

# **2020-2021 OYCE Salsa Band Audition Packets**

Welcome to the second year of the OYCE Salsa Band! We are looking forward to listening to auditions! Attached to this will be the audition materials for each specified instrument. In addition to these excerpts, all auditioning students will be required to perform scales according to the All-State guidelines for your specific grade level.

I encourage you to listen to the songs in order to get an idea of style, tempos, and feel for the music. The names of the songs will be written on each of the excerpts whether it be printed or in quotation marks. I will attach the links to the songs that you should use as a reference when practicing the music. Please play along with the recordings and remember to have fun!

I look forward to working with all of you!

Sincerely,  
Marco Rivera



Lead Trumpet Excerpt

Vengo Caliente trump1

A musical score for trumpet, consisting of four staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The score includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). Measure numbers 13, 16-19, and 4 are indicated. The music features various trumpet techniques like slurs, grace notes, and slurs.

TRUMPET 1

# LA REBELION

(SALSA)

JOE ARROYO

WWW.LATINSHEETMUSICONLINE.COM

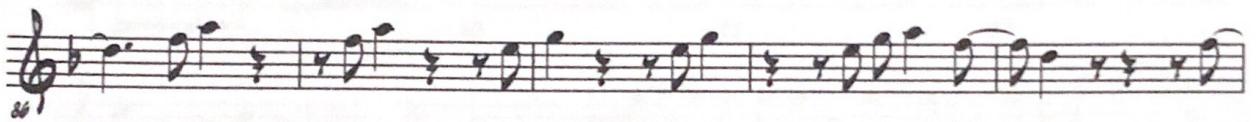
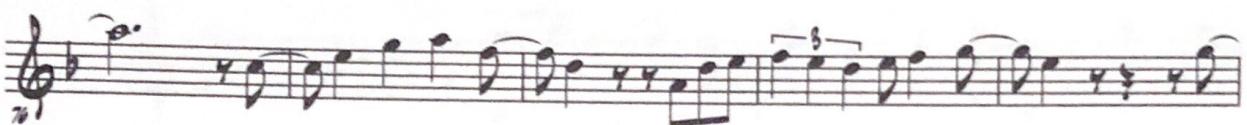
PIANO



TRUMPET I PAG.2

LA REBELION

**Solo**



8VA ALTA



Stop SOLO PIANO OPEN



TRUMPET 1

# AVE MARIA MORENA

TRANSCRIPT: H. RIOS

Start

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

TROMSON

IGILIO

Handwritten musical score for a solo instrument, likely trumpet or flute, featuring six staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** Measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 2:** Measure 5. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 3:** Measures 6-9. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 4:** Measures 10-13. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 5:** Measures 14-17. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 6:** Measures 18-21. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 7:** Measures 22-25. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 8:** Measures 26-29. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 9:** Measures 30-33. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 10:** Measures 34-37. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 11:** Measures 38-41. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 12:** Measures 42-45. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 13:** Measures 46-49. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 14:** Measures 50-53. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 15:** Measures 54-57. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 16:** Measures 58-61. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 17:** Measures 62-65. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

**Staff 18:** Measures 66-69. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f, ff, f, ff. Articulations: accents, slurs.

2

stop

10110

15

3

Tbone 1

# Ajiaco Caliente

The musical score consists of three staves of handwritten notation on five-line staff paper. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a series of eighth-note pairs connected by curved stems. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains eighth-note pairs and sixteenth-note patterns. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. It includes eighth-note pairs and sixteenth-note patterns. The score concludes with a double bar line and the word "Fine".

