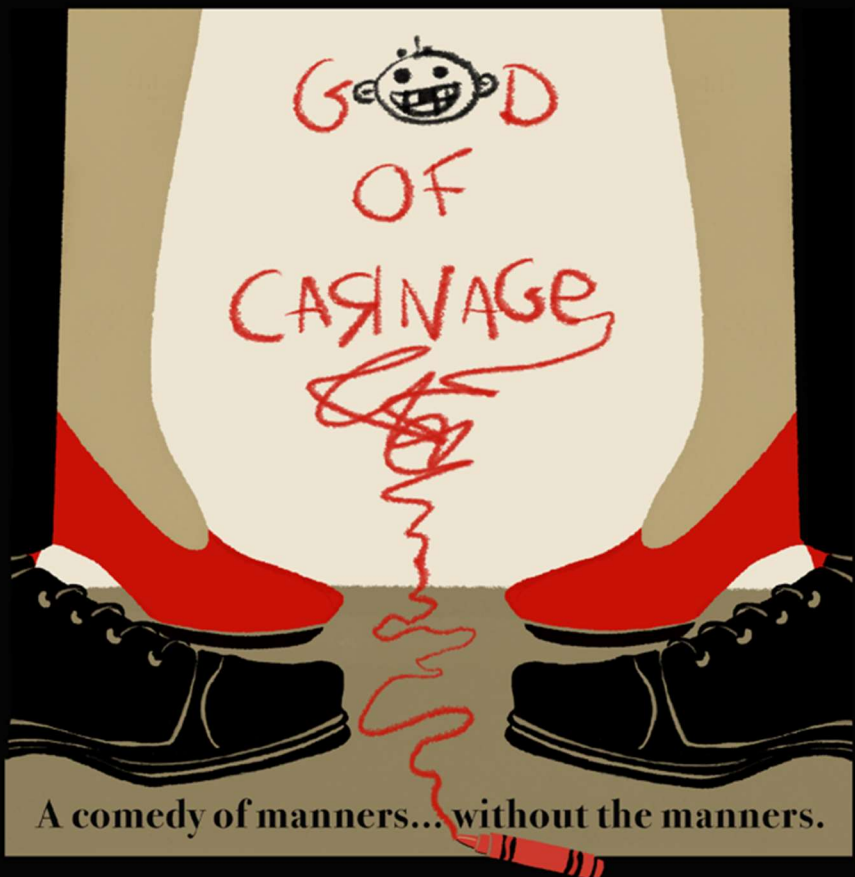


Firehall Theatre Presents



A comedy of manners... without the manners.

a play by

YASMINA REZA

translated by

CHRISTOPHER HAMPTON

Directed by Tim Denis

# Firehall Theatre's 50/50 Raffle

GET YOURS NOW!

[www.rafflebox.ca/raffle/nfmts](http://www.rafflebox.ca/raffle/nfmts)

Get your tickets for our online 50/50 fundraiser!

Firehall Theatre is a 100% volunteer-run charitable organization and a proud member of the Niagara Falls arts community.

Support local live theatre and win some cash! ❤️

Get your tickets now at: [www.rafflebox.ca/raffle/nfmts](http://www.rafflebox.ca/raffle/nfmts)

3 draw dates!

April 30, 2022

June 30, 2022

August 30, 2022

40 for \$50

10 for \$25

3 for \$10

## SUPPORT OUR BIGYELLOWBAG FUNDRAISER!

Use our code below  
and **SAVE \$5. PLUS,**  
**\$10** will be donated  
to our group for  
every code used.

  
**GIVE & GROW**



## Welcome, and welcome back to the Firehall Theatre!

We are very excited, as summer approaches, to be returning to “normal” after a long and difficult hiatus!

