

KATINA FONTES

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EDUCATION

Ph.D. (Educational Studies), 2021

Lesley University, Cambridge, MA

- Individually Designed Specialization
- Dissertation: "Preparing Emerging Adults for the 21st Century: Diapaxis as a Bridge to Dialogue in the First-Year Seminar"
(https://digitalcommons.lesley.edu/education_dissertations/182/)

C.A.G.S. (Heritage Studies for a Global Society), 2012

Regis College, Weston, MA

- Concentration: Public Heritage
- *Recipient*, Graduate Student Leadership and Service Award

A.M. (Education), 1991

University of Chicago, Chicago, IL

- Thesis: "Bilingual Education and Political Ideology: An Examination of Federal Bilingual Education Policy During the Reagan Era"
- *Recipient*, University of Chicago Division of Social Sciences Graduate Student Fellowship

B.A. (Anthropology), 1989

University of Iowa, Iowa City, IA

- Phi Beta Kappa
- Graduated with Honors

PROFESSIONAL EXPERIENCE

THE WAYSIDE INN, Sudbury, MA

(2021-2022)

Education Coordinator, *The Wayside Inn Foundation*

- Responsible for the design, management, and execution of mission-driven educational programming for all age groups, including:
 - Adult in-person and virtual lectures, workshops, and book discussions.
 - School programs at the site and in the classroom, designed in consultation with school staff and aligned with the Massachusetts Curricular Frameworks.
 - Onsite family and youth programs that widen community knowledge and understanding about site resources and history.
- Work in tandem with the Director for Community Engagement on scheduling, fundraising, marketing, and other nonprofit activities.
- Supervise college interns working on an ongoing project about hospitality workers from the 18th century to the present.

LESLEY UNIVERSITY, Cambridge, MA

(2017 – 2021)

Teaching Assistant, *Graduate School of Education*

- *Qualitative Research Methods I* (Summer 2021)

Adjunct Instructor, *Graduate School of Education*

- *Equity and Achievement: A Socio-Political Approach* (Spring & Fall 2018, Spring 2019, Summer 2019)

Teaching Assistant, *Graduate School of Education*

- *Nature of Inquiry* (Fall Semester 2017)

REGIS COLLEGE, Weston, MA

(2011 – 2015)

Thesis Reader, *Heritage Studies for a Global Society Graduate Program* (2014 – 2015)

Interim Director, *Heritage Studies for a Global Society Graduate Program and Museum Studies Graduate Certificate* (2013 – 2014)

- Assessment Committee member responsible for monitoring programmatic and institutional outcome assessment goals and procedures.
- Responsible for program marketing and student recruitment via traditional means and social media.
- Provided oversight for program budget and future course scheduling.
- Prepared annual program report, in conjunction with long-term planning initiatives.
- Collected and prepared institutional outcome assessment reports that demonstrated consistent improvement on the part of faculty in meeting goals.
- Coordinated student and faculty-initiated activities and co-curricular events that reflected the program's commitment to experiential learning.
- Supervised graduate student interns assigned to assist with co-curricular events and program marketing.
- Advised students on course enrollment, program requirements, and thesis preparation.

Instructor, *Department of History, World Languages, and Cultural Heritage* (2012 – 2014)

Courses taught:

- *US History through the Civil War (hybrid)*
- *US History 1865 – Present (hybrid)*
- *Pre-Colombian Civilizations (hybrid)*
- *Ethnohistory (hybrid)*
- *Public History and Archaeology*
- *Thinking, Learning, Doing: Writing for the Liberal Arts*
- *Contemporary Historical Activity (hybrid)*
- *Landscape and Memory: The Commoditization of History (hybrid)*
- *Oral History and Performance (hybrid)*
- *Ethnicity in American Culture (hybrid)*
- *Advanced Practice in Professional History (hybrid)*
- *Fieldwork Research Methods (hybrid)*

Tutor, Student Support Center and Writing Center (2011 – 2012)