TROMBONE

AVE MARIA MORENA

TRANSCRIPT: H. RIOS

A handwritten musical score for Trombone, featuring six staves of music. The score begins with a staff starting with a bass clef, a key signature of two flats, and a tempo marking of 'Moderato'. The first staff consists of measures 1 through 4. Measure 1 starts with a bass clef, a key signature of two flats, and a tempo marking of 'Moderato'. Measures 2, 3, and 4 follow. The second staff begins with measure 5, continuing the 'Moderato' tempo. The third staff begins with measure 9. The fourth staff begins with measure 10. The fifth staff begins with measure 13, with a 'VOL' dynamic instruction above it. The sixth staff begins with measure 18. Various slurs, grace notes, and rests are present throughout the score. Measure numbers are written below each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24.

Tu Como Estas?

<sup>52.</sup>  
"Domingo Quiñones"

6

## Mambo

start

Handwritten musical score for 'Mambo' starting at measure 6. The score includes a treble clef, a key signature of two flats, a tempo marking of '6', a section title 'Mambo', and a handwritten instruction 'start'. The music consists of six measures of musical notation.

A handwritten musical score for piano, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a rest followed by a bass note. Measure 12 begins with a bass note, followed by a treble note, a bass note, and a treble note. The score continues on the next page.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a rest followed by a dotted half note. Measure 12 begins with a eighth note followed by a sixteenth-note pattern of eighth note, sixteenth note, eighth note, sixteenth note.

1. 2. 3. 3. To Cord

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 'C' time signature. It contains six measures of music, ending with a double bar line. The second staff begins with a bass clef, a key signature of one flat, and a 'C' time signature. It contains four measures of music, ending with a single bar line. Measure 1 of the first staff has a dynamic of 'p'. Measures 2-4 of the first staff have dynamics of 'f'. Measure 5 of the first staff has a dynamic of 'ff'. Measures 1-3 of the second staff have dynamics of 'ff'. Measure 4 of the second staff has a dynamic of 'p'. Measure 1 of the first staff has a tempo marking of 'Presto'. Measures 2-3 of the first staff have tempo markings of 'Allegro'. Measure 4 of the first staff has a tempo marking of 'Adagio'. Measures 1-2 of the second staff have tempo markings of 'Adagio'. Measure 3 of the second staff has a tempo marking of 'Presto'. Measure 4 of the second staff has a tempo marking of 'Allegro'.

Baritone Sax

Lluvia  
Willie Rosario

Copia: Josue Urbina

Start

1

5

9

15

19

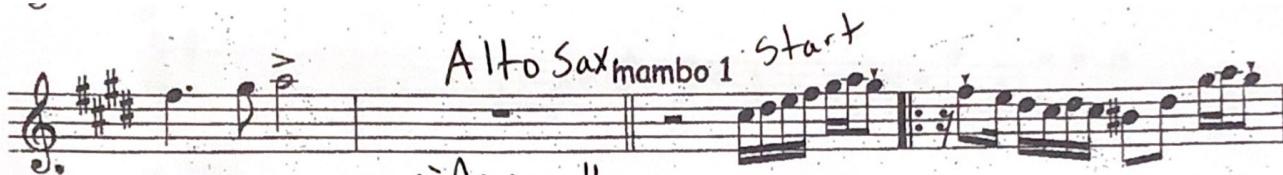
26

35-36

Voz

Stop

2



mambo 2

To Coda

4.

1.

2.

Stop

Coda

D.S. al Coda

1.-3.

4.

Fine

page 2, Ajena, Alto Sax

"Palo pa Rumba"

