

# Intertwine: *A Game for Creating Dance Connections*

Embark on an immersive journey through dance history to discover intricate threads that connect *Iconic Dance Makers*

**Objective :** *Create an Intertwined list featuring 8 Iconic Dance Makers.*

## Setup

- Each player receives 2 cards, spotlighting key historical figures from the *Iconic Dance Makers card deck*.
- **Dance Maker Profile Page:** a dedicated space to jot down *5 essential facts and answer 6 intriguing questions* about each Iconic Dance Maker. Each player will need their own copy.
- Display Quick Reference Sheet for all to see.
- Intertwine Ledger serves as an organizational tool. Players utilize it to visually chart and document connections between the Iconic Dance Makers. Each player or team will need one copy.

## Gameplay

### Step 1: Sorting Threads

*The player becomes an “Expert” on the first two Iconic Dance Makers.*

Using the **Dance Maker Profile Page**, record information for each of the first two cards.

**5 Facts:** Discover essential details about each Iconic Dance Maker.

**6 Questions:** Explore their legacy and significant contributions to dance history.

### *The 7 Intertwine Connections List*

**Influencers:** Find connections such as mentor-student relationships or shared professional endeavors.

**Masterminds:** Identify Dance Makers who are founders of dance schools, companies, or festivals.

**Innovations and Legacies:** Pair Dance Makers who wrote books or pioneered new ways to teach dance.

**Common Causes:** Connect dancers whose work is based on similar cultural or social interests.

**Style Shifters:** Link Dance Makers with overlapping experiences in other art forms besides their primary style.

**Exact Opposite:** Connect two Dance Makers with contrasting viewpoints or styles.

**Perfectly Matched:** Imagine and create a partnership between Dance Makers based on similar attributes, even if they never met in reality.

## Step 2: Intertwine the First Two

Choose from the **Connections List** to create a link between your first two **Iconic Dance Makers** and then record it on your **Intertwine Ledger**.

## Step 3: Braid and Weave - Make Connections

Interact with other players and collaborate in small groups or pairs:

1. One player at a time should **SHARE** overviews of their first two **Iconic Dance Makers**.
2. Other players should listen carefully to decide how they can connect one of their dance makers to one that is discussed. Discussion will lead to a **SWAP** of cards to represent the newly made connection.
3. Each player should document their new connections on their own **Intertwine Ledger**.
4. Repeat the **SHARE** and **SWAP** process with other players.

**The game concludes once players successfully Intertwine a network of 8 Iconic Dance Makers, showcasing creative connections within the tapestry of dance history.**

### *Presentation Ideas:*

- *Allow individuals to present their Intertwine Ledgers to the group and lead a discussion related to the choices made.*
- **Create a gallery of the completed Intertwine Ledger pages and allow players to view, discuss and choose connections that they feel are creative and noteworthy.**

### *Game Play Optional Ideas:*

- **Monochromatic:** Use only 1 of the **Intertwine Connections** to connect **8 Iconic Dance Makers**.
- **Kaleidoscope:** An extended assignment: Find a pair of connected **Dance Makers** as an example for each of the **7 Intertwine Connections**.

### *Extra Effort Learning Ideas:*

- **Upgrade your Info:** With permission, do a web search for additional information about your **Iconic Dance Makers** and add that to your **Dance Maker Profile** notes.
- **Extra Ribbons:** You may find that the cards include names of other significant dance artists. Use approved web sources to create your own **Iconic Dance Maker** card for that person or dance group.



## Quick Reference Sheet

### Sorting Threads: 5 Facts

**Life Span:** Dates for birth/ death

**Dance Identity:** genre(s) of dance for which pioneer is most well-known.

**On the Scene:** What are the production types where you'd find the work of this Dance Maker?

**Talent Stack:** What are the significant roles/jobs of this Dance Maker?

**Era of Influence:** Define timeframe that reflects when this dance maker was most successful and popular. (hint: look at the famous works and then choose a range of years)

### Sorting Threads: 6 Questions

**Dance Foundation:** Who are the teachers, schools, companies, professional associations of this Dance Maker?

**Geo-tracking:** Where are the significant locations (Countries, Cities) that were important to the career of this person?

**Unique Contributions:** What are some concepts that this dance pioneer developed ? (use of technology approaches to staging, teaching methods, book writing)

**Interactions:** List significant collaborations with other artists. They could be teachers, partners, co-stars, students, or collaborators. Also list any significant work in other areas of the performing arts.

**More than Movement:** Did this person focus on social or cultural issues, work in other fields besides dance? List them.

**Iconic Achievements:** List several famous works, special awards, founding of dance schools or companies, festivals, or professional associations.

