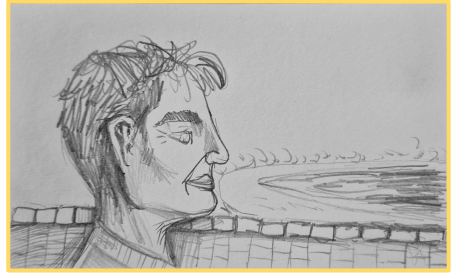


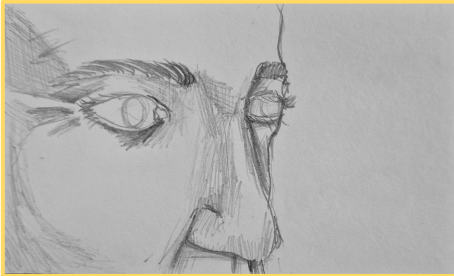
Storyboard:



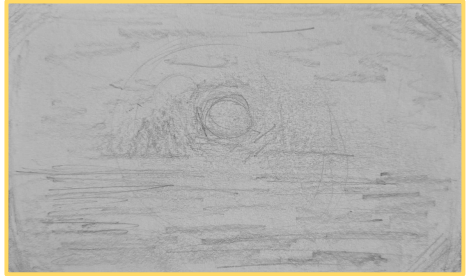
#1: Waves on the beach in the early morning, very dark and out of focus with two gold lights shining in the sea.



#2: Side on view of Sylvan watching the waves. Garden wall in the background as well as the curve of the beach.



#3: Eye-level diagonal view of Sylvan's eyes watching the waves.



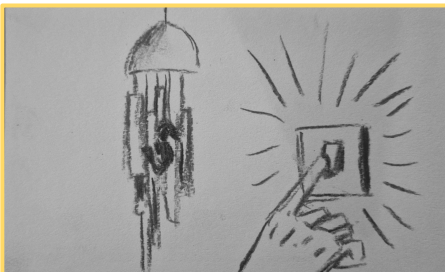
#4: Sylvan's POV overlooking the sea. Everything is out of focus.



#5: Low angle shot looking up to the garden stairs as Sylvan walks up them toward the door.



#6.1: Sylvan enters the hallway and turns on the lightswitch.



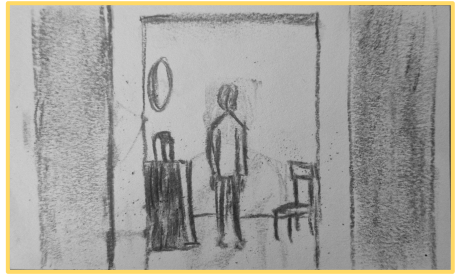
#7: Close-up of Sylvan pressing the lightswitch and brushing the windchime.



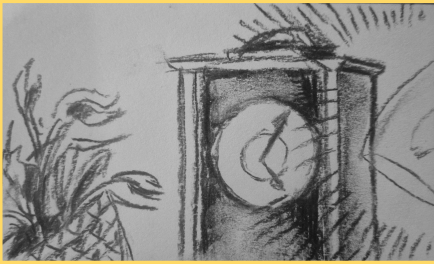
#6.2: Sylvan walks through the corridor.



#6.3: Sylvan turns into the hallway and begins to walk down it past the clock.



#6.4: Sylvan stops when he hears the waves and turns back toward the corridor.



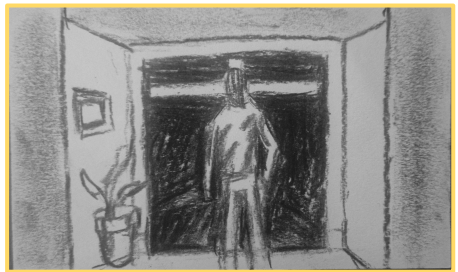
#8: Sylvan passes the clock in the hallway.



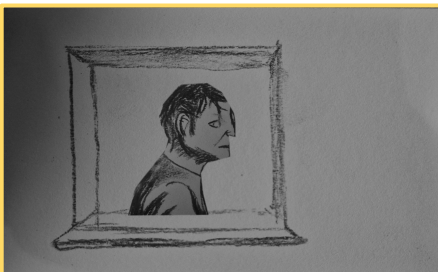
#6.5: Sylvan crosses the corridor toward the sunroom.



