

Call for Entry: "Ruins, Relics, and Rituals" Fiber Art Exhibition

Prospectus:

The Fiber Arts Center Arizona invites our member fiber artists to showcase their work in our first in-person exhibition, titled, "Ruins, Relics, and Rituals". This juried exhibition asks artists to delve deeply into the intricate realms of history, memory, symbolism, and cultural practices.

At the heart of this exhibition lies an exploration of the passage of time in themes such as the enduring significance of relics, the beauty found in ruins, and the transformative power embedded within rituals. Through the lens of contemporary fiber art, we want to start a dialogue that resonates with the essence of these themes, inviting artists to interpret them through personal narrative, historical reflection, or exploration of contemporary society.

Please help us enrich our cultural tapestry as we offer a platform for your artistic expression to shine, where you can contribute to a vibrant conversation about how the fiber arts shape our world.

We are excited to see your submissions and the opportunity to show viewers how your creativity and perspective bring these themes to life in the exhibition.

2026 Calendar

February 1-28 - Call open for online submission

February 28 - Online submission closes at 11:59 MST

March 15 - Acceptance notification by email

April 15 - Artwork delivered to FAC

July 2026 - Unsold artwork returned to the artist

Exhibition Schedule: TBD, April 15, 2026 – June 30, 2026

Olney Gallery - Trinity Episcopal Cathedral, 100 West Roosevelt Street, Phoenix Arizona 85003

Since 2000, the Olney Gallery has served as a professional art space serving the needs of artists and art lovers in Phoenix as a part of Trinity Cathedral's outreach into the wider community. It is an integral part of the monthly First Fridays event on Roosevelt Row and hosts a reception from 6 – 9:00 p.m. on those nights.

The Olney Gallery is open to the public during Cathedral office hours: Tuesday to Friday, 9 a.m. to 4 p.m.

Artwork Requirements:

Wall-hung and freestanding in 2D and 3D, no ceiling hung

Pieces may not exceed 60" (5 ft) in height, width, or depth. There is NO minimum size.

All artwork must fit through a standard 34" doorway.

Wall-hung pieces (2D and 3D) must hang without distortion. Traditional quilt sleeves, stretcher bars, framed or mounted work, and other hanging mechanisms are acceptable.

Image Requirements:

- For each wall-hung 2D entry (depth is less than 2 inches), submit one full view front digital image and one detail digital image.
- For each 3D artwork (wall-hung or freestanding), submit one overall front image and two detail images.
- Full-view images MUST show all the edges along with a small amount of background.
- Take a separate detail image of your piece. Do not simply crop your full-view image.
- Digital images must be saved as a high-quality JPEG or JPG file (No TIFF files). The file name should be the title of the artwork. **Do not use your name or initials in the filename.**
- Finished images should be at least 2100 pixels on the longest side (no maximum). Or Files should NOT exceed more than 12 MB per file for 2D submissions, 8 MB for 3D submissions (form max is 25 MB). Files of 3-7MB are usually satisfactory quality.
- All accepted entries may be photographed in the gallery by the FAC or its representative.

Commission: The artist will receive 50% of the sales price within 30 days of the close of the exhibition. The remaining 50% will pay gallery fees and commission to FAC.

Application Fees: To enter, the application and fee must be paid on the Fiber Arts Center AZ website. www.fiberartscenterAZ.org. Current Fiber Arts Center AZ membership in good standing at the time of application and exhibition pay \$30 entry fee for up to 3 entries.

SHIPPING

Artists are responsible for shipping costs and insurance to Fiber Arts Center's receiving location. Artist will be responsible for cost of return shipping. Hand delivery and pick up will be available. Detailed shipping information will be provided.

INSURANCE

Please note that artwork submitted to The Fiber Arts Center AZ is done so at the artist's own risk. While we will take the utmost care with your artwork, we cannot be held responsible for any loss or damage incurred during shipping, receiving, holding or exhibiting of the artwork. Galleries may or may not have insurance for artwork while displayed but there will be no coverage during transit or storage. You must arrange your own coverage if you would like to have your artwork insured. **Some locations for this exhibit will not be insured.**

TERMS AND CONDITIONS

You will be asked to agree with these terms and conditions. "I agree to loan my artwork to Fiber Arts Center Arizona. I understand the costs of insuring and shipping my artwork are my responsibility. I further agree to permit the images or detail images and/or all or part of my artist statement to be used in the exhibition catalog, articles, ads, promotions, books, websites, blogs, CDs, current event news coverage, television productions, and/or multi-media productions for and about the shows at which the exhibit may be seen. I confirm, to the best of my knowledge, the artwork entered does not violate any copyright or trademark laws."

Juror: Fiber Artist Heidi Dauphin of Phoenix

***Occasionally a prospectus is updated/revised so it is suggested all entrants re-read the prospectus prior to entry to be sure they have the most current details and info.**

Email questions to Fiberartscenteraz@gmail.com