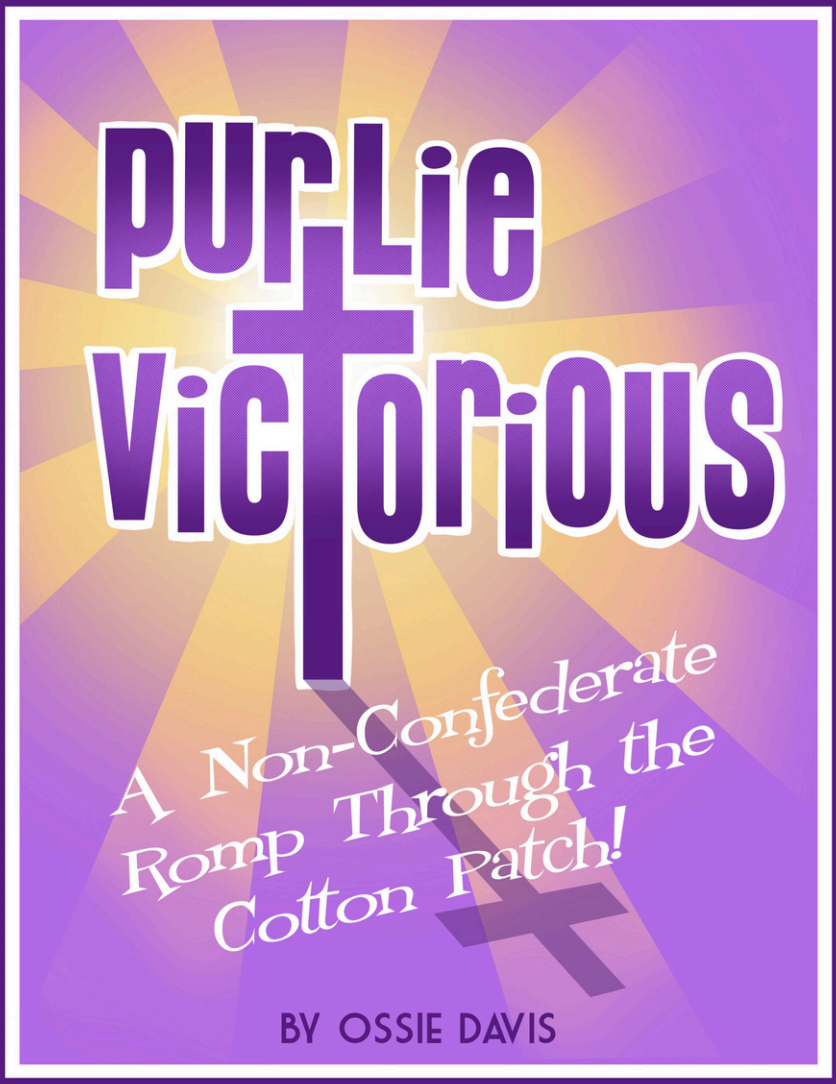
GALVESTON LIGHTHOUSE PRODUCTIONS

proudly presents



DIRECTED BY SAM GORASHKO

June 13th-16th, 2024

Presented by arrangement with Concord Theatricals
on behalf of Samuel French Inc.
WWW.CONCORDTHEATRICALS.COM

