



## **ROOK DEETS.**

*Running Time:* **70 minutes** 

Rating: R/MA - LVD

*Budget:* \$100,000

Directed By: Stephen Morgan

Written By: Isaac Walsh and

**Stephen Morgan** 

Produced By: Stephen Morgan

**Steve Kitzman** 

**Executive Producer:** Garrett Zinke

Production Company: Studiotown, Inc.

Distribution Status: US/CAN - Gravitas

**Ventures** 



#### **LOGLINE**

A failed gold heist leaves two siblings and a few of their friends at the mercy of two backwoods brothers hell-bent on getting back what's theirs.

#### **SYNOPSIS**

Annie is a bar owner on the brink of bankruptcy when her delinquent brother shows up with a lucrative offer in hand; a gold heist worth half a million dollars. She agrees despite their turbulent family history... and the fact that she's dating a cop.

After several colossal missteps, Ben, Annie, and a few of their cohorts must dodge bullets and blades from the murderous gold-mining backwoods brothers they rooked.





#### **OUR STORY**

The entire film was shot in Teller County, Colorado. We received overwhelming support from locals, business owners, City Hall, City Council and local Law Enforcement. As the cast and crew showed up, nature showed her support/wrath by dumping several feet of snow all over the town! We spent 12 VERY cold, long days shooting this movie. We did shootouts in the middle of downtown, trudged through the deep snow-filled woods, and bunked each night in a 120 year-old high school building.

We broke nearly every rule of indie filmmaking by shooting 12+ speaking roles, 19 locations, -9 degree winter winds, 10,000ft elevation (very little oxygen), and several consecutive night shoots. And I loved every hectic minute of it. I'm proud of what we have created together and the friendship forged with the town of Victor and Cripple Creek.











# Sarah Johanna Jewell as **Annie**

Annie is an unsuccessful small town bar owner who reluctantly accepts the opportunity to join Ben, her brother, for a gold heist worth \$500,000. She soon realizes her mistake when Ben bungles his part of the plan, ensuing a cat and mouse game of deadly results.

## Zack Rush as **Ben**

Ben comes to town with a nefarious plan to rip off a wannabe gangster out of some unsmelted gold. He fails and spends the rest of the story trying to make up for his shittiness.

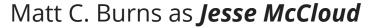
## Bobby Lee Black as **David**

All David wants is to retire to his Montana cabin. Instead, he stays in town to support Annie with his grit and Colt .45.



# Zachary Andrews as Wyatt McCloud

Wyatt McCloud is a simple countryman who mines gold and wishes for peace. But peace takes a back seat when his family honor is challenged.



Jesse McCloud is the mute younger brother of Wyatt. Something is wrong with this guy, and his animalistic bloodthirst only grows as he is sicced on Ben and the gang.

## Jordan Leigh as *James "The Minnow"*

James "The Minnow" is the cousin of the McClouds and also a priest... sometimes. When he's not blessing the wine, you can find him assaulting bystanders with muffins and pumping AK-47 rounds at anyone who crosses the family.















# Omid D. Harrison as *Kyle*

Kyle is Ben's best friend, sidekick, and fellow vagrant. He consistently shows his bumbling nature but has nothing but love in his tiny little heart.

### Heath Heine as *Charlie*

Charlie is a cop. Charlie's dad was a cop. It takes an honest man to be the law in a small town. His life is contentedly predictable. The only thing he never saw coming was his love for Annie and where it would lead him.

# Lew Temple as **Bill**

Bill believes in the THREE G's; God, guns, and gold! The latter of which brings him into the story and within grasp of the McCloud brothers.



## **DIRECTOR/PRODUCER**, Stephen Morgan

Stephen Morgan was born in January of 1987 and raised in Orlando, Florida. By age thirteen he knew film was his calling. Starting with his parents' VHS camcorder he began writing and directing short films with his friends, eventually leading him to a New York film festival by age fifteen. Not being able to afford film school, Stephen ignored the degree track in community college and just took all the film classes offered.

In 2015, Stephen directed Don't Look Away, a short film about human trafficking in America that premiered at the Enzian Theater, home of the Florida Film Festival.

Stephen and his family moved from Florida to Colorado to begin work on his first feature film, Rook, that he had the opportunity to co-write, produce, direct, edit, and market through his production company, Studiotown.





# **PRODUCER**, Steve Kitzman



**EXECUTIVE PRODUCER**, Garrett Zinke



**SCREENWRITER**, Isaac Walsh







#### **PRAISES**

"A masterpiece of independent cinema." - The Anticritic Reviews

"A refreshingly entertaining low-budget movie." - IndyRed

"...an Elmore Leonard free-for-all." - Film Threat

"Rook. definitely has style." - Watch Or Pass

"If Guy Ritchie made a modern western." - iTunes Review

"Rook. is a definite must see!" - 411Mania

"Stephen Morgan's Directorial debut knocks it out of the park." - The Scene Snobs

"If Guy Ritchie made a modern western." - iTunes User Review

"...lots of laugh out loud moments in-between the chaos." - Instagram
Reviewer



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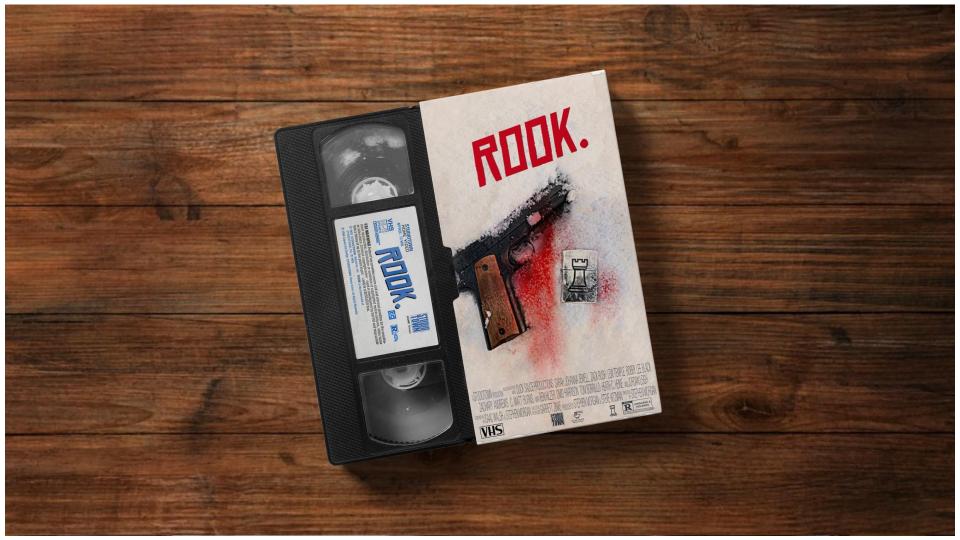


Rook. (2020) | Official Teaser Trailer.

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