

January 2024

Volume 2024 Issue 1



**NCAG** is a 501.c.3 Non-Profit Dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community. **Donations are tax deductible.**

Our goal is to provide a comfortable environment in which artists can learn and benefit from each other's skills, knowledge, and methods.

January Demo

January’s demo was done by Tamara Scott, a mixed media artist. She demonstrated how to make tiles, coasters, and cards from photos of your art. She uses an ink jet printer for making copies of her art and went over the products she uses. For more information on this artist check out her website at: [www.tamarascott.com](http://www.tamarascott.com)

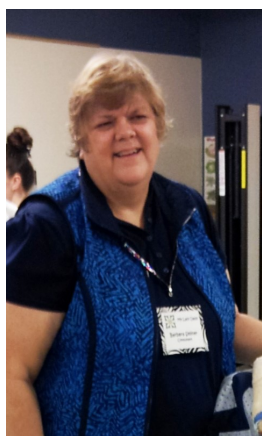
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Welcome All

Attending our meetings is a great way to meet fellow artists. Bring a painting or two for a friendly critique. Monthly demos are given by some of the best Portland area artists and make for a great learning experience.





Barbara Seliner, President

NCAG Members: 57

### February 13th Meeting

We will nominate new board members for voting in March. Be thinking of who you want to nominate, or volunteer yourself for a board position or as a committee helper.

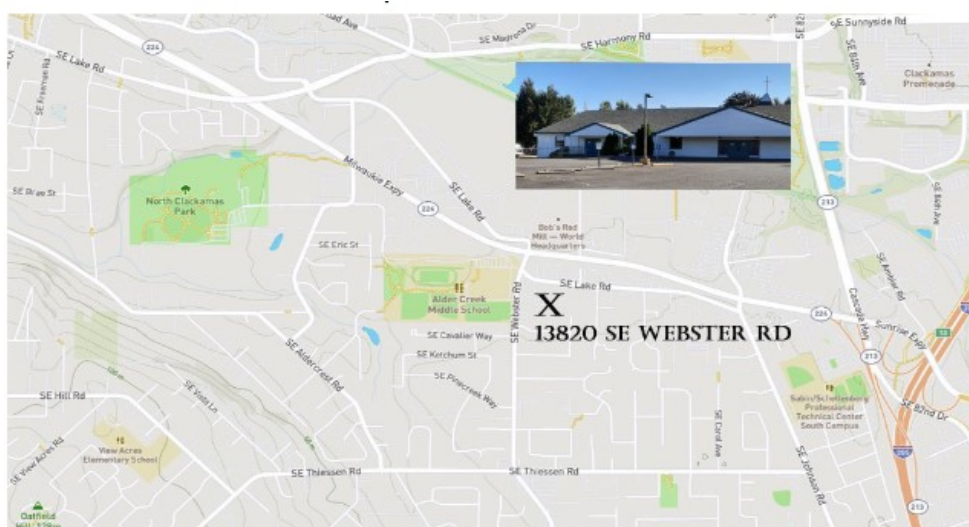
## President's Message January 2024

Char Tritt is another hard-working committee volunteer that has been enriching and strengthening our art guild. For the last 15 to 20 years, she has chaired the Workshop/Demo committee and up until this year has done it by herself. Think back to each demo we've had during our meetings and all the guild workshops you have attended and enjoyed. That was all due to Char's efforts. She has worked tirelessly year in and year out to find artists to come to our guild and teach us techniques that you've said you were interested in learning about. It is amazing how good she is at this! The time and effort she put into finding just the right artist, the many phone calls to make contact with them. The way she works with our artist guests, making them feel welcome, seeing they have what they need, and making them feel comfortable. Thank you Char for all you do for us!

Some of the demos and workshops Char arranged in 2023.



