

Janelle C. Chandler | Biological/Botanical Illustrator

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Objective: Artist with teaching experience in foundational coursework in the fine arts who uses photographic processes as a tool for illustrative work. Specialist in the translation of botanical subjects and their associated illustrations in the mediums of watercolor and colored pencil. Active exhibiting artist with portfolio work available upon request. Seeking to leverage my passion and expertise in the role of Foundational Art Professor.

Education

2020 – present - Western Connecticut State University – MFA Illustration, Danbury, CT.

Thesis coursework in botanical illustration.

2020 – present – Society of Botanical Artists – Hertfordshire, United Kingdom.

Extensive coursework in Botanical Illustration

2017 – 2020 – Western Connecticut State University – BA Illustration, minor Photography, Danbury, CT.

Foundational classes studied, and extensive coursework in Illustration, and Photography,

Graduated Magna cum laude.

Professional Experience

Sept. 2020 – Dec. 2021 – Graduate Assistant, Western Connecticut State University, Danbury, CT.

Drawing I, Two-Dimensional Design, and Color Theory

Exhibitions

2023 Exhibition, Gloria Cachion Art Gallery, Southbury, CT.

2022 MFA Thesis Exhibition, Blue Mountain Gallery, New York, NY.

2022 MFA Thesis Exhibition, Western Connecticut State University, Danbury, CT.

2020 18th World of Coloured Pencils Exhibition, Juried, Derwent Pencil Museum, Keswick, United Kingdom

2020 Senior Portfolio Exhibition, Western Connecticut State University, Danbury, CT.

Memberships

2022 – present – AWA – American Woman Artists

2020 – present – ASBA – American Botanical Society of Artists

2020 – present – CPSA – Colored Pencil Society of America

2020 – 2021 – UKCPS – United Kingdom Colored Pencil Society