



TIFFANY T. TAYLOR

tiffanytheanataylor@gmail.com
Vocal Range: Soprano Belt (E3-E6)

Theatre

Grease	Jan	Marriott Theatre	Scott Weinstein
A Man of No Importance	Mrs. Patrick, Adele u/s*	Pride Films and Plays	Donterrio Johnson
Head Over Heels	Ens., Philoclea u/s*	Kokandy Productions	Derek Van Barham/ Elizabeth Swanson
Spring Awakening	Thea, Ilse u/s	Blank Theatre Company	Danny Kapinos
Christmas Mubarak	Actor 1 & 2 u/s	Silk Road Rising	Corey Pond
New Faces Sing B'way 1964	Soloist	Porchlight Music Theatre	Keely Vasquez
Into the Woods	Cinderella	CCPA**	Dan Cooney
Urinetown	Mrs. Millennium	CCPA	Ray Frewen
Jesus Christ Superstar	Apostle	Lincoln Way Summerstock Theatre	Brad Kisner
Grease	Jan	Lincoln Way Summerstock Theatre	Brad Kisner

*performed understudy track

Film

Let Go	Supporting	Watercolour LLC.	Ross Kugman
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Education/Training

Chicago College of Performing Arts at Roosevelt University** - BFA Musical Theatre

Acting: Christine Albright-Tufts, Barbara Zahora, Dan Cooney, Jim Iorio (Shakespeare), Shane Kenyon, Kestutis Nakas, Scott Calcagno, Janelle Snow (On Camera)
 Voice: Rebecca Schorch, David Hoffman, Nadine Gomes, Bonnie Shadrake, Christine Adaire (Linklater), Elise Kauzlaric (Dialects)
 Dance: **Tap/Jazz:** Tammy Mader, **Jazz:** Jane Lanier, Courtney Ring, Shanna VanDerwerker, Laura Savage **Ballet:** Nancy Hess

Accomplished on Camera LLC.

Advanced Acting for the Camera: Brittani Ward

Special Skills

riffs, vocal improvisation, strong part singer, voiceover, cheerleading (jumps and stunts), driver's license, International Phonetic Alphabet, Dialects (RP, Cockney, Estuary English, Irish, French, New York, Australian, more with notice) conversational French, impressions upon request