A Letter from the Director

TO MY EXCEPTIONAL CAST AND CREW,

I WOULD LIKE TO START OFF BY SAYING THANK YOU. THANK YOU ALL SO VERY MUCH FOR ALL YOUR HARD WORK AND DEVOTION TO THIS AMAZING PROJECT. THANK YOU FOR ALL YOUR AMAZING TALENTS AND SUPPORT. AND MOST OF ALL, THANK YOU FOR MAKING MY DREAM OF GALVESTON LIGHTHOUSE PRODUCTIONS INC. A REALITY. I COULD NOT IMAGINE A BETTER CAST AND CREW OF PEOPLE TO WORK WITH TO EXECUTE SUCH A FANTASTIC PRODUCTION. IT SEEMS LIKE JUST YESTERDAY MYSELF AND MY FELLOW BOARD MEMBERS WERE SITTING DOWN TO HAVE OUR VERY FIRST MEETING FOR GLP. I KNOW THAT WE HAVE ALL BONDED AS A FAMILY THROUGH THIS PRODUCTION AND YOU ALL HAVE DONE SUCH A GREAT JOB AND GIVEN THIS WONDERFUL STORY A WHOLE NEW LIFE. WE ARE BREAKING BARRIERS AND BOUNDARIES, PAST COLOR, CREED, SEX, OR OTHERWISE. WE ARE A FAMILY AND ALWAYS WILL BE. WE HAVE COME TOGETHER TO SHOW WHAT COMMUNITY REALLY MEANS. I AM EXTREMELY PROUD TO HAVE A CAST THAT HAS UTILIZED EVERY MINUTE OF REHEARSAL TIME PROVIDED AND HAS BEEN SO EAGER TO DO BETTER AND BETTER. I CANNOT EXPRESS TO YOU ALL THE AMOUNT OF GRATITUDE THAT I HAVE FOR EACH AND EVERY ONE OF YOU AND YOUR WILLINGNESS TO ROLL WITH THE PUNCHES AND THE PATIENCE OF THE JOB. YOU HAVE ALL PULLED TOGETHER AND WORKED THROUGH THIS PROCESS WITHOUT EVEN SKIPPING A BEAT. I MUST TELL YOU I AM SO LUCKY TO HAVE SUCH A LOVING, DEPENDABLE, AND TALENTED GROUP OF PEOPLE IN MY LIFE AND IN THIS PRODUCTION AS OUR INAUGURAL FIRST TIME EVER CAST. THANK YOU, FROM THE BOTTOM OF MY HEART. EACH OF YOU MEANS THE WORLD TO ME. I WILL FOREVER CHERISH THE OPPORTUNITY THAT I HAVE HAD TO WORK WITH YOU ALL ON SUCH A MEANINGFUL AND IMPACTFUL PIECE OF ART. WHAT WE HAVE BEEN ABLE TO DO WITH THIS PRODUCTION IS STILL SO DEEPLY PROFOUND TO ME, AND I HOPE THAT WE NEVER STOP HELPING TO CHANGE AND AFFECT PEOPLE'S LIVES IN THE POSITIVE MANNER THAT WE HAVE BEEN ABLE TO. PURLIE VICTORIOUS, A NON-CONFEDERATE ROMP THROUGH THE COTTON PATCH BY OSSIE DAVIS WOULD NOT BE THE SAME WITHOUT YOU. ALL YOUR COUNTLESS HOURS OF HARD WORK AND DEDICATION HAVE SURELY SHOWN AND WILL NOT BE TAKEN FOR GRANTED. ALL THE TIME GIVEN FROM YOUR HEARTS TO BETTER SERVE YOUR COMMUNITY MAKES ME SO PROUD TO HAVE BEEN ABLE TO BE A PART OF THIS PRODUCTION WITH ALL OF YOU. EACH ONE OF YOU HAVE BROUGHT SUCH LIFE TO ALL YOUR CHARACTERS AND HAVE CREATED A PRODUCTION THAT ANYONE WOULD BE LUCKY TO GET TO WATCH AGAIN AND AGAIN AND AGAIN. I SAY THANK YOU AND I LOVE YOU. SO, IN CONCLUSION, WITH THAT BEING SAID TAKE A MOMENT AND REFLECT ON THESE PAST FEW WEEKS, THE LOVE, LAUGHTER, AND TEARS SHARED. LET ALL YOUR LINES AND BLOCKING COME BACK TO YOU. JUST RELAX, BREATHE DEEP, AND ENJOY THE FRUITS OF YOUR LABOR, YOU DESERVE IT. THIS IS YOUR TIME TO SHINE, SO DON'T HOLD BACK AND LET THEM HAVE IT. BREAK A LEG AND HAVE A GREAT SHOW!!!!!



ALWAYS YOURS,

Samuel Gorashko

SAMUEL GORASHKO
DIRECTOR & FOUNDER
GAVELSTON LIGHTHOUSE PRODUCTIOS

GALVESTON LIGHTHOUSE
PRODUCTIONS, INC.

Galveston Lighthouse Productions Inc. was established in March of 2024 by an inspired group of friends with a crazy dream. GLP was called to bring a missing element to Galveston County, immersive theater in places of cultural importance and significance.

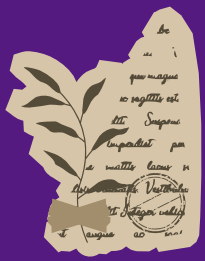
Using the groundwork that was laid at The Baytown Little Theater in his youth, Samuel Gorashko the President, and Artistic Director of GLP, gathered some of his closest friends and proposed an idea to them. What was that idea you may ask? Starting their very own community and charity-based performance organization. Fostering the concept of using fine arts and performance to help to benefit others. Building on the successes they had previously and in other communities; this group was now poised to embark on a new chapter in their artistic careers with the launch of Galveston Lighthouse Productions Inc. As an organization, their aim is to expand its reach and bring the transformative power of live theater and performance art to the greater Galveston County area while giving back. This group of young professionals is confident under their extraordinary vision, that they will produce production after production that promises to captivate audiences and set the stage for an exciting new era of theater in Galveston County.

As Galveston Lighthouse Productions Inc. sets sail on its maiden voyage, the long-term vision is clear: to bring live theater, culture, and inclusion to all corners of the community. Through innovative programming, outreach initiatives, and collaborative partnerships, this group envisions a future where the transformative power of the arts enriches lives, fosters dialogue, and builds bridges across diverse communities.

