

Max Effect EA 260



Features

- Feedback Elimination
- 2.7 Seconds of Alignment and Zone Delay
- RS-232 PC GUI control
- Classic dbx Compression and Limiting
- Graphic and Parametric EQ
- Auto-EQ Function
- Full Bandpass, Crossover, and Routing Configurations
- Auto Gain Control
- Pink Noise Generator and fulltime RTA
- Setup Wizard with JBL speaker and Crown Power Amplifier Tunings
- Security Lockout
- Wall Panel Control Inputs



Max Effect EA 260



Specification

- Input
 - Input Connectors
 - Input Type
 - Input Impedance
 - Max Input
 - CMRR
 - Mic Preamp Phantom Power
 - Mic Preamp Equivalent Input Noise (EIN)
 - Output
 - Output Connectors
 - Output Type
 - Output Impedance
 - Max Output
 - A/D Converter
 - A/D Dynamic Range
 - Type IV Dynamic Range

 - Sample Rate
 - D/A Dynamic Range
 - Dynamic Range
 - THD+Noise
 - Frequency Response
 - Interchannel Crosstalk
- (2) line inputs. (1) RTA Mic input
(2) Female XLR line inputs. XLR RTA Mic input
Electronically balanced/RF filtered
>40k ohm
+30dBu with input jumpers in +30 position
> 45dB
+15VDC (RTA)
< -110dB, 22Hz-22kHz, 150 ohm (RTA)
6 total
Male XLR
Electronically balanced, RF filtered
120ohm
+22dBu
Type IV Conversion System
(line) >113 dB, A-weighted, >110 dB unweighted
>119 dB, A-weighted, 22kHz BW; >117 dB, A-weighted, 22kHz BW
48kHz
112 dB A-weighted, 109dB unweighted
>110 dB A-weighted, >107dB unweighted
0.003% typical at +4dBu, 1kHz, 0dB gain
20Hz – 20kHz, +/- 0.5dB
>110dB, 120dB typical, (input-to-output: >100dB)