Char Tritt



Regular meetings are held at the Saving Grace Church from 11am to 2pm, on the 2nd Tuesday of each month.  
**Next meeting February 13, 2024**



## Critiques

Art Critiques done by: Gary Michael



Louisa Moutos



Marie Barton



Kathy Conrad



Ann Warren



Karl Rousett



Sue Christenson



Sara Star

### January Workshop Rescheduled

Due to the weather, January's workshop was cancelled and rescheduled for February 10th.

Paint pouring workshop 10:00-2:00 pm at Saving Grace Church on Saturday, February 10th with Dianna Shaffer.

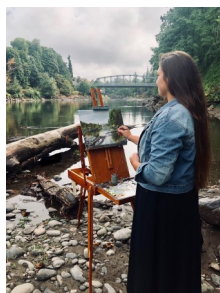
Remember to bring your workshop fee and register with Char Tritt at 971-570-5782 to reserve your space if you have not registered yet. It is \$30 for members and \$40 for non-members. Make checks out to NCAG. Bring an additional supply fee of \$10 for Dianna Shaffer to the workshop for paints and 2 canvases. Dianna will instruct on many ways to do the paint pouring.

All you need to bring is lunch, an apron and latex gloves if you have any.

### February Demo-Oil Painting

Jessi M. Arts is an oil painter from the Pacific Northwest. Oregon has always been her dear home and had inspired her to begin painting from an early age. Captivated by the beauty of the mountains, the valleys, and the Oregon coast; Jessi loves painting "en plein air" and also creates amazing oil paintings in her studio. The soft brushstrokes in her artwork illustrate the emotion and light that she felt while studying her subject matter.

Her mission is to create inspirational oil paintings that awaken the viewer's eye to see the beautiful world through the eyes of an artist.



## WORKSHOP CANCELLATION POLICY

We have been asked to clarify Cancellation Policies for you:

Payment for all workshops is required before the event, to hold your place. A full refund of the workshop fee is available if you cancel prior to 1 week in advance of the class, after that the fee will be considered a donation and you will be issued a tax deductible receipt.

### Subject: Something to Consider?

To provide Golden Artist Colors product to artists and art organizations that are contributing to the value of arts in our global community. GOLDEN paint donations may include First Quality Products as well as Seconds.

<https://goldenartistcolors.com/seconds-program>.

Information provided by Kathy Conrad

## Tube Cap Cracking Challenges & Resolution

January 20, 2021

Good intentions can often lead to unintended consequences.

I'm not sure I totally understood this phrase until now as I need to share with you, a major error we made in creating our new GOLDEN Acrylic tube caps, which we introduced in March 2019. The long and short of it, is that the new caps were launched with much fanfare, but unfortunately, are not holding up as well as expected and some are cracking after paint collects on the cap.

For years we received complaints about our old tube caps being impossible to remove. Additionally, the sharp ridges on the caps abraded fingers and made it difficult for people with any hand or finger issues, including arthritis, to open them. So for over a year and a half we embarked on designing a new tube cap that would solve many of these issues. Through this process not only did we design a new tube cap, but we also designed a tool that would help customers remove our caps as well as caps from most other paint manufacturers, called appropriately, "The Gripr®".

During development of the new cap, we evaluated it on a variety of different levels, including torquing the cap until the entire tube began to twist and asking multiple people to assess the design for ease of opening. We went through dozens of iterations to assure its success in oven tests and analysis as well. During this time we continued to ask our customers to please be patient with the old caps until the new design came out.

Finally we introduced the new tube cap. It took close to a year before we began hearing complaints that some of the new tube caps were cracking. So we began to look at the design, thinking that it had to be beefed up in areas of greater strain. Unfortunately, more customers called to complain that their tube caps failed with very little use.

We consulted with our tube and cap manufacturers to see what solutions they might share. We went back to torquing the tube caps to try to create failure, but again, no failure. It wasn't until late last year that we were able to recreate the failure that our customers were seeing. We coated the caps with paint, torqued them onto the tube, placed them in a 140 degree Lab testing oven, and then waited for signs of failure. To our surprise and immense disappointment, we saw failures in all the new caps. This latest round of testing has led us to greater evaluation of the brittleness of the plastic used to develop the cap.