Their legacy as visionaries is one of passion, perseverance, and profound impact. Even from their humble beginnings to the founding of Galveston Lighthouse Productions Inc., their dedication to the arts will illuminate stages, inspire audiences, and enrich the very communities they thrive in. GLP will continue to chart new territory in the world of theater and commit themselves and their theater to excellence and inclusivity that serves as a beacon of hope for generations to come.

Their motto is "Galveston Lighthouse Productions Inc., where we bring light into the darkness for those to find hope..."

The story follows Purlie Victorious Judson, a Black self-made traveling preacher who returns to his segregated Georgia hometown with a mission to buy and rehab its derelict church, Big Bethel. As a Black man, that's a tall order. The church, like the town, is in the grip of racist tyrant Ol' Cap'n Cotchipee. Written as satire, Purlie Davis purposefully and masterfully brings audiences of racial diversity together through laughter while illuminating a dark subject. Written in 1961 this production was recently revived on Broadway in 2023, closing in February 2024.







Ossie Davis, the famed playwright, actor, and activist grew up in racially segregated Georgia. Like Purlie, Davis had first-hand experience with discrimination and bigotry, forces that informed the play and fueled his lifelong commitment to civil rights. Davis's words, whether appearing on stage, screen or in speeches, have been synonymous with civil rights, having marched with and eulogized Dr. King and Malcolm X. August Wilson said Davis was, at least, 15 years ahead of his time when he originally brought Purlie to Broadway in 1961. Revived this year on Broadway, starring Leslie Odom Jr. of Hamilton fame, Purlie played to sold out audiences and critical acclaim. This revival is also a marketing factor for why we want to do this show this year.



Ossie Davis

Old Central Cultural Center

Old Central Cultural Center, Inc. was established in 1974 in order to preserve the legacy of the first African-American high school in the State of Texas, which had been established in 1885. In 1893, Galveston's most famous architect, Nicholas Clayton, designed a two-story brick building for the purpose of …" providing higher educational opportunities for Colored in a free public school in the city of Galveston, Texas." In 1904, an annex to Central High School was built "…on a motion from Mr. Lovenberg, permission was granted to the Rosenberg Library Association to build an annex to the Central High School for a library for the colored people of Galveston…" Literally, thousands of black Galvestonians graduated from Central High School before it was closed as the Galveston public schools were integrated in 1968. By the time the high school closed, it was located at its fourth site; a building currently used as the Galveston Independent School District middle school. However, as the late Dr. Leon Morgan wrote, "The city of Galveston and the black community look upon the third campus and its retained buildings as symbolic of the years when education for blacks was becoming recognized as a very important asset to the city. The site and building are rich in unique history and tradition."

The moving force behind the continued preservation and operation of the Old Central High School property at 2627 Avenue M is to ensure that this site which represents the first public high school and library for blacks in the State of Texas is properly maintained and financially stable in order to serve as a community center and to provide programs within the Galveston community.

We as Galveston Lighthouse Productions Inc. would like to extend a very special thank you to Old Central for their unfaltering support and their abundant generosity in allowing us to use their space to produce this show. We could not have made this dream a reality without your partnership and kindness and to that we say thank you.

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The Company

PURLIE VICTORIOUS JUDSON.....WAYNE BREEZ
LUTIEBELLE GUSSIEMAE JENKINS.....KISSES SPURLOCK
MISSY JUDSON.....SIMONE WILLIAMS
GITLOW JUDSON.....TRE MORGAN LEWIS
IDELLA LANDY.....JASMINE GARNER
CHARLIE COTCHIPEE.....WILLIAM HAAS
OL' CAP'N COTCHIPEE.....PAUL HAGER
THE SHERIFF.....TREVOR MORESCO
THE DEPUTY.....MAX BAILEY

Crew and Creative Team

DIRECTOR.....SAMUEL GORASHKO
PRODUCTION ASST/STAGE MANAGER.....LOVE FILLIUS
ASSISTANT DIRECTOR/CULTURAL LEASION.....ROCKY BANKS
ACTING COACH.....JOSHUA FIGUEROA
ASSISTANT STAGE MANAGER.....JORDAN HILL
LIGHTS.....JAYDEN "NOVA" JOHNSON
SOUND.....JUSTIN WALLER
PROPERTIES.....LOVE FILLIUS
COSTUMES.....SAMUEL GORASHKO
HAIR AND MAKE-UP.....KISSES SPURLOCK
MARKETING/ADVERTISING.....JUSTIN GORASHKO
EDUCATIONAL ADVISOR.....KYLE CRAWFORD
FINANCIAL ADVISOR.....CRYSTAL HART