60

Stop X

<img alt="Handwritten musical score for piano in G major, 4/4 time. The score consists of five staves of music. The first four staves are identical, each starting with a treble clef, a key signature of one sharp (G major), and a common time (indicated by '4'). The first staff begins with a forte dynamic (F) followed by a half note. The subsequent measures show a repeating pattern of eighth-note chords and rests. Measure 1 starts with a forte dynamic (F). Measures 2-4 start with a half note. Measures 5-7 start with a quarter note. Measures 8-10 start with a half note. Measures 11-13 start with a quarter note. Measures 14-16 start with a half note. Measures 17-19 start with a quarter note. Measures 20-22 start with a half note. Measures 23-25 start with a quarter note. Measures 26-28 start with a half note. Measures 29-31 start with a quarter note. Measures 32-34 start with a half note. Measures 35-37 start with a quarter note. Measures 38-40 start with a half note. Measures 41-43 start with a quarter note. Measures 44-46 start with a half note. Measures 47-49 start with a quarter note. Measures 50-52 start with a half note. Measures 53-55 start with a quarter note. Measures 56-58 start with a half note. Measures 59-61 start with a quarter note. Measures 62-64 start with a half note. Measures 65-67 start with a quarter note. Measures 68-70 start with a half note. Measures 71-73 start with a quarter note. Measures 74-76 start with a half note. Measures 77-79 start with a quarter note. Measures 80-82 start with a half note. Measures 83-85 start with a quarter note. Measures 86-88 start with a half note. Measures 89-91 start with a quarter note. Measures 92-94 start with a half note. Measures 95-97 start with a quarter note. Measures 98-100 start with a half note. Measures 101-103 start with a quarter note. Measures 104-106 start with a half note. Measures 107-109 start with a quarter note. Measures 110-112 start with a half note. Measures 113-115 start with a quarter note. Measures 116-118 start with a half note. Measures 119-121 start with a quarter note. Measures 122-124 start with a half note. Measures 125-127 start with a quarter note. Measures 128-130 start with a half note. Measures 131-133 start with a quarter note. Measures 134-136 start with a half note. Measures 137-139 start with a quarter note. Measures 140-142 start with a half note. Measures 143-145 start with a quarter note. Measures 146-148 start with a half note. Measures 149-151 start with a quarter note. Measures 152-154 start with a half note. Measures 155-157 start with a quarter note. Measures 158-160 start with a half note. Measures 161-163 start with a quarter note. Measures 164-166 start with a half note. Measures 167-169 start with a quarter note. Measures 170-172 start with a half note. Measures 173-175 start with a quarter note. Measures 176-178 start with a half note. Measures 179-181 start with a quarter note. Measures 182-184 start with a half note. Measures 185-187 start with a quarter note. Measures 188-190 start with a half note. Measures 191-193 start with a quarter note. Measures 194-196 start with a half note. Measures 197-199 start with a quarter note. Measures 200-202 start with a half note. Measures 203-205 start with a quarter note. Measures 206-208 start with a half note. Measures 209-211 start with a quarter note. Measures 212-214 start with a half note. Measures 215-217 start with a quarter note. Measures 218-220 start with a half note. Measures 221-223 start with a quarter note. Measures 224-226 start with a half note. Measures 227-229 start with a quarter note. Measures 230-232 start with a half note. Measures 233-235 start with a quarter note. Measures 236-238 start with a half note. Measures 239-241 start with a quarter note. Measures 242-244 start with a half note. Measures 245-247 start with a quarter note. Measures 248-250 start with a half note. Measures 251-253 start with a quarter note. Measures 254-256 start with a half note. Measures 257-259 start with a quarter note. Measures 260-262 start with a half note. Measures 263-265 start with a quarter note. Measures 266-268 start with a half note. Measures 269-271 start with a quarter note. Measures 272-274 start with a half note. Measures 275-277 start with a quarter note. Measures 278-280 start with a half note. Measures 281-283 start with a quarter note. Measures 284-286 start with a half note. Measures 287-289 start with a quarter note. Measures 290-292 start with a half note. Measures 293-295 start with a quarter note. Measures 296-298 start with a half note. Measures 299-301 start with a quarter note. Measures 302-304 start with a half note. Measures 305-307 start with a quarter note. Measures 308-310 start with a half note. Measures 311-313 start with a quarter note. Measures 314-316 start with a half note. Measures 317-319 start with a quarter note. Measures 320-322 start with a half note. Measures 323-325 start with a quarter note. Measures 326-328 start with a half note. Measures 329-331 start with a quarter note. Measures 332-334 start with a half note. Measures 335-337 start with a quarter note. Measures 338-340 start with a half note. Measures 341-343 start with a quarter note. Measures 344-346 start with a half note. Measures 347-349 start with a quarter note. Measures 350-352 start with a half note. Measures 353-355 start with a quarter note. Measures 356-358 start with a half note. Measures 359-361 start with a quarter note. Measures 362-364 start with a half note. Measures 365-367 start with a quarter note. Measures 368-370 start with a half note. Measures 371-373 start with a quarter note. Measures 374-376 start with a half note. Measures 377-379 start with a quarter note. Measures 380-382 start with a half note. Measures 383-385 start with a quarter note. Measures 386-388 start with a half note. Measures 389-391 start with a quarter note. Measures 392-394 start with a half note. Measures 395-397 start with a quarter note. Measures 398-400 start with a half note. Measures 401-403 start with a quarter note. Measures 404-406 start with a half note. Measures 407-409 start with a quarter note. Measures 410-412 start with a half note. Measures 413-415 start with a quarter note. Measures 416-418 start with a half note. Measures 419-421 start with a quarter note. Measures 422-424 start with a half note. Measures 425-427 start with a quarter note. Measures 428-429 Stop</p>

