

## Production Team

Producer: *Ed Anderson*  
Director: *Paul Wintemute*  
Stage Manager: *Linda Gonschior*  
Assistant Stage Manager: *Kate Proffitt*  
Set Design: *Paul Wintemute, Tim Mudge*  
Lighting and Sound Design: *Ed Anderson, Ron Mattola*  
Costumes: *Laurie Moffatt, Kat Jarret, Arlene Sundy*  
Head Carpenter: *Tim Mudge*  
Set Construction: *Carey Calder, Dave Calvert,  
John Anstruther, Ken Garrett*  
Set Artist: *Chris Haynes*  
Painting Crew: *Carey Calder, John Laycock,  
Marsha Stoutenburg, Marilyn Smalko*  
Props: *Shannon Engemann, Brian DiMartile*  
Backstage Crew: *Tom Gonschior, Ron Mottola*  
Production Photography: *Jeff Baker*  
Box Office: *Laurel Candler*  
Front-of-House: *Janice Mayer*

## Thank You



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and to Wally Essert

and all our volunteers

**Coming Soon**

To view the  
digital  
program  
including cast  
photos, scan  
here



## The Drowning Girls

by Beth Graham, Charlie Thomlinson  
& Daniela Vlskalic

**Apr. 28 - May 14, 2023**

Directed by Jerome Black

# AN IDEAL HUSBAND

by Oscar Wilde

**February 17 - March 5, 2023**



## A Note from the Director:

*An Ideal Husband* was first produced in 1895 at the Haymarket Theatre, London, with four Acts and three intermissions. We have managed to pare the play down to the length of a Hollywood action movie. The plots, subplots and parodies devised by Oscar Wilde serve to entertain and oft times amuse the theatre goer. Imagine that you are a member of the English aristocracy, sitting in that first audience, as Wilde's wit and wisdom exposes and extols your vices and virtues. Wilde circulated in that Upper Class, but soon discovered he was not of it and suffered the consequences. As for an ideal husband or any ideal, perception and reality will eventually clash. Watch the dust settle then on the Firehall stage as masks fall away and only universal truths bind the denizens of late Victorian society.

### Paul Wintemute (Director)

Paul first appeared at the Firehall Theatre in 1973. Now, fifty years later, *An Ideal Husband* is his directing debut for this company. In the intervening five decades, Paul has been involved in over 60 productions either on stage, directing or producing. Paul was last on the Firehall stage in 2019's *Art*. Other recent acting roles in regional theatre companies include, Fagin in *Oliver!*, Tevye in *Fiddler*, and Applegate in *Damn Yankees*. Not-so-recent favourites include Felix in *The Odd Couple*, Sancho in *La Mancha*, Charlemagne in *Pippin* at Firehall, and both Pilate and Herod in *Superstar*. His directing credits span the plays of Neil Simon, Norm Foster and Marc Camoletti. He extends his thanks to the cast and crew, the builders, painters, the wardrobe team, the designers and producer and finally to his wife Kate, whose support is immensely appreciated.

There will be one 15-minute intermission

## Cast: (Photos and extended bios available online)

### Caroline Anderson as Lady Markby

Caroline is excited to be back on stage at Firehall. It's been ten years since she appeared in *The Cocktail Hour*, and many more since *Come Back to the Five and Dime, Jimmy Dean, The Dining Room* and *Opening Night*. Caroline played Lady Jane for over 25 years at the *Henry VIII's Feast* in NOTL and Niagara Falls. She played *Shirley Valentine* at Port Mansion and was part of Show Boat Festival Theatre in Port Colborne, where favourite performances included *What the Butler Saw*, *Crimes of the Heart* and *Nunsense*. Caroline plays daily to an audience of 7 year olds at Orchard Park Public school where she teaches Grade 2. She thanks her husband and daughter for their support while she tackled this latest adventure.

### Jess Gorman as Lady Chiltern

Jess is pleased to be returning to Firehall Theatre after the successful run of *Blithe Spirit* (2019). Presently, Jess is the co-host of "The Introvert's Guide To..." podcast (find the show wherever you get your podcasts), and is knee-deep in developing her second one-woman show, *This is Step One* (coming 2024), after a successful run in the London and Ottawa Fringe Festivals. She would like to thank her incredible husband, Steve, for pushing her to participate in this production after being home for a year on maternity leave with their first child, Sawyer.