Meet the Cast



WAYNE BREEZ

PURLIE VICTORIOUS JUDSON

HAILING FROM HOUSTON, TEXAS, WAYNE BREZZ IS A VERSATILE ARTIST KNOWN FOR HIS DYNAMIC PERFORMANCES ON STAGE AND SCREEN. WHILE DEEPLY ROOTED IN MUSIC, AND INFLUENCED BY LEGENDS LIKE THE TEMPTATIONS AND MICHAEL JACKSON, WAYNE'S TALENTS EXTEND TO ACTING AND FILM. NOTABLE ACTING CREDITS INCLUDE ROLES IN "EBONY HUSTLE" AND "10TH FLOOR," ALONGSIDE HIS STAGE CREDITS SUCH AS "MISS EVERS BOYS," "SHADOW BOX," "BEFORE IT HITS HOME," "TO BE YOUNG GIFTED AND BLACK," "A RAISIN IN THE SUN," "AMEN CORNER," AND "SOMETIMES IT'S HELL GETTIN TO HEAVEN." WITH A TALENT THAT TRANSCENDS MEDIUMS, WAYNE CAPTIVATES AUDIENCES WITH HIS ARTISTRY AND CHARISMA, WHETHER HE'S PERFORMING ON STAGE, IN FRONT OF A CAMERA, OR BEHIND A MICROPHONE.

KISSES SPURLOCK

LUTIEBELLE GUSSIEMAE JENKINS

KISSES SPURLOCK IS ELATED TO PERFORM IN HER FIRST LEADING ROLE AS LUTIEBELLE IN THE PRODUCTION PURLIE VICTORIOUS. GROWING UP, KISSES HAS ALWAYS HAD A PASSION FOR ANYTHING ON STAGE RESULTING IN HER INTEREST IN THEATRE AND PERFORMING ARTS. AN AVID PERFORMER, KISSES PARTICIPATED IN VARIOUS ZACH THEATRE PERFORMANCE CAMPS ALMOST EVERY SUMMER. IN HIGH SCHOOL, KISSES WAS SELECTED TO HER SCHOOL'S COLOR GUARD AND DANCE TEAM. UPON ATTENDING LAMAR UNIVERSITY, KISSES INVOLVED HERSELF IN ORGANIZATIONS AND EVENTS THAT ENCOURAGED CREATIVE EXPRESSION. TWO THOUSAND NINETEEN WAS THE YEAR KISSES SPURLOCK BECAME GALVESTON COUNTY'S MISS JUNETEENTH AMBASSADOR. KISSES' KEEN FASCINATION WITH PERFORMANCE ARTS DRIVES HER TO EXPLORE ALL AVENUES OF WHAT SHE BELIEVES WILL LEAD TO BETTER SELF-EXPRESSION.





SIMONE WILLIAMS

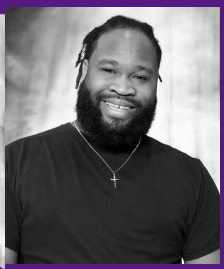
MISSY JUDSON

SIMONE WILLIAMS WAS BITTEN BY THE ACTING BUG WHEN SHE WAS 8 YRS. OLD BUT DIDN'T START COMMUNITY THEATER UNTIL SHE WAS AN ADULT. THIS ROLE IS HER RETURN TO THE STAGE AFTER A DECADE LONG HIATUS! SHE'S HAD THE OPPORTUNITY TO PLAY SOME GREAT CHARACTERS IN THE SOUTHEAST TEXAS AREA INCLUDING "MRS. FITZ" IN CHEAPER BY THE DOZEN, "BLOODY MARY" IN SOUTH PACIFIC, "TRUVY" IN STEEL MAGNOLIAS, AND "JOANNE" IN RENT. SHE IS HONORED TO PLAY THE ROLE OF MISSY GITLOW IN THIS HISTORIC PERFORMANCE OF PURLIE VICTORIOUS. "I CAN'T WAIT TO BRING THIS PLAY TO LIFE WITH THIS GROUP OF AMAZING TALENT!" SIMONE IS MARRIED TO HER BEST FRIEND JAMES, AND THEY ARE RAISING A FINICKY, SPOILED, 13 YR. OLD DIVA SHIH TZU, ZOE..WHO RUNS THEIR LIVES.

