

DELPHONICS EQUIPMENT RYDER

BAND

- DRUMS- YAMAHA OR PEARL "FULL KIT" (MONITOR MIX)
- BASS- SWR BASS AMP / 410 CABINET (MONITOR MIX)
- GUITAR- MESA BOOGIE REFLECTOR AMP OR ROLAND JC 120 (MONITOR MIX)
- KEYBOARD 1- 1 MOTIF (STAGE RIGHT)2 TIER STAND NEEDED (MONITOR MIX)
- KEYBOARD 1- 1 MOTIF (STAGE LEFT)2 TIER STAND NEEDED (MONITOR MIX)
- ***MAY REQUIRE MICROPHONES FOR 1-2 BAND MEMBERS**

SINGERS

- 3 MICROPHONES IN FRONT (CORDLESS IF POSSIBLE!)
- 3 MICROPHONE STANDS (ROUND BOTTOM / BOOM STANDS)
- 3 MONITORS FOR FRONT VOCALS

STAGE HANDS

-PURCHASER WILL PROVIDE A MINIMUM OF TWO STAGE HANDS TO ASSIST ARTISTS AND BAND WITH LOAD IN, SET UP, TEAR DOWN AND LOAD OUT OF EQUIPMENT.

TECHNICIANS

-PURCHASER AGREES TO HIRE THE SERVICES OF A PROFESSIONAL SOUND COMPANY WITH AT LEAST TWO PROFESSIONAL SOUND TECHNICIAN / OPERATORS. (1 FOR HOUSE MIX AND 1 FOR STAGE MIX).

SET UP

-PURCHASER MUST HAVE THE VENUE OF PERFORMANCE AVAILABLE THE SOUND /LIGHTING, ARTISTS AND BAND A MINIMUM OF 5 HOURS PRIOR TO DOORS OPENING TO THE PUBLIC. ALL INSTRUMENTS AND EQUIPMENT OWNED BY GREG HILL / BAND ARE NOT TO BE USED BY ANY OTHER ARTIST OR BAND.