

## Oriole Bird and Flower Yarn Couching Workshop

I am so happy you have decided to journey into the world of yarn couching. It is a fun and unique type of fiber art. It is great for use on wearables, home décor and wall art. If you are familiar with my thread painting, you have seen how I create realism with thread. With yarn couching you will not be going for realism but instead for impressionism. Yarn is thick. This thickness prevents realism in small objects. Think of Paul Cezanne, instead of Jeremy Lipkin.

A free-motion sewing machine with a yarn couching foot is required. This is not a hand sewing class.

In this two-day class you will go home with an Arizona yellow oriole on an Arizona paintbrush flower. The project can be used on the object of your choice. I put mine on a white jean jacket, but it could easily become wall art, home décor or whatever your imagination desires. You will receive a class supply list which you can dig through your stash or head over to a local store to find your supplies. I will also have the choice of buying the yarn from me for cash or Zelle payment and you bring the other supplies.

The class is purposely small to allow for individual attention when needed. Class size is 5 people. Have questions? Email Shelley at [shelley.koss@gmail.com](mailto:shelley.koss@gmail.com). See my website at [www.shelleykossart.com](http://www.shelleykossart.com) for what I mean for realism v. impressionism. If that is confusing, let's chat. Hope to see you there.

**This is a two-day class on November 8 & 9, 2025. 10:00am - 5:00pm**

**Location: 6868 7th Ave, Phoenix, Ste 201, 85013**

### Oriole Supply List

- A free motion sewing machine and general sewing kit.
- A couching foot for your machine. There are many universal ones for sale on Amazon.
- Largest size embroidery hoop that will work under your sewing machine throat.
- Tulle – color will depend on background object fabric color. White jean jacket = white tulle. Blue jean jacket = blue tulle.
- Wash-away Stabilizer – 6 sheets 21 x 21 or bring your whole tube and cut on site.
- Thin yarn in yellow, gold, white, black, and grey. Thick bulky yarns will not work well for the bird.
- The flower can be a color of your choice. I used plum but you do not have to. For the main flower color, a bulky yarn works great! Then choose a darker hue of the main flower color as well. A variegated yarn would work well and give you more variation.
- The poppies will be made with yellow and orange yarns. Solid or variegated will work.
- You will need two, preferably three, shades of green for the stems. Thin or thick yarns will work and variegated works well and gives you more choice.
- Glass eye or bead for the bird's eye. I bought mine on Etsy.
- Bring what you will attach the bird to, to the class. If you are making a pillow, make sure the pillow will allow you to be able to get the fabric under your machine in order to attach the bird without sewing the back of the pillow to the front of the pillow. 😊 Your pillow will need to be large enough to allow for this.