TRE MORGAN LEWIS

GITLOW JUDSON

TREY MORGAN LEWIS, A PROUD HOUSTONIAN ENTRENCHED IN THE CITY'S VIBRANT THEATRE COMMUNITY FOR OVER A DECADE, EPITOMIZES DEDICATION AND PASSION IN EVERY ROLE HE UNDERTAKES. FROM A FOUNDING EXECUTIVE DIRECTOR TO A HUMBLE USHER, TREY'S JOURNEY IS A TESTAMENT TO HIS UNWAVERING COMMITMENT TO THE ARTS. HIS HEART, HOWEVER, BEATS LOUDEST ON STAGE, WHERE HE SHINES AS THE HEAD THEATRE DIRECTOR AT ROSS SHAW STERLING AVIATION EARLY COLLEGE, HOME TO THE ILLUSTRIOUS ROSS SHAW STERLING PLAYERS TROUPE# 1094! ALONGSIDE THE EVERSO-TALENTED JESSICA "JAYE" JOHNSON. INSPIRED BY PREDECESSORS LIKE YVONNE PHILLIPS DUPREE AND EVETTE MASSON-FURGUSON, TREY'S THEATRICAL PROWESS IS EVIDENT IN ACCLAIMED PERFORMANCES IN PRODUCTIONS LIKE "SISTER ACT," "THE WIZ," "GODSPELL," "DOG ACT," "PASSING STRANGE," AND "THE COLOR PURPLE." COLLABORATING WITH LUMINARIES LIKE ROBERT O'HARA, ROSHUNDA JONES-KOUMBA, DAN KNECHTGES, AND THE LATE MARVA HICKS, TREY CONTINUES TO ENCHANT AUDIENCES WITH CAPTIVATING NARRATIVES, UNDERSCORING THE PROFOUND IMPACT OF THE ARTS IN ENRICHING SOCIETY.



Meet the Cast



JASMINE GARNER

IDELLA LANDY

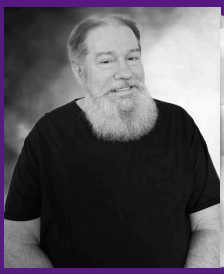
JASMINE GARNER PROUDLY MAKES HER DEBUT ON STAGE IN OSSIE DAVIS'S PURLIE VICTORIOUS, PLAYING THE STRONG AND CARING IDELLA LUNDY. JASMINE IS A NATIVE OF GALVESTON, TEXAS, WHOSE LOVE OF LITERATURE AND CREATIVITY HAS SHAPED HER PASSION FOR FILM AND THEATRE PRODUCTION. SHE HAS TAKEN SCRIPTWRITING CLASSES AND HAS PARTICIPATED IN THE SHORT FILM SHOWDOWN WITH THE HOUSTON FILM PRODUCTION CLUB. SHE HAS PROVEN HERSELF TO BE VERSATILE FROM BACKSTAGE TO ONSTAGE AS HER EXPERIENCE EVOLVES AND SHE LOOKS FORWARD TO COLLABORATING WITH OTHER CREATIVES AS SHE PLANS TO DIRECT AND PRODUCE ORIGINAL SCREENWRITING IN THE NEAR FUTURE.

WILLIAM HAAS

CHARLIE COTCHIPEE

WILL HAAS IS AN AVID YOUNG ACTOR WHOSE PREVIOUS PERFORMANCES INCLUDE BOY SCROOGE/DUNCAN THE TURKEY BOY IN A CHRISTMAS CAROL AND BOY 1/NEWSPAPER BOY 3 IN LUCHADORA!, BOTH AT BAYTOWN LITTLE THEATER, AND THE KING IN THE LITTLE MERMAID JUNIOR AT THE GRAND. HE IS EXCITED TO ASSIST IN PORTRAYING AN EXCITING TALE ONCE AGAIN AND BRING A POWERFUL AND MUCH-NEEDED MESSAGE TO THE WORLD THROUGH THE STAGE. HE SEES HIMSELF IN HIS CHARACTER IN INTELLIGENCE AND DISAPPROVAL OF RACISM. HE SINCERELY HOPES THAT YOU ENJOY EVERY MOMENT OF THIS CAPTIVATING AND COMEDIC DRAMA AND THAT ITS MESSAGE IS INTERNALIZED THROUGHOUT FAMILIES TO MAKE THE WORLD A BETTER PLACE TO LIVE IN. LAUGHTER IS ENCOURAGED, AND ENJOYMENT IS MANDATORY.