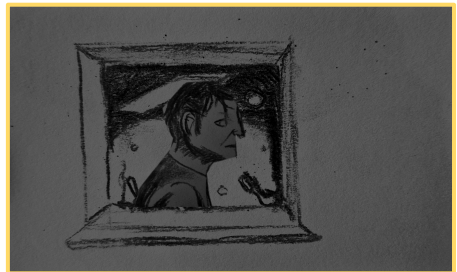
#6.6: Sylvan enters the sunroom and the camera follows.



#6.7: Sylvan enters the Sunroom and approaches the large window.



#9: Track Sylvan through the window walking through the Sunroom toward the window.



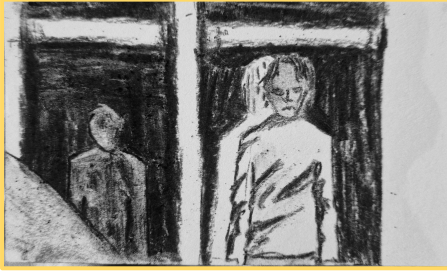
#10: Invisible cut from previous shot. Continue tracking Sylvan through the second window but now the room has transformed.



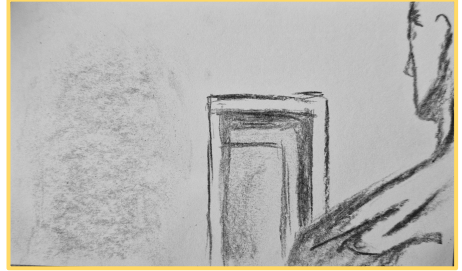
#11.1: Camera placed outside looking into the sunroom. Sylvan stands looking out the window.



#11.2: Camera placed outside looking into the sunroom. Sylvan stands looking out the window. The ghost glides into view from the darkness.



#12.3: Sylvan turns when noticing the ghost in the reflection of the window.



#13: Over Sylvans shoulder as he turns, but there is nothing there.



#12.2: Sylvan turns back to the window, but upon seeing the reflection again quickly turns back.



#14: Over the shoulder of Sylvan as he turns back and sees the Ghost standing there looking back at him.



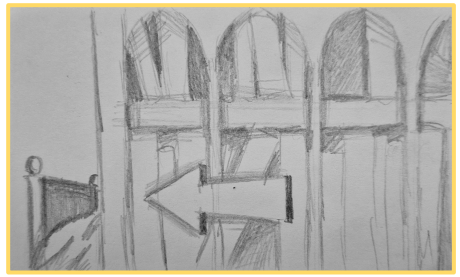
#15.1: Low-angle shot of the room. Sylvan falls back in shock and drops his cane.



#15.2: Low-angle as Sylvan lies on the floor staring at the ghost in surprise.



#16.1: Camera drifts round doorway into bedroom.



#16.2: Camera drifts round doorway into bedroom.



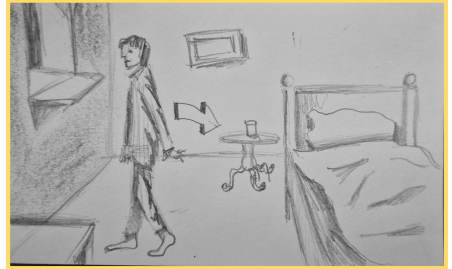
#16.3: Camera drifts round doorway into bedroom and then pushes into the bed where Sylvan is sleeping.



#16.4: Camera drifts round doorway into bedroom and then pushes into the bed where Sylvan is sleeping.



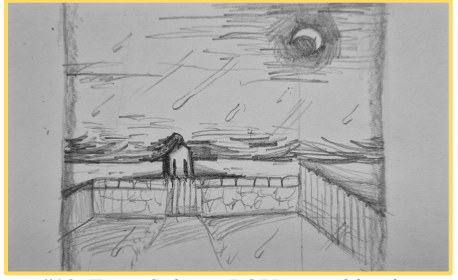
#16.5: Camera stops moving as Sylvan is awoken by a flash of lightning.



