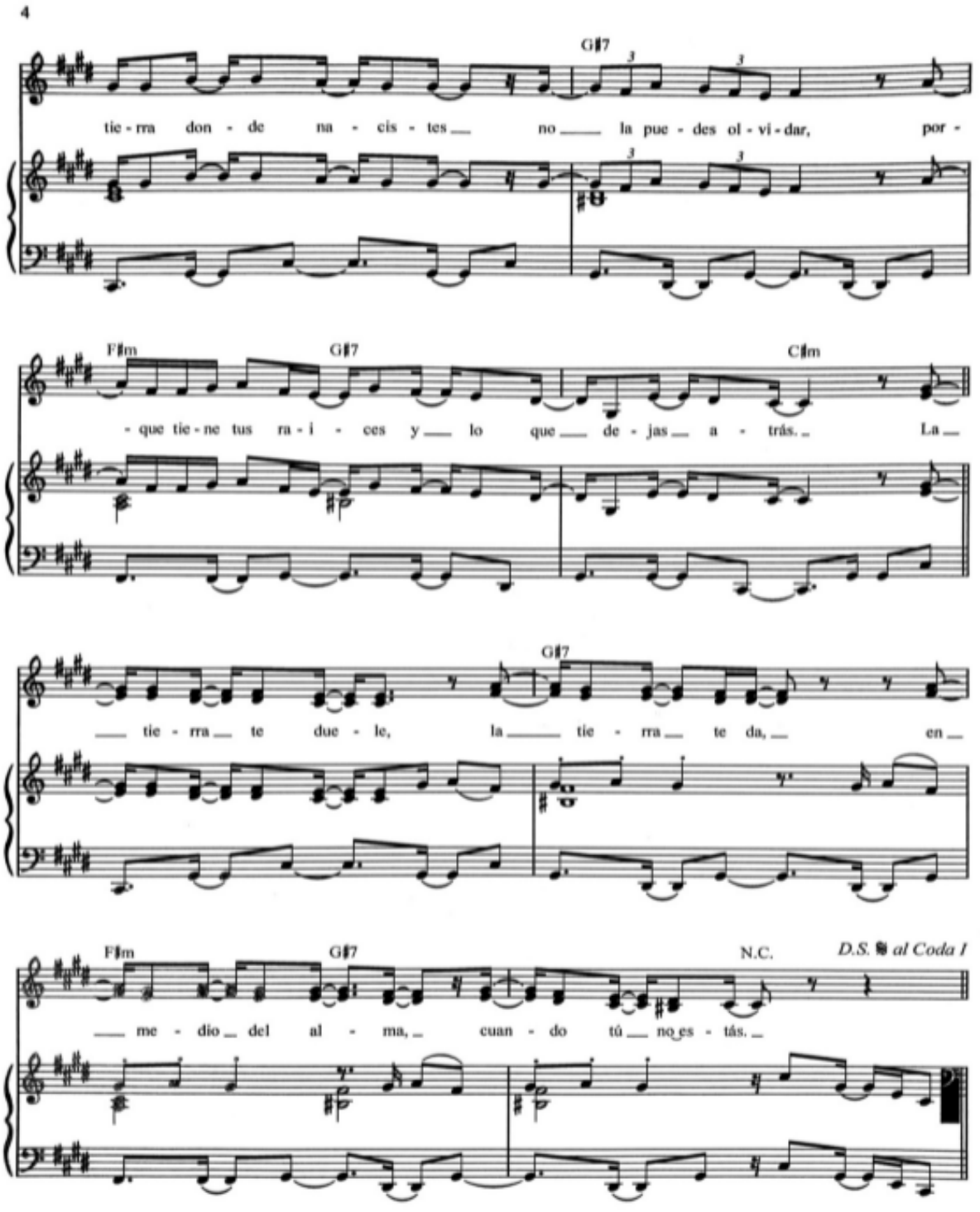
In the style of: Rumbavana: *Negro de sociedad* • from *Conjunto Rumbavana* • EGREM • 3-2 clave • 120 bpm
bassist: Silvio Vergara



In the style of: Rafael Cortijo y su Combo: *A bailar mi bomba* • from *Baile con Cortijo y su Combo* • Fania • 112 bpm • 2-3 clave
bassist: Miguel Cruz

Male Singer Prepared Piece




N.C.
pe - ro co - mo soy de_us - te - des yo_los in - vi - ta - ré_a_
go - zar. Con - mi - go si van a bai - lar,
yo_los in - vi - taré a can - tar, con - mi - go sí.
END
E♭
B♭7
Que can - te mi_

Female Voice Prepared Piece