PAUL HAGER

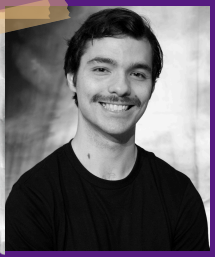
OL' CAP'N COTCHIPEE

A NATIVE HOUSTONIAN WHO HAS BEEN ACTIVE IN LOCAL AND REGIONAL THEATRE FOR OVER 50 YEARS AT SUCH VENUES AS HOUSTON GRAND OPERA, TEXAS RENAISSANCE FESTIVAL, AND THE BALINESE, WINDMILL, AND MYSTERY CAFE DINNER THEATRES – IS THRILLED TO BE A PART OF GLP'S INAUGURAL PRODUCTION, NOT ONLY BECAUSE IT REUNITES HIM WITH DIRECTOR SAM GORASHKO AND MANY MORE OF HIS BESTIE THEATER-BUDS FROM ISLAND ETC AND COM THEATRES, BUT BECAUSE OF THE MESSAGE IT GIVES US TO PONDER IN TODAY'S WORLD. SOME OF PAUL'S FAVORITE PREVIOUS ROLES INCLUDE HARRY MACAFEE IN BYE, BYE BIRDIE, MURRAY IN DISASTER! THE MUSICAL, MR. MOZEL IN SECOND SAMUEL AND CHARLES IN BLYTHE SPIRIT. IN ADDITION TO PERFORMING THIS 'ISLANDER BY CHOICE' ALSO WRITES THE CURTIAN GOING UP! THEATRE COLUMN FOR WAVES ENTERTAINMENT MAGAZINE.

TREVOR MORESCO

THE SHERIFF

TREVOR IS A HAPPY-GO-LUCKY GUY WHO DOESN'T TRY TO THINK ABOUT THINGS TOO HARD. TREVOR IS OVERJOYED TO BE A PART OF THIS WONDERFUL PRODUCTION AND CAN'T WAIT TO SEE WHAT THIS RUN HOLDS FOR THE CAST AND CREW. SOME OF TREVOR'S PAST ROLES INCLUDE SOHOVIK FROM DAMN YANKEES, BUTCH FROM LEADING LADIES, AND DOC O'CONNOR FROM THE LARAMIE PROJECT. TREVOR WOULD LIKE TO THANK HIS FAMILY AND LOVED ONES AND HIS CAT.





MAX BAILEY

THE DEPUTY

MAX BAILEY IS REALLY EXCITED TO BE A PART OF THE FIRST SHOW AT GALVESTON LIGHTHOUSE PRODUCTIONS INC. HE WAS SCENE ON THE STAGE AS CHARLIE BROWN IN YOU'RE A GOOD MAN CHARLIE BROWN AND CRY-BABY IN CRY-BABY THE MUSICAL. MAX WOULD LIKE TO THANK HIS CAST AND CREW AND DIRECTORS FOR THEIR HARD WORK AND DEDICATION AND HOSPITALITY FRIENDS AND FAMILY FOR SUPPORTING HIM. WHEN NOT ON STAGE, MAX IS MASTERING THE ART OF BULKING UP FOR BODY BUILDING.

Meet the Team



SAMUEL GORASHKO

DIRECTOR

SAM HAS BEEN A PART OF THE THEATER WORLD FOR A LITTLE OVER 24 YEARS. HE HAS PARTICIPATED IN NUMEROUS SHOWS AT NUMEROUS THEATERS MOST OF WHICH HAVE BEEN HIS HOME THEATER OF THE BAYTOWN LITTLE THEATER. HE HAS DONE TOO MANY PRODUCTIONS TO COUNT AND HAS BEEN BOTH ON STAGE AND BACKSTAGE AS WELL. SAM CURRENTLY HAS EMBARKED ON THE CREATION AND LAUNCH OF GALVESTON LIGHTHOUSE PRODUCTIONS INC. AND SERVES AS THE PRESIDENT AND ARTISTIC DIRECTOR. THIS HAS BEEN A LANDMARK AND LIFE-CHANGING EVENT FOR HIM AND HE IS SO DEEPLY THRILLED ABOUT THIS ADVENTURE AND THIS INAUGURAL PRODUCTION OF "PURLIE VICTORIOUS, A NON-CONFEDERATE ROMP THROUGH THE COTTON PATCH WRITTEN BY OSSIE DAVIS". SAM WOULD LIKE TO THANK ALL HIS FAMILY AND FRIENDS FOR ALL THEIR LOVE AND SUPPORT. SAM COULD NOT HAVE MADE THIS A REALITY WITHOUT THE UNWAVERING SUPPORT OF HIS LOVING HUSBAND JUSTIN GORASHKO AND SON CONNOR GORASHKO, THEY ARE HIS ABSOLUTE PRIDE AND ARE HIS EVERYTHING.

LOVE FILLIUS

PRODUCTION ASST/STAGE MANAGER/PROPERTIES

WE ARE EXCITED TO WELCOME LOVE FILLIUS IN HER DEBUT AS STAGE MANAGER AND PRODUCTION ASSISTANT FOR THIS PRODUCTION. WITH A DEEP BACKGROUND IN THEATER AS A SEASONED ACTRESS, LOVE BRINGS HER EXTENSIVE HISTORICAL KNOWLEDGE AND SKILLS DEVELOPED AS A GIRL SCOUT TO HER NEW ROLE. SUPPORTED BY HER LOVING FAMILY—PARTNER QUENTIN MCMULLEN, MOTHER MICHAEL FILLIUS, AND SISTER CYNDI RODRIGUEZ—LOVE'S PASSION AND COMMITMENT SHINE THROUGH AS SHE CONTRIBUTES TO BRINGING THIS STORY TO LIFE. SHE IS EAGER TO SHARE HER UNIQUE PERSPECTIVE AND HOPES HER BEHIND-THE-SCENES EFFORTS WILL DRAW YOU IN AND KEEP YOU COMING BACK FOR MORE.