NEWBURY COLLEGE, Brookline, MA (Spring 2013)
Adjunct Instructor, *Department of Humanities*

SUDBURY PUBLIC SCHOOLS, Sudbury, MA (2009 – 2016)
Substitute Teacher (2009 – 2010 and 2015 – 2016)

Special Education Teaching Assistant, Nixon Elementary School (2010 – 2011)

NEW JERSEY DEPARTMENT OF EDUCATION, Trenton, NJ (1992 – 1994)
Bilingual Education Program Specialist

CHICAGO PUBLIC SCHOOLS, Chicago, IL (1990 – 1993)
Case Study Researcher and Writer

CONFERENCES AND PRESENTATIONS

November 11-13, 2019, Critical Questions in Education Symposium, Chicago, IL, *Attendee and Panel Participant*, “*Diap Praxis* in the College Classroom”

June 20-22, 2019, Frontiers of Democracy Conference, *Attendee and Presenter*, Boston, MA, “Maintaining Meaningful Classroom Dialogue Even on Controversial Subjects”

October 29-30, 2018, Critical Questions in Education Symposium, Kansas City, MO, *Attendee and Panel Participant*, “Cosmopolitan First-Year Experience (CFYE): Dialogue and Service as Preparation for Civic Life”

April 6, 2018, Harvard Student Research Conference, Cambridge, MA, *Roundtable Discussant*, “Cosmopolitan First-Year Experience (CFYE): Making Space for Dialogue and Service”

March 28, 2018, Lesley University Community of Scholars, Cambridge, MA, *Panel Participant and Presenter*: “Leadership, Value, and Identity Development for Doctoral Student TA’s”

September 26, 2017, Lesley University Individually Designed Ph.D. in Educational Studies New Student Orientation, *Presenter*.

March 21, 2017, Sudbury Historical Society and Lincoln-Sudbury Parent Organization (joint sponsored program), Sudbury, MA, *Presenter*: “Faking News: Tools You Can Use to Fight Fake News.” A recording is available at <http://bit.ly/2qkldoD>.

June 1, 2016, Sudbury Historical Society and Protect Sudbury, (joint sponsored program), Sudbury, MA, *Presenter*: “Power Line Battles: The History of Sudbury’s Battle with Boston Edison in the 1950s and 60s,” A recording is available at <http://bit.ly/2bnBtUy>.

October 2014, Regis College Heritage Studies Program Chicago Manual of Style and Thesis Proposal Workshops, *Facilitator and Presenter*.

October 24-25, 2014, Northeast Popular Culture Association Conference, Providence, RI, *Presenter*: “The Evolution of the Hip Hop Hero’s Journey.”

April 16-19, 2014, Popular Culture Association/American Culture Association National Conference, Chicago, IL, *Presenter*: “The Hip Hop Hero’s Journey: Metaphor vs. Reality.”

February 19-22, 2014, Southwest Popular and American Culture Association Annual Meeting, Albuquerque, NM, *Presenter*: “Breakin’ It Down: Using Hip Hop as a Lens in Ethnohistory.”

April 12-13, 2013, PHI Spring Conference, *Women, Religion, and Empowerment*, Regis College, Weston, MA, *Organizer and Grant Writer* (Conference funded in part by Regis College Co-Curricular Mini-Grant).

March 8-9, 2013, 8th Annual James A. Rawley Graduate Conference in the Humanities, *Public and Private Memory: Understanding a Collective Past*, University of Nebraska-Lincoln, Lincoln, NE, *Presenter*: “Collective Memory and Feminism in the Memorialization Process: An Examination of the Fishermen’s Wives Memorial in Gloucester, MA.”

April 4-7, 2012, Athens Institute for Education and Research, 5th Annual International Conference on Mediterranean Studies, Athens, Greece, *Funded Attendee*.

May 24, 2012, Regis College Public Heritage Institute Colloquium, *Organizer and Presenter*: “Mother of God: Byzantine Influences in Marian Imagery in Sicily and Southern Italy.”

