



NATIONAL DANCE MASTERS CONTEST

Preliminary Contest | Hosted by Ell Imagined LLC

Registration & Entry Acknowledgment

Event date / year: _____ Venue: _____

COUPLE INFORMATION

Participant 1 full name: _____

Telephone: _____ Email: _____

Participant 2 full name: _____

Telephone: _____ Email: _____

Emergency contact name: _____ Telephone: _____

SELECT EXACTLY TWO DANCE STYLES

- ☐ GrAystone ☐ Detroit Ballroom ☐ Chicago Steppin'
☐ Hop/Bop ☐ L.A. Cha-Cha

PRELIMINARY ENTRY ACKNOWLEDGMENT

☐ We will compete as a couple in two of the five styles with the same partner in both styles. Each dance will use one song selection and may not exceed three minutes.

☐ We understand that the highest overall score across both selected styles determines the winning couple. An overall-score tie will be resolved by a dance-off with the tied couples using music selected by the DJ. The highest dance-off score wins.

☐ We must be present and ready at the announced preliminary start time. Failure to appear results in forfeiture of this preliminary entry and any applicable registration fee. It does not, by itself, prevent separate registration for Nationals.

Participant 1 signature: _____ Date: _____

Participant 2 signature: _____ Date: _____

DMC representative: _____ Date: _____

FOR ADMINISTRATION ONLY

Couple / participant number: _____ Fee paid: \$_____ Receipt: _____

Fee status: [] Paid [] Waived [] Not applicable Received by: _____



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Competition Rules & Prize Terms

ELIGIBILITY AND PARTNERS

Preliminary contestants must dance two of the five listed styles with one partner. Under the supplied contest policy, couples consist of one female and one male participant. Contestants who do not win a preliminary remain eligible to register separately for Nationals. National contestants may enter one to five styles, subject to the separately published National rules.

JUDGING AND PERFORMANCE STANDARDS

Judges with expertise in the competition styles evaluate attire, musicality, connectivity and technique. Performance-quality attire is required; changing attire between dances is optional. Each dancer must keep at least one foot on the floor at all times. Lifts, flips and comparable airborne movements are prohibited and may result in disqualification.

Musicality: Interpret and express the music through rhythm, timing, movement and partner connection. Respond naturally to musical phrases, accents and changes while remaining true to the selected style.

Connectivity: Demonstrate synchronized movement, smooth transitions and creative, cohesive floor work.

Technique: Execute the steps and movements appropriate to the selected dance style throughout the performance.

MUSIC AND TIED SCORES

Use one music selection per dance, no longer than three minutes. Music must not contain explicit, vulgar or profane lyrics. Contestants may bring their selections on a flash drive or allow the DJ to select music. Submit selections to the DJ before the competition begins; do not interrupt the DJ during competition. Late or noncompliant selections will be replaced with music selected by the DJ. Overall-score ties are resolved as described on page 1.

PRELIMINARY WINNER PRIZE

The winning couple receives registration for Nationals and one hotel room per couple. Travel benefits depend on residence: airfare for contestants residing 100 miles or more from the City of Los Angeles, California; a gas stipend for contestants residing at least 50 miles but fewer than 100 miles from the City of Los Angeles, California. The promoter will make airfare arrangements. Eligible contestants who prefer to make their own airfare arrangements may instead accept the organization's budgeted airfare amount, confirmed in writing before booking. Local-resident cash prizes, stipend amounts and hotel nights must be confirmed in writing by the organizer before registration is accepted.

FEES AND ACKNOWLEDGMENT

Any applicable registration fee and its refund policy must be disclosed before payment. The supplied policy states that registration fees, when required, are nonrefundable. National registration is separate from preliminary entry except where included in the winner's prize.

☐ We have read and understand the competition rules and the prize and fee terms disclosed for this event.

Participant 1 signature: _____ Date: _____

Participant 2 signature: _____ Date: _____