ROCKY BANKS

ASSISTANT DIRECTOR/CULTURAL LEASION

ROCKY IS THE SON OF COMMUNITY LEADERS AND ACTIVISTS, THE GRANDSON OF A REVEREND, AND THE NEPHEW OF A DIRECTOR. THIS PRODUCTION OF PURLIE VICTORIOUS IS EXACTLY WHERE HE IS SUPPOSED TO BE. HE GREW UP IN TUCSON, ARIZONA, WHICH IS ONE OF THE FEW TOWNS OUTSIDE OF TEXAS THAT HAS CELEBRATED JUNETEENTH AS FAR BACK AS THE 1970S.
ROCKY HAS BEEN DIRECTING AND PERFORMING FROM A VERY YOUNG AGE. MOST OF HIS MOST RECENT TRIUMPHS HAVE BEEN AT THE COLLEGE OF THE MAINLAND AND ISLAND EASTEND THEATRE COMPANY (ETC). SOME OF HIS FAVORITE DIRECTORIAL PROJECTS HAVE BEEN, DONKEY, THE SHADOW BOX, AND THE LARAMIE PROJECT. AS A PERFORMER SAM IN MASTER HAROLD AND THE BOYS, CROOKS IN OF MICE AND MEN, HORSE IN THE FULL MONTY, TREVOR GRAYDON IN THOROUGHLY MODERN MILLIE, CALDWELL P. CLADWELL IN URINETOWN, HORACE/ROCKWELL IN FOUR OLD BROADS ON THE HIGH SEAS, AND THE CLOCKMAKER/BEETHOVEN IN PAGANINI, AND HE HAS BEEN PLEASED TO BE THE CONDUCTOR ON THE POLAR EXPRESS TRAIN RIDE SHOW AT THE GALVESTON TRAIN MUSEUM FOR THE PAST COUPLE OF YEARS. THEATRE AFFECTING PEOPLE'S LIVES IS WHAT IT IS ALL ABOUT.

JOSHUA FIGUEROA

ACTING COACH

JOSHUA FIGUEROA (ACTING COACH) IS EXTREMELY EXCITED TO BRING GALVESTON LIGHTHOUSE PRODUCTIONS TO LIFE. JOSH PROUDLY SITS ON THE BOARD FOR TWO DISTINGUISHED THEATRE COMPANIES, GLP AND BAYTOWN LITTLE THEATRE. HE HAS BEEN SEEN ON THE STAGE IN MANY SHOWS: SCUTTLE IN THE LITTLE MERMAID, THE LION IN THE WIZARD OF OZ, JUDAH IN JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. HIS FAVORITE ROLE HAS BEEN NORMAN IN THE BOYS NEXT DOOR. JOSH STUDIED THEATER AT OUR LADY OF THE LAKE UNIVERSITY IN SAN ANTONIO, HE IS A PART OF THE NATIONAL CHRISTIAN FRATERNITY - SIGMA THETA EPSILON, AND THE NATIONAL THEATRE HONOR SOCIETY - ALPHA PSI OMEGA. JOSH HAS TAKEN ON THE TASK OF DIRECTING AT BLT IN THE PAST FEW YEARS. HE HAS DIRECTED TWO ADULT SHOWS - LOVE, LOSS AND WHAT I WORE AND LUCHADORA! JUST THIS PAST FEBRUARY. JOSH IS BEYOND EXCITED FOR YOU TO SEE THE BEAUTY THAT IS PURLIE VICTORIOUS, AND THANK HIS FRIEND AND COLLEAGUE SAMUEL GORASHKO FOR TRUSTING HIM WITH THIS PROCESS.





JORDAN HILL

ASSISTANT STAGE MANAGER

HELLO, MY NAME IS JORDAN HILL AND I AM 16 YEARS OLD. I AM CURRENTLY AN UPCOMING SENIOR AT ROSS SHAW STERLING HIGH SCHOOL AND THE PRESIDENT OF THE ROSS SHAW STERLING PLAYERS DRAMA CLUB. I WAS BORN AND RAISED IN HOUSTON, TEXAS AND I ENJOY DOING THEATRE, PLAYING VIDEO GAMES, AND OF COURSE SLEEPING. MY GOAL IN THEATRE AND LIFE IN GENERAL IS TO ENTERTAIN AUDIENCES WHETHER I'M ON OR OFF THE STAGE AND JUST ENJOY THE JOURNEYS THAT NOT MANY PEOPLE GET TO EXPERIENCE AND ENJOY.