#17.1: High angle shot as Sylvan gets out of bed and walks to the window. Lightning flashes from outside.



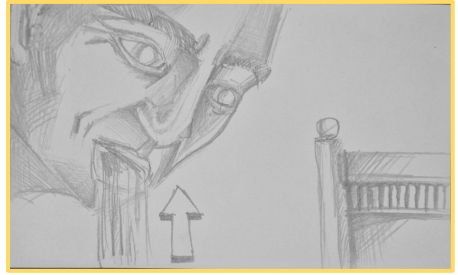
#18: Following Sylvan to the window from behind. Lightning flashes outside.



#19: From Sylvan's POV everything is a blur except the Pale Lady who stands out by the sea.



#17.2: High-angle of Sylvan as he drops to his knees and begins to wrretch up water.



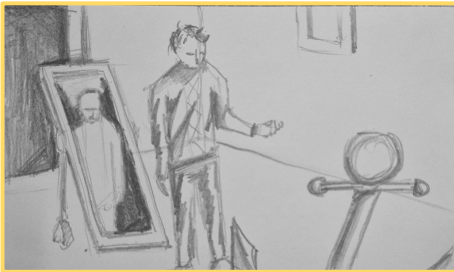
#20: Side-angle as Sylvan vomits sea-water and then inhales it violently back in.



#21: Sylvan wakes up in bed in a cold sweat and gasping.



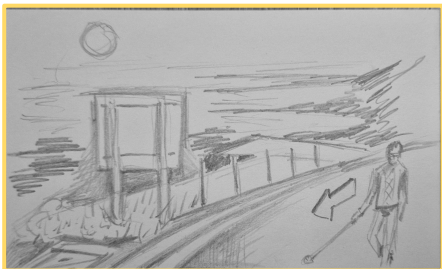
#22: Master shot of the sunroom throughout the ghost and Sylvan's conversation.



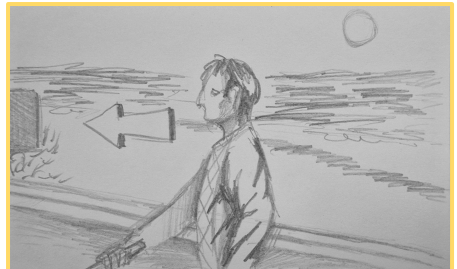
#23: A mirror and set dressing sit in the foreground whilst Sylvan is in the background and The Sailor is in the reflection of the mirror as they speak.



#24: A Close-up of the sailor fingers his ring finger which is marked by where his ring was. (To be intercut with the previous 2 shots).



#25: Landscape shot at sunset of Sylvan walking along the road next to the beach. Following him with a pan.



#26: Side on view of Sylvan walking up the street road with the gardens in the background. Camera tracks him along.



#27.1: The camera pans left from the ocean. Where a golden light shines.



#27.2: The camera continues to pan to Sylvan who takes out his keys to enter the door, before he is distracted by the golden light.



#28: Camera inside the sunroom pointing out the window as Sylvan walks down to the garden fence.



#29.1: Frontal shot as Sylvan walks toward the camera along the beach.



#29.2: Frontal shot as Sylvan walks toward the camera along the beach. Sylvan trips.



#29.3: Sylvan falls to his knees and the camera begins to arc around to the left.



#29.4: The arc stops. Revealing the Pale lady standing next to the ocean.



#30: Front on shot of The Pale Lady she turns while rubbing her ring finger and looks up in the direction of the moon.



#31.3: Sylvan rises and turns to run back to the house.



#31.2: Sylvan runs back up to the house but the camera remains.



#32.1 : Camera inside the sunroom pointing toward the door. As Sylvan enters the camera moves back toward the big window.



#32.2 : The Sailor steps in behind him as Sylvan looks out to sea.



#32.3: The Sailor and Sylvan talk and Sylvan turns when he asks the Sailor about recovering his sight.



#33.1: Over The Sailors shoulder during the entirety of Sylvan and his conversation.