64

68

72

76

Cm<sup>7</sup> F<sup>9</sup> Bbm<sup>7</sup> Eb<sup>9</sup>

PIANO

# EN BARRANQUILLA ME QUEDO

Handwritten piano sheet music for 'EN BARRANQUILLA ME QUEDO'. The music is in 4/4 time, key signature of B-flat major (two flats), and consists of four staves.

- Staff 1:** Melodic line starting with a grace note followed by eighth notes. A 'start' mark is at the beginning.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Bass line labeled 'motonimo' with harmonic changes indicated below the staff: B-flat 7, E-flat, G7, C-min, B-flat 7, E-flat, G7, C-min, F-min, B-flat 7.
- Staff 4:** Continuation of the bass line.

Chords listed below Staff 3: Eb, Ab, D-DIM, G7, CMIN, FMIN, Bflat7, Eb, Ab, D-DIM, G7, CMIN7F9, F9. A 'stop' mark is at the end of Staff 4.

PIANO

# LA REBELION

(SALSA)

JOE ARROYO

WWW.LATINSHEETMUSICONLINE.COM

PIANO

The sheet music consists of three staves of handwritten musical notation for piano. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a measure labeled '8b7 montuno' with a circled '8'. It then continues with measures labeled 'C MIN', 'C MIN7 C MIN6 8b7', and 'C MIN C MIN7 C MIN6'. The third staff begins with a measure labeled 'C MIN 8b7 C MIN' with a circled 'C'. The music is in 2/4 time, with a key signature of one flat (B-flat). The lyrics are written above the notes in Spanish.

# "CACHONDEA"

**BASS**  $d=105$  Start

**A** Am Am Am Am

**B** <sup>Voz</sup> Am Am G G Am Am G G

**C** Coro Am Am Am Am

**D** Am Am G G Am Am G G

**E**

**F**

123 <sup>Quia</sup> Am Am Am Am

36 4- **D**

46

51

56

ELECTRIC BASS

# EN BARRANQUILLA ME QUEDO

2

10

16

21

27

33

57

48

G7 C MIN FMIN Bb7 Eb Ab D0IM G7 C MIN7 F9 F9

C MIN7

Bb7 Bb7 Bb7 Bb7 Bb7

FMIN FMIN Bb7 Bb7 Bb7

FMIN C MIN7 C MIN(MAJ7)

BASS

# LA REBELION

(SALSA)

JOE AROZO  
WWW.LATINSHEETMUSICONLINE.COM

The sheet music consists of three staves of handwritten musical notation for bass. The first staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note patterns. The second staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It includes lyrics in Spanish: 'S 8b7', 'C MIN', 'C MIN7 C MIN6 8b7', and a bracketed section labeled '1 C MIN C MIN7 C MIN6'. The third staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It has a bracket labeled '1.' above the first measure and ends with a 'Stop' instruction and a bracket.

