



NATIONAL DANCE MASTERS CONTEST

National Contest | Hosted by Ell Imagined LLC

Registration & Entry Acknowledgment

Event date / year: _____ Venue: _____

CONTESTANT INFORMATION

Registered participant full name: _____

Telephone: _____ Email: _____

Emergency contact name: _____

Emergency contact telephone: _____

SELECT ONE TO FIVE STYLES AND IDENTIFY EACH PARTNER

☐ GrAystone Partner: _____

☐ Detroit Ballroom Partner: _____

☐ Chicago Steppin' Partner: _____

☐ Hop/Bop Partner: _____

☐ L.A. Cha-Cha Partner: _____

NATIONAL CONTEST ENTRY ACKNOWLEDGMENT

☐ I understand that a nonrefundable registration fee is required to compete in the National Dance Masters Contest. Registered National contestants may enter one to five dance styles.

☐ I must be on the premises of the event venue promptly at the announced National event start time. If I am not present at that time, I forfeit my registration fee and may not participate in the National contest.

Registered participant signature: _____ Date: _____

DMC representative signature: _____ Date: _____

FOR ADMINISTRATION ONLY

Participant number(s): _____

Registration fee paid: ☐ Amount: \$ _____ Receipt: _____

Received by: _____ Date: _____



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Competition Rules & Prize Terms

NATIONAL CONTEST ELIGIBILITY AND PARTNERS

The National Dance Masters Contest features five styles: L.A. Cha-Cha, Hop/Bop, Chicago Steppin', GrAystone and Detroit Ballroom. Registered National contestants may compete in one to five styles. A nonrefundable registration fee is required from each registered National contestant.

Each registered participant may dance with the same partner in all entered styles or use different partners for different styles. Only two partners may compete together on the dance floor as a couple. Couples consist of one female and one male participant.

JUDGES AND PERFORMANCE STANDARDS

Judging is performed by persons with expertise in the competition styles. Contestants are judged on appearance, technique, rhythm, style and cohesiveness. Each dancer must keep at least one foot on the floor at all times. Lifts, flips and comparable airborne movements are prohibited. Failure to comply is grounds for disqualification.

SCORING AND MUSIC REQUIREMENTS

Attire: Performance-quality attire is required. Changing attire for each dance is optional; contestants may wear the same performance-quality attire for each competition segment.

Music: Each style must use two music selections that transition smoothly from one song to the next. The first selection must have a slower rhythm and the second a faster rhythm. Each selection is 1½ minutes, for a total of three minutes per dance style. Music must not contain explicit, vulgar or profane lyrics. Noncompliant music selections will be rejected and replaced with music selected by the DJ.

Technique: Demonstrate proper execution of the steps and movements specific to the selected dance style throughout the performance.

Connectivity: Demonstrate synchronized movement, smooth transitions and creative, cohesive floor work.

TIED SCORES

A tie within a dance category will be resolved by a dance-off between the tied performers in that category. The couple with the highest dance-off score wins the category prize.

NATIONAL CATEGORY PRIZES

\$1,000 cash per category. One registered couple in each category will receive \$1,000 in prize money and be crowned the Dance Masters winner for that category. Registered couples are eligible to win in one or more categories.

☐ I have read, understand and agree to the rules and regulations of the National Dance Masters Contest.
Registered participant signature: _____ Date: _____

Printed name: _____