### Daisy Hollohan as Mabel Chiltern

Daisy Hollohan (she/her) is very excited to be making her Firehall debut. Her previous credits include Gretl in *The Sound of Music*, Kitty in *The Drowsy Chaperone*, as well as roles in *Heathers* and *All Shook Up*. Currently, she is studying dramatic arts at Brock University. She would like to thank the cast, crew, and audience for their support and is grateful for the opportunity to further her theatre education.

### Victoria Kyoko as Mrs. Cheveley

Victoria was happy to direct two short plays for Firehall's *Conversations Without Curtains* but returned to the stage for *Winesday! The Musical + Wine Tasting* at Hernder Estates. Firehall patrons will remember her from *Falsettos*, *Ruthless!*, *The 25th Annual Putnam County Spelling Bee*, and more. Elsewhere, Victoria has been seen in *The Addams Family*, *Sweeney Todd*, *The King & I* (Garden City Productions), *Tommy*, *Cry-Baby*, *The Toxic Avenger* (Hamilton Theatre Inc.) and *The Wizard of Oz* (Port Colborne Operatic Society).

### Jacqueline McAuley as Lady Marchmont

This is Jacqueline's first theatrical production, and she is thrilled to be performing alongside her daughter, Jess Gorman. When not rehearsing, she can be found developing her small crafting business (Majesty Jems) or spending time with her grandchildren Faye, Benny and Sawyer. Although this is Jacqueline's first theatrical performance, she can proudly say she was a movie extra in the 1982 film, *If You Can See What I Hear*. She would like to thank God, her mom and dad's constant love and support growing up, devoted husband Cliff, loving daughter Sarah, son-in-laws, Paul & and Steve, and her friends.

### Peter Mitchell as Lord Caversham

Peter has long admired Paul Wintemute and his acting abilities, having worked with him in *She Loves Me* and *Tons of Money* at Firehall and in *Spamalot* and *Damn Yankees* at GCP. He is thrilled to again share the stage with Victoria following *Shadow Box* and *Spelling Bee*, with Caroline and Brenda who have each previously played his mother, and with Xander with whom he first shared the stage in *Opening Night*. The impressive actors new to Firehall give him cause to step up his game. If Oscar Wilde based Lord Caversham on his own father, Peter offers his sincere condolences.

### Brenda Schultz as Countess Basildon

Brenda is enjoying being back on the Firehall stage. She was last seen in *Works of Art* as Dillon. Other Firehall credits include Lady Cravenshire in *Calendar Girls*, Helen in *Autumn Leaves*, Claree in *Steel Magnolias*, and Lisette in *Les Belles Soeurs*. Other favourite roles in Niagara include Betsy in *Bedtime Stories* (TCT), Juror #4 in *Twelve Angry Jurors* (St. Thomas Players), Doris in *The Cemetery Club* (Lakeside Players), and Caroline in *Communion* (Stray Theatre). Brenda also enjoys doing cemetery tours and readings for The St. Catharines Museum and reporting for YourTV. Big thanks to Firehall for being willing to take theatrical risks and to partner Frank for his love and support of theatre!

### Michael Twyman as Lord Goring

Michael is very pleased, and equally humbled, to be performing at Firehall Theatre for the first time. This production marks his return to the stage after an eleven-year absence. He holds a diploma in acting from Sheridan College and an HBA in Theatre and Drama Studies from University of Toronto. Favourite performances include Lord Arthur Savile in *Lord Arthur Savile's Crime* (Village Players, Toronto), Prosecutor in *Murderous Women* (Theatre Erindale, Mississauga), and Cameraman in *The Kitchen Witches* (Lighthouse Festival Theatre, Port Dover). He dedicates his performance to his ideal wife, Beth, who is seeing him act for the first time.

### Xander Warrender as Mason, Phipps, and Vicomte de Nanjac

Xander performed for a several years with a repertory company through much of Canada and then abroad in Europe before settling down in the region. Since then, he has been regularly involved in the Niagara community theatre scene, appearing in recent years as multiple characters in *The Dining Room*, as Jake in Neil Simon's *Jake's Women*, and in shows including *Office Hours*, *She Loves Me*, *12 Angry Jurors*, *Opening Night*, and *Sinners*.

### Vay Young as Sir Robert Chiltern

Vay makes his Firehall debut in *An Ideal Husband*.