PERCUSSION

# BONGOCERO

$\text{♩} = 200$

EDWIN LEBRON

ARRANGED & PRODUCED BY:  
PABLO CHINO NUÑEZ

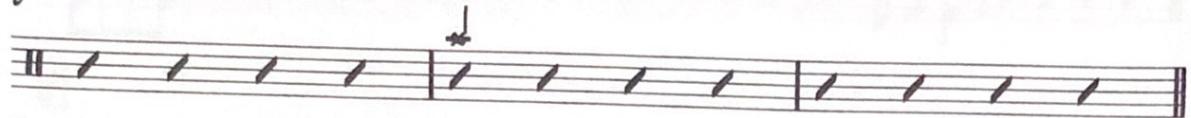
CONGA 3:2 EL GRAN COMBO STYLE

PLAY 2

CASCARA 3:2



6



CORO

SONGO REPIQUE 3:2

9

PLAY 5



17

A

GUAGUANCO 3:2

PLAY 6

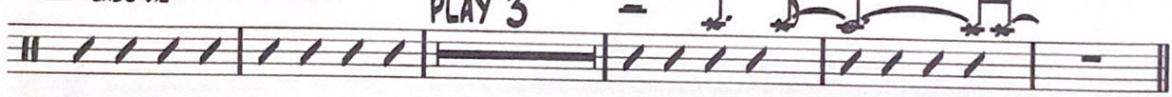


25

B

CASC 3:2

PLAY 3



33

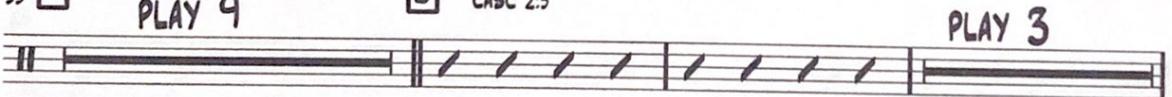
C

PLAY 9

D

CASC 2:3

PLAY 3



47



2

## PERCUSSION

51

E

55

CAMPANA 3:2

F

stop

"TIMBALEO", PERCUSSION

*(LAST CORO)*

2

**61 (TIMBAL SOLO) (CAMPANA 2/3)**

**63**

**64 65 66**

**67**

**68 (INTERLUDE) W/3 Start (CAMPANA 3/2)**

**70 71 72**

**73 74 75 76 77 78**

**79 80 81 82 83 84**

**85 86 87 88 89 90**

**(CAMPANA 3/2)**

**91 92 95**

**1, 2, 3**

**4**

**Stop**

**CORO & VOZ (CAMPANA 2/3)**

**97 98 99 100 101 102**

114 {Solo Perc Open}  
Bells 2-3

4

A blank musical staff consisting of five horizontal lines and four spaces, intended for writing musical notes.

118 {Mambo} "Palo Pa Rumba"  
Start

Start

A blank musical staff consisting of five horizontal lines and four spaces, with a double bar line and repeat dots at the beginning.

122

Handwritten musical score page 122, measures 1-4. The score consists of four measures on a single staff. Measure 1: Four eighth notes. Measure 2: Four eighth notes. Measure 3: One eighth note followed by a measure repeat sign, then two eighth notes. Measure 4: One eighth note followed by a measure repeat sign.

126

A musical score page featuring a single staff. The page number '126' is at the top left. The staff begins with a whole note followed by a series of eighth notes and sixteenth notes. There are several rests: a double bar line with a repeat sign, a sixteenth-note rest, a eighth-note rest, a sixteenth-note rest, a eighth-note rest, a sixteenth-note rest, a eighth-note rest, a sixteenth-note rest, and a half note.

190

130

3

3

g

f

Stop

{Corno Aperto}