### Braid and Weave: The 7 Intertwine Connections List

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# Intertwine

## LEDGER

Braid together interesting facts to  
match up pairs of  
Iconic Dance Makers by using the  
Intertwine Connections List

### PAIR 1

Name \_\_\_\_\_

Name \_\_\_\_\_

Connection Type:

\_\_\_\_\_

Details:

### PAIR 2

Name \_\_\_\_\_

Name \_\_\_\_\_

Connection Type:

\_\_\_\_\_

Details:

### PAIR 3

Name \_\_\_\_\_

Name \_\_\_\_\_

Connection Type:

\_\_\_\_\_

Details:

### PAIR 4

Name \_\_\_\_\_

Name \_\_\_\_\_

Connection Type:

\_\_\_\_\_

Details:

# Iconic Dance Makers Profiles

Player Name:

|      | NAME   | Dance Maker 1  | Dance Maker 2  |
|------|--|--|--|
| Blue | Life Span  |  |  |
|      | Dance Identity   |  |  |
|      | On the Scene<br><i>(Production Types)</i>  |  |  |
|      | Talent Stack <i>(Roles)</i>  |  |  |
|      | Era of Influence   | <input type="checkbox"/> 1800's <input type="checkbox"/> 1900-1950<br><input type="checkbox"/> 1951-1999 <input type="checkbox"/> 2000-present   | <input type="checkbox"/> 1800's <input type="checkbox"/> 1900-1950<br><input type="checkbox"/> 1951-1999 <input type="checkbox"/> 2000-present   |
| Red  | Dance Foundations<br><i>(training)</i>   |  |  |
|      | Geo-Tracking<br><i>(locations)</i>   |  |  |
|      | Unique Contributions   | <input type="checkbox"/> use of technology<br><input type="checkbox"/> approaches to staging<br><input type="checkbox"/> costume and design<br><input type="checkbox"/> teaching methods<br><input type="checkbox"/> author<br>Write Specifics here: | <input type="checkbox"/> use of technology<br><input type="checkbox"/> approaches to staging<br><input type="checkbox"/> costume and design<br><input type="checkbox"/> teaching methods<br><input type="checkbox"/> author<br>Write Specifics here: |
|      | Interactions<br><i>(other artists, art forms, performance groups)</i>                    |  |  |
|      | More than Movement<br><i>(cultural/social topics, work in other fields beside dance)</i> |  |  |
|      | Iconic Achievements<br><i>(Famous Works, Special Awards, Founder of a group)</i>         |  |  |

Use this extra space for any special details you'd like to remember about either Iconic Dance Maker

### Information Sources and Resources for Expanded Information, Photos, Video Clips

Danceable Thoughts, acting as a curator to create the Iconic Dance Makers card deck consulted these and many other websites to compile information. ChatGPT-3.5 assisted in the research and summarization process. We encourage users to also visit the individual websites of dancers and dance companies for further insights.

1. "American Tap Dance Foundation." [www.atdf.org](http://www.atdf.org).
2. "Biography.com." [www.biography.com](http://www.biography.com).
3. "Britannica." \*Encyclopedia Britannica\*. [www.britannica.com](http://www.britannica.com).
4. "Dance.com." [www.dance.com](http://www.dance.com).
5. "Dance Heritage Coalition." [www.danceheritage.org](http://www.danceheritage.org). See also "100 Dance Treasures."
6. "Dance Magazine." [www.dancemagazine.com](http://www.dancemagazine.com).
7. "Dance Spirit." [www.dancespirit.com](http://www.dancespirit.com).
8. "Dance Teacher Magazine." [www.dance-teacher.com](http://www.dance-teacher.com).
9. "Encyclopedia.com." [www.encyclopedia.com](http://www.encyclopedia.com).
10. "IMDb." [www.imdb.com](http://www.imdb.com).
11. "Infoplease." [www.infoplease.com](http://www.infoplease.com).
12. "Jacob's Pillow Dance Festival." [www.jacobspillow.org](http://www.jacobspillow.org). See also [www.DanceInteractive.jacobspillow.org](http://www.DanceInteractive.jacobspillow.org).
13. "John F. Kennedy Center for the Performing Arts." [www.kennedy-center.org](http://www.kennedy-center.org).
14. "Library of Congress." [www.loc.gov](http://www.loc.gov).
15. "National Women's History Museum." [www.womenshistory.org](http://www.womenshistory.org).
16. "PBS." [www.pbs.org](http://www.pbs.org). See also "Great Performances."
17. "The Ballet Bag." [www.theballetbag.com](http://www.theballetbag.com).
18. "World of Dance." [www.worldofdance.com](http://www.worldofdance.com).

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