After testing other plastics, we have decided to move to a more robust plastic, greatly increasing the tensile strength of the current cap. It is important to note that consumers will likely not be able to tell the difference between the current and new caps based on look and feel alone – those will remain the same. The only recognizable difference will be cap color. The new, improved cap will be gray. We are confident that the new design, with the proper material, will greatly improve all our customers' experiences, once it's available in stores, which will take some time.

So what are we going to do for you, our customer, in the meantime?

We are going to replace any broken caps you might have. We're interested to know if you have any failed caps in your studio or if any of your paint dried out due to the cap cracking. If so, please go to this form to share your experience so that we can send you replacement caps.

We appreciate your understanding as we navigate this challenge and will keep you updated on our progress.

Sincerely,  
Mark Golden



This was posted by Mark Golden on the official Golden website.



## Call to Artists, Revolving Art-Show your art

Who	What	Where	When	How
Mocha Express	Gallery in coffee shop. Serving great coffee and ice cream too.	14813 SE Webster RD Milwaukie, OR	No fee for selling	Contact Kathy Conrad
Gladstone DMV	Lobby walls Larger paintings can be displayed	10 82nd Avenue Gladstone, OR	No fee for selling	Contact Connie Emmons
Fairlane Café	Eastmoreland area café Can display large paintings as well as smaller.	6647 SE Milwaukie Ave., Portland, OR	No fee for selling	Contact Sara Star
Oak Lodge Water District	5 pieces required 16x20 or smaller	14496 SE River Road Oak Grove, OR	Next rotation is January 2023	Contact Connie Emmons

\*Members with paintings to hang, please talk to Pam for the framing and hanging specifications for hanging pictures in various venues. The Guild looks for opportunities to show our members' art.

Mocha Express: Still undergoing renovations.

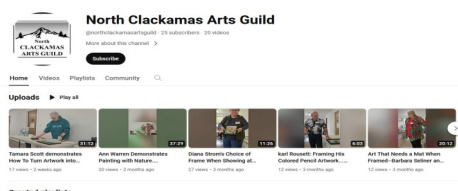
### Social Media-Yes, we ARE connected!

Facebook—[www.ncartsguild.com/facebook](http://www.ncartsguild.com/facebook)

You Tube—[YouTube.com/www.northclackamasartsguild](https://YouTube.com/www.northclackamasartsguild)

Website—[www.ncartsguild.com](http://www.ncartsguild.com)

Remember NCAG regular meetings are held monthly on the second Tuesday.



Check out the videos on YouTube.





If you know of a member who's ailing or in need, please let us know. Contact Connie Emmons at 503-333-0101



Paul Boggs slipped on some ice during our recent cold spell and fractured his pelvis.

Betty Kellogg and Shirlee Lind are scheduled for knee surgery in February.



John Kellogg

Officers 2023-2024 April through March			
<b>President</b>	Barbara Seliner	503-786-1222	ncagpresident2022@gmail.com
<b>Vice President</b>	Betty Kellogg	503-659-8284	<a href="mailto:bwt.kellogg@comcast.net">bwt.kellogg@comcast.net</a>
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<b>Treasurer</b>	Paul Boggs	(503) 653-0849	<a href="mailto:boggs3858@comcast.net">boggs3858@comcast.net</a>
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<b>Social Media</b>	Barbara Seliner	503-786-1222	ncagpresident2022@gmail.com
<b>Website, Bios</b>	Shawn Van Doren	(503) 348-9266	<a href="mailto:shawnuf@comcast.net">shawnuf@comcast.net</a>

### Bring A Friend

Bring a friend to the meeting! Sometimes people feel shut in and lonely because they may have lost contact with pre-COVID friends and events. Who is more welcoming than we are?

*If you would like to submit an article and photos for future newsletters, please advise one of our Board members.*