#33.2: Once Sylvan steps away there is a gold light outside the window, the Sailor approaches.



#34: High angle over the Sailors shoulder as he looks out toward the beach, focus pull to Pale Woman.



#35.1: Over the shoulder of The Pale Woman.



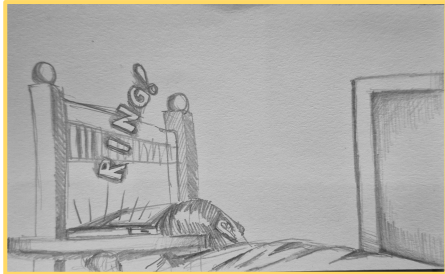
#35.2: Over the shoulder of The Pale Woman she turns and looks up, pull focus to The Sailor.



#36: Side on view of the Sailor's face as he looks out the window and tears up.



#37: Sylvan's blurry pov. He looks down at his white cane and looks up to Sailor, clear in the frame with a golden light shining through the window.



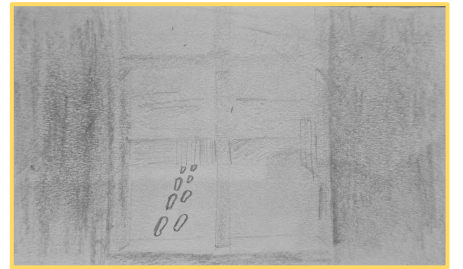
#38.1: Sylvan's phone rings, focus to Sylvan as he reaches over and picks it up.



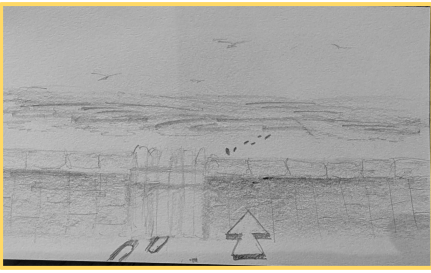
#38.1: Sylvan gets out of bed and speaks to his mum.



#38.2: Sylvan walks out of the bedroom, focus follows him.



#39: Sylvan's blurry POV looking out of the Sunroom window. The only clear thing is the golden footprints leading out to the gate.



#40: Sylvan's POV as he stumbles down through the garden they stop at the gate. He looks out to sea (still blurry).



#41.2: View of the garden from the beach as Sylvan walks down toward the water.



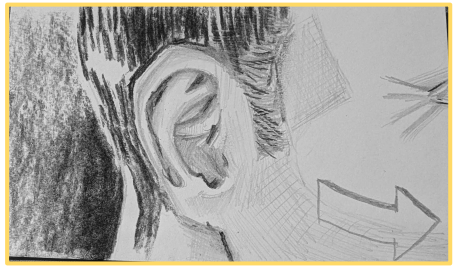
#41.2: Front on view of Sylvan we focus on his eyes squinting out to the sea.



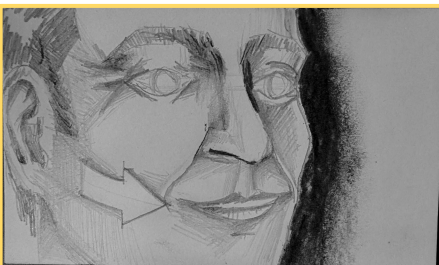
#42: Diagonal view of Sylvan as he looks out to sea takes a deep breath and closes his eyes.



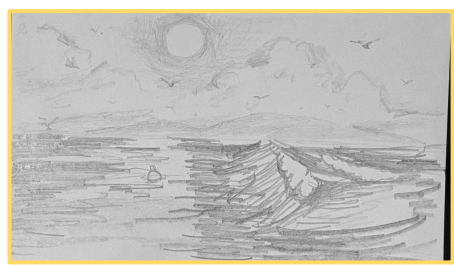
43: Camera positioned behind Sylvan's hand as he brushes the water.



#44.1: Camera positioned behind sylvan's ear as he listens out. It begins to arc around to his face.



#44.2: Arc stops at a diagonal eye level of Sylvan. He opens his eyes and smiles.



#45: Sylvan's POV the ocean is clear.