Meet the Team



JAYDEN "NOVA" JOHNSON
LIGHT

HEY, MY JAYDEN JOHNSON BUT I GO BY " NOVA JOHNSON" I'M 18 YEARS OLD. I WAS BORN AND RAISED IN FRESNO TEXAS. I'M CURRENTLY A 12TH GRADER AT ROSS SHAW STERLING HIGH SCHOOL. SOME THINGS I LIKE TO DO FOR FUN ARE EAT FOOD, FACETIME FRIENDS, AND DANCE. WHEN I BECAME A STERLING PLAYER. I ONCE HEARD "TAKING RISK DOESN'T MEAN SHIRKING RESPONSIBILITY, BUT EMBRACING POSSIBILITIES" BY VICK HOPE. MY PLANS AFTER HIGH SCHOOL ARE TO ATTEND PRAIRIE VIEW UNIVERSITY AND DOUBLE MAJOR IN SPORTS MANAGEMENT AND THEATER. I WANNA SEE THE WORLD AFTER SCHOOL AND LIVE A STRESS-FREE LIFE. AND GAIN CONNECTIONS.

JUSTIN WALKER
SOUND

JUSTIN IS ELATED TO BE A PART OF PURLIE VICTORIOUS WITH GALVESTON LIGHTHOUSE PRODUCTIONS. HE RECENTLY WORKED WITH ZACH THEATER (AUSTIN, TX) AS THE SOUND DESIGNER FOR THEIR PRODUCTION OF THE CAT IN THE HAT. JUSTIN HAS ALSO WORKED AS AN AUDIO ASSISTANT AND SOUNDBOARD OPERATOR IN MANY OTHER PRODUCTIONS AT ZACH THEATER; A CHRISTMAS STORY, A NIGHT WITH JANIS JOPLIN, LES MISERABLES, TRU, GOODNIGHT MOON, AND WHITE CHRISTMAS. HE IS NO STRANGER TO THE STAGE, BEING IN HIS FIRST PRODUCTION AT 6 YEARS OLD. HE HAS BEEN IN SHOWS SUCH AS THE WHO'S TOMMY (ENSEMBLE), HAIRSPRAY (GILBERT), GOSPEL AT COLONUS (ENSEMBLE), PORGY AND BESS (SCIPIO), RAGTIME (ENSEMBLE) AND WAS IN THE TEXAS PREMIERE PRODUCTION OF RENT: SCHOOL EDITION AS ROGER. HE IS CURRENTLY STUDYING FOR HIS BACHELOR OF SCIENCE IN AUDIO PRODUCTION AT FULL SAIL UNIVERSITY.



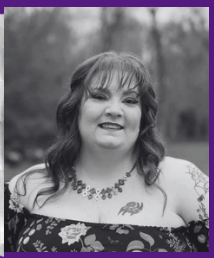


KYLE CRAWFORW
EDUCATIONAL ADVISOR

KYLE CRAWFORD IS A THEATRE TEACHER/DIRECTOR AT KRANZ JR HIGH IN DICKINSON ISD. HE RECENTLY FINISHED HIS 9TH YEAR IN PUBLIC EDUCATION AND IS LOOKING FORWARD TO STARTING YEAR 10! WHEN NOT WORKING, KYLE OFTEN PERFORMS ON THE ISLAND ETC STAGE HERE IN GALVESTON. HE WAS MOST RECENTLY SEEN AS JOE HARDY IN DAMN YANKEES. HE IS YOUR CURRENT REIGNING BEST ACTOR FROM GALVESTON.COM (FOR THE 2ND YEAR IN A ROW) AND HE WON THE MOST RECENT SEASON OF THE VOICE GALVESTON AS A COACH. KYLE IS VERY EXCITED TO BE PART OF GLP AND CAN'T WAIT FOR YOU ALL TO SEE WHAT WE HAVE IN STORE! ENJOY THE SHOW!

CRYSTAL HART
FINACIAL ADVISOR

CRYSTAL HART IS BEYOND PROUD TO BE A FOUNDING BOARD MEMBER OF GALVESTON LIGHTHOUSE PRODUCTIONS, INC., SERVING AS TREASURER IN ITS INAUGURAL YEAR. PURLIE VICTORIOUS IS CRYSTAL'S 6TH SHOW WITH DIRECTOR SAM GORASHKO AND SHE COULD NOT IMAGINE A BETTER PERSON TO BE AT THE HELM OF THIS PRODUCTION. CRYSTAL IS EXCITED TO BE BRINGING THE FINE ARTS TO GALVESTON ISLAND AND THE SURROUNDING AREAS AND CANNOT WAIT TO SEE WHAT ADVENTURES LIE AHEAD.



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