***God of Carnage*** is our first full stand alone production since the pandemic forced us to close the doors.

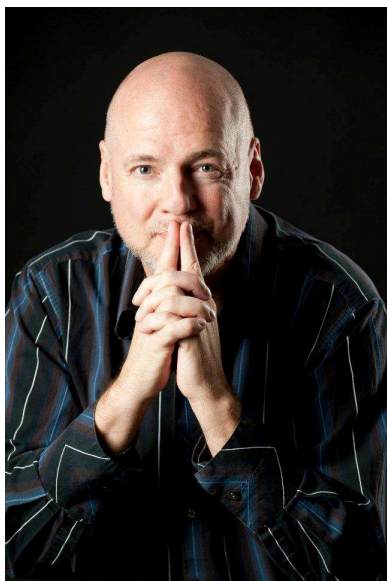
We would like to thank all of our generous patrons for their support through this difficult time with donations, and participation in our fundraisers.

Your support through Canada Helps donations, ***Conversations Without Curtains***, our 50/50 draw, the clothing drive, and the Big Yellow Bag garden soil promotion has helped us to remain financially viable.

Watch our Facebook page and our website for upcoming announcements of next seasons lineup, and yes, *Separate Beds* is still on the agenda.

Please enjoy ***God Of Carnage***

### Directors Notes from Tim Denis



Ostensibly, ***God Of Carnage*** is a play about childhood tantrums but is really a play about adulthood. And whatever that means today. Winner of the 2009 Tony Award for Best Play, the show relates an evening in the lives of two couples who meet to discuss a playground incident. Alan and Annette's son hit Michael and Veronica's son in the face with a stick, resulting in two broken teeth. The four of them agree to discuss the incident civilly, but, as the night wears on and the rum comes out, the proverbial gloves come off and the polite veneer breaks down. The couples start pitted against each other, but the men gang up on the women and the spouses switch sides as the fighting continues. Yasmina Reza's play suggests that our polite society does a poor job of hiding what is just beneath the surface. And that is a fact with which we are becoming all too familiar in 2022.

## The Cast

(Photos by Jeff Baker)



Bradley Doyle

Bradley is thrilled to be back on stage at Firehall Theatre again after appearing in ***Conversations Without Curtains!***

Bradley has worked both as an actor and behind the scenes in Welland, Port Colborne, Niagara Falls and Fort Erie.

A lifelong resident of Niagara, Bradley is also a regular performer in the local improv group **Improv Niagara**.

He would like to thank his family, both at the theatre and at home.

Glen has been a part of many productions at Firehall, Garden City Productions and Shakespeare in the Vineyard.

It's been so long that he forgets most of them. He was most recently seen on the Firehall stage in ***The Bear***.



Glen McCann



Amber Mills

Amber Mills is an actor, singer, and educator who was born and raised in Hamilton, ON. After graduating from the theatre program at Queen's University she spent 10 years performing on stages across Canada before moving back to her hometown. Recently, she produced and starred in the acclaimed Hamilton debut of ***John & Jen*** which led to her founding of Hamilton Theatre Project and the 2020 production of ***Ordinary Days*** in which she played Claire. Some of her other favourite theatre credits include: ***Tout Comme Elle*** (Necessary Angel), ***Twelfth Night***, ***Therac 25*** (Direct Flight), ***Steel Magnolias*** (Stirling Festival Theatre), ***Anne of Green Gables***, ***The Beggar's Opera*** (Thousand Islands Playhouse). Amber can be seen as Kindergarten teacher, Ms Doney on TVO's ***Hi, Opie!*** In her spare time, Amber writes poetry which she shares under the name Imperfect Poetry Project. She is grateful to have the opportunity to work with this wonderful team on a play that she loves. Much love and thanks to her incredibly supportive family.

Katie is so happy to be a part of the Firehall Theatre's first production back after the pandemic closure. Katie has been a member of the Firehall Theatre for the past 10 years volunteering both on and off stage. Some of her credits include performances in ***Pippin*** as Catherine, ***Into the Woods*** as the Bakers Wife, ***Blood Relations*** as the Actress, and most recently seen in ***Falsettos*** as Trina. She is so happy to bring this Tony Award winning play to the Firehall stage and is grateful to everyone joining us to enjoy live theatre once again! Enjoy the show!



Katie Muirhead

Please visit the lobby and view the art of local artist **June-Etta Chenard**.

The exhibit is titled

## **Living In A Time Of Carnage.**

If you wish to make an inquiry regarding purchasing one of the pieces her email address can be found on the exhibit leaflet in the lobby.

The piece that can be seen on stage was also done by June-Etta, and is from a private collection.