CURRICULUM DEVELOPMENT

***Cosmopolitan First-Year Experience* (2017-2018)**

- Designed a First-Year Experience program concept rooted in the philosophy of *cosmopolitanism* as part of coursework and personal research interests.
- Specifics available at <https://sites.google.com/view/cfye/home>

NEH Enduring Questions Course Design and Grant Application (Summer/Fall 2013), Regis College

- Collaborated with a team of faculty and staff to develop an interdisciplinary second-year seminar course around the question of “*What is Real?*” as part of an Enduring Questions grant application through the National Endowment for the Humanities.

COLLABORATION, PROGRAMS, AND PROJECTS

The Wayside Inn Foundation (2019 – 2022)

- Organized “Feeding the Fire: The Mishoon Project at The Wayside Inn,” and created a website documenting the process. <https://bit.ly/feedingthefire>

- Conducted research and wrote content for the “Beyond the Belle: The Life and Legend of Jerusha Howe” exhibit and created the accompanying digital guide. <https://bit.ly/JerushaExhibit>
- Developed and created content for <https://twifonline.constantcontactsites.com/blog>, a blog with educational activities and resources for families.
- Established monthly family programs around themes that encourage an exploration of the grounds and historic structures at the site.
- Designed and facilitated new half-day programs with hands-on, immersive activities for school-age children on themes of Native American Gardening and Storytelling and American Cooking through Time (Summer 2021); and school field trips (Fall 2021).
- Wrote and submitted successful grant applications to MassHumanities for their “Reading Frederick Douglass Together” initiative and the Sudbury Foundation for a mishoon-making project in collaboration with Nipmuc and Wampanoag representatives in Fall 2022.

Lesley University Summer Technology Institute (June 4-7, 2018), *Selected Participant*.

New Engaged Scholars Digital Pilot Program, *Public Philosophy Journal*, (Spring 2018)

- Selected participants compose an article for future journal consideration via a process of formative peer review.
- Program proposal: “Cosmopolitan FYE: Making Space for Dialogue”

Program and Project Designer, *Sudbury Historical Society*, (2015 – 2019)

- Designed, organized and facilitated Sudbury Oral History Project.
- Developed “Kidstory” history-based programs for children (Summers 2016 and 2017).
- Program researcher and presenter on various topics.

Outreach Program Coordinator, *Public Heritage Institute* (2012 – 2013)

- Co-creator of the Regis College monthly salon series.
- Creator of the *History in the Whole* blog (<http://publicheritage.blogspot.com/>).
- Organizer of PHI events, 2012 Colloquium, and 2013 Spring Conference.
- Successfully wrote and administered two Regis College Co-curricular Mini-Grant applications.

Researcher, *Theatre Espresso*, Waltham, MA (Spring 2012)

- Graduate student researcher and curricular guide co-writer for *Secret Soldiers: Women Who Fought in the Civil War*.

VOLUNTEER EXPERIENCE AND BOARD MEMBERSHIPS

Goodnow Library Board of Trustees, Sudbury, MA

- *Elected Trustee* (2022-present)

Town of Sudbury Diversity, Equity, and Inclusion Commission, Sudbury, MA

- *Appointed Member* (2021-2022)

The Wayside Inn, Sudbury, MA

- *Trustee & Development Committee Chair* (2019 – 2021)

Sudbury Historical Society, Sudbury, MA

- *President, Board of Trustees, (2018 – 2019)*
- *Vice President, (2017 – 2018)*
- *Trustee (2015 – 2019)*
- *Volunteer (2014 – 2019)*

Peabody Museum of Archaeology and Ethnology, Cambridge, MA

- *Family Programs Facilitator (2010 – 2016)*

Regis College Heritage Studies Program Advisory Board, Weston, MA

- *Member (2014 – 2015)*

Public Heritage Institute

- *Program Outreach Coordinator (2012 – 2013)*
- *Board Member (2013 – 2015)*
- *Vice President (2014 – 2015)*