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**RYAN
COHEN**

Editor | Producer

Roster Member of IATSE Local 700
Motion Picture Editors Guild

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WORK EXPERIENCE

ANIMATION COMPOSITOR, *Rough Draft Studios (Burbank, CA), 2017 – CURRENT*

Working with directors and producers, I add special effects, composite 3D elements, create camera movement and fix animation errors to enhance traditional 2D hand-drawn animation. Projects include *Futurama: Worlds of Tomorrow (FOX & TinyCO)*, *Tarantula (TBS)*, *Disenchantment (Netflix)*, *Clash-A-Rama (Supercell & Tolerable Entertainment)*.

WRITER/PRODUCER/SHOOTER/EDITOR, *Freelance, 2008 – CURRENT*

I work directly with clients on projects catered towards their visions. Various projects include Kickstarter Videos, Photo Montages, Event Videography, Corporate Videos, Music Videos and Short Films.

PRODUCER/EDITOR, *CBS Decades (Chicago, IL), 2015 – 2016*

Primary responsibilities included developing and editing content for the CBS Decades network's showcase program "Through the Decades." Responsible for execution of content creation for a daily one-hour syndicated television program.

PRODUCER/SHOOTER/EDITOR, *TouchVision TV (Chicago, IL), 2013 – 2015*

Primary responsibilities included developing, budgeting, shooting, producing and editing topical and original content for broadcast and web. Member of the original hired staff. I helped develop the production workflow and the motif of the show. TouchVision was a fast-paced news environment where I frequently made time-sensitive decisions to meet deadlines.

LEAD EDITOR, *Xpress Video Productions (Northbrook, IL), 2008 – 2013*

Lead editor in charge of all post-production editing, organization of media and supervision of editors. Met with clients to brainstorm and write, produce, shoot and edit various video projects. Often worked as a one-man-band, as well as directed production teams during shoots.

EDUCATION

ASSOCIATE OF APPLIED SCIENCES, *Tribeca Flashpoint Media Arts Academy, August 2012*

Dual-focus in Post-Production and Cinematography.

BACHELOR OF ARTS IN TELECOMMUNICATIONS, *Indiana University, May 2008*

Majored in Film Production with a minor in Communications

ABOUT ME

I am looking to use my talents to tell stories and create compelling projects people want to see and share. My strong organizational skills, educational background and technical expertise are what separate my services. Thank you for your consideration.



PROFESSIONAL SKILLS

Adobe Premiere	● ● ● ● ●
Adobe After Effects	● ● ● ● ●
Avid Media Composer	● ● ● ● ●
Adobe Photoshop	● ● ● ● ●
Toonz Premium	● ● ● ● ●
Field & Studio Production	● ● ● ● ●
Content Management	● ● ● ● ●