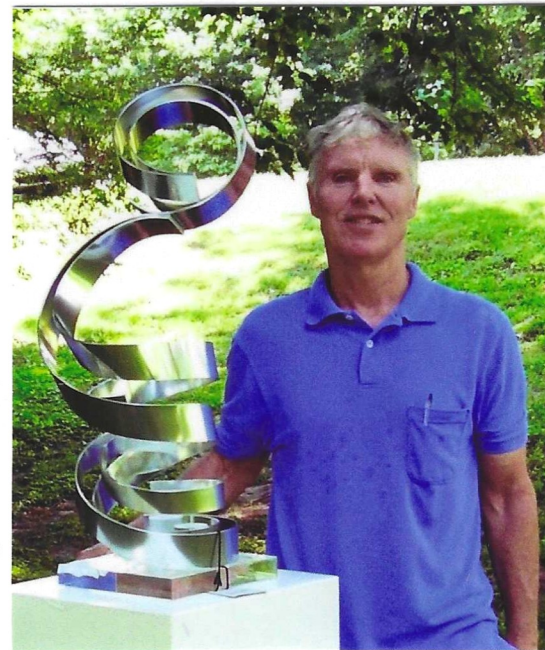


This is my 50<sup>th</sup> year as a full time sculptor. In 1976, while a student in UNC's School of Law, I completed my first sculpture. During that summer, I took my work to NYC and got a good response. So I decided to be an artist. By 1978, my work was being shown from NYC to San Francisco, & is now in private collections in nearly every state & in many other countries. Movie & TV use of my work started in 1979, totaling 26 times that I know of. My first national award was in 2002.



There is no art or technology in my background. So in the beginning (and still) I stumbled through the design & execution process, using instinct, trial and error and a whole lot of effort, investing more time than anyone could imagine, to get the results I wanted. I designed & made all of my metal forming equipment.

Before becoming an artist, I had 10 extremely enjoyable & meaningful years as a teacher & coach at Mount Carmel High School, in Chicago. The athletes on the Swimming & Water Polo Teams that I coached there are wonderful people & many remain good friends. The biggest honor of my life came in 2014, when they mounted a campaign that named me to the school's Hall of Fame.

Life during my sculpture career has been very enjoyable. I live above my studio & gallery. That allowed me to be in on everything my 2 fantastic daughters, Lauren & Colleen (now adults) did as they were growing up. And the location, just 1 block from UNC's campus, is a great place to live. It made it easy for me to join the Masters Swim Team at UNC. I still compete in Swimming and Tri's, and have won 6 US Masters Swimming National Championships & 2 USA Triathlon Age Group National Championships, and have competed as a member of Team USA in London in the World Triathlon Age Group Championships (2013). I am thankful that life has been very good to me.