

### Welcome All

Attending our meetings is a great way to meet fellow artists. Art demos are given by some of the best Portland area artists and make for a great learning experience.

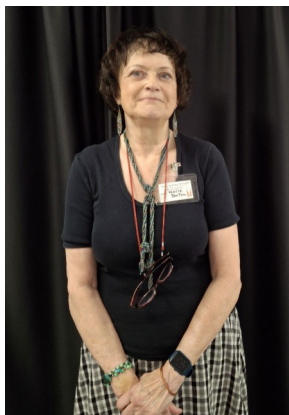
## October Demo

by Penny Ehrenkranz

In This Issue	Page
Demo	1
President's Message	2
Critiques	3
Critiques	4
Workshop, Demo	5
Call to Artists	6
Contact Information	7



We were fortunate to have Portland-area-based artist Marla Baggetta as our featured guest at the October meeting. Marla has been doing art work since she was a child and has her degree from a prestigious art institute. She travels around the country and internationally teaching art. She also has online classes, including her most recent *Drawing Inside and Out*. Marla talked about her process and showed us her various sketchbooks. She likes to do a small thumbnail version first as this allows her to see any mistakes on a small scale. She feels drawing is essential to painting. Her demo was worked in pastels, and she showed us a small portion of her supplies. Her current preferred pastel is made by Blue Earth, but she uses different pastels as each brand has different characteristics and while some are hard others are soft. She sometimes works from a reference photo, but she said you should use it but not let it use you. Don't try to copy everything but also don't make up something that's not in the photo. She began her painting with charcoal and roughed out all the shapes which she said shows her the values right away. She moved the trees down in her painting so there was more sky and eliminated the road as she didn't feel it was important. She looked at her pre-sketch to determine placement and amount of sky versus land. Then she proceeded to add additional layers of color. She said she always errs on the side of value rather than color. She wants the finished painting to be fresh and not overworked. She will sometimes use Krylon Art Fixative as it is the best value for the money. It was quite amazing to watch her take her pre-sketch of black charcoal to her vibrant finished painting of light-dappled trees and a distant mountain. She left each of us her card and a small duck pin. By going to her website, we can sign up for her mini art lessons and a confirming email she sends includes links to a couple of downloadable PDFs.



Marie Barton

## President's Message October 2025

Greetings Artists and other Earthlings,

I enjoyed our demo with Marletta, on pastels. Her gestural style is so intriguing: her hands move quickly across the surface.

Shopping this weekend, I found a set of pan pastels with gold, silver and copper that looked exciting. There are so many types of pastels, hard, soft, Nupastels she mentioned briefly, and now pastels in pans. They can be used to prepare a surface for other mediums as well as creating a whole picture.

I took a pastel class from Oregon School of Arts and Crafts years ago. Part of the class involved making our own pastels with pure pigment and binder. I will bring in my final project from that class, that I had professionally framed.

Have fun and create something for our seasonal show at Clackamas Town Center.

Members: 51



Regular meetings are held at:

Savings Grace Church  
13820 SE Webster Road  
Milwaukie, OR 97257

Time: 11 am to 2 pm

Date: The second Tuesday of each month

**Next Meeting at the church: November 11, 2025**

NCAG is a 501.c.3 Non-Profit dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community. Donations are tax deductible. Our goal is to provide a comfortable environment in which artists can learn and benefit from each other's skills, knowledge, and methods.

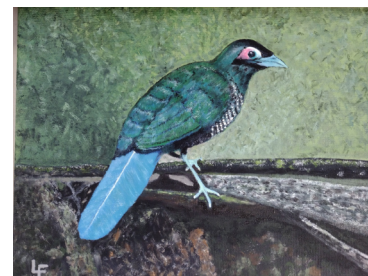
October Critique: Gary Michael



Barbara Seliner 2



Betty Kellogg



Larry Fox



John Halvorson 2



Karl Rousett 2



Marie Barton



Rita Townley



Shirlee Lind



Sara Star

October Critique: Gary Michael



Liz Flintjer



Penny Ehrenkranz



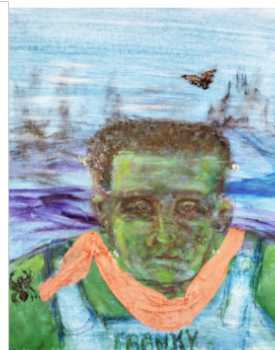
Sherri Joiner



Dianna Shaffer 2



Linda Marletto 2



Connie Emmons 4

## October Workshop

Instructor: Bonnie Moore



Good time had by all: Emily Smith, Joyce Hammond, Anne McCallister, Julie Mautis, Char Tritt, seated Penny Ehrenkranz, Barbara Seliner, Becky Friswold

Many new techniques for water colors were given by Bonnie Moore on October 18, 2025

## November Workshop

Ornament and Sand Dollars



It's a great workshop to bring a friend as no drawing skills are needed. Many patterns are available to trace onto three sand dollars provided and two clear plastic or wood ornaments provided. All you need to bring are acrylic paints, a couple of small brushes, water container and paper towels. Bring a lunch or snack for the break. \$30 members \$40 non-members. Bring checks made out to NCAG to the Nov. 11 meeting.

If you cannot come to the meeting call or email Char Tritt. Since the church increased room rental fees we will need at least 7 people registered to hold the workshop. Kathy and Shirlee make it a fun encouraging time.

### November Demo

Demo will start with Sherry Joiner showing how she made a calendar using her art work. Anyone who has also made a calendar or other gifts from art, please bring to share.

December - no demo, in house show and contest for winter theme, and the pot luck party

### WORKSHOP CANCELLATION POLICY

Payment for all workshops is required before the event to hold your place. A full refund of the workshop fee is available if you cancel prior to 1 week in advance of the class. After that, the fee will be considered a donation and you will be issued a tax-deductible receipt.

## Call to Artists, Revolving Art Show Your Art

Location	What	Where	Rotation	Contact
Gladstone DMV	Lobby walls Larger paintings can be displayed	10 82nd Avenue Gladstone, OR	Check with Connie	
Fairlane Café	Can display large paintings as well as smaller.	6647 SE Milwaukie Ave., Portland, OR	On hold	Sara Star
Oak Lodge Water District	5 pieces required 16x20 or smaller	14496 SE River Road Oak Grove, OR	July through September	
Sherri's Mattresses	60 day exhibit	6600 SE McLoughlin Blvd. Milwaukie, OR	New exhibit went up in August.	Betty Kellogg
Town Center	Display only		New exhibit went up in October.	Anne Richardson

Membership is necessary to participate in critiques, art show, In-House competitions, and to show your art at our participating galleries. Check with the treasurer if you are unsure if you paid your dues for this year. 2026 dues must be paid by the end of January.

### North Clackamas Arts Guild on Social Media

**Facebook:** [www.facebook.com/northclackamasartsguild](http://www.facebook.com/northclackamasartsguild)

**Instagram:** [www.instagram.com/ncartsguild](http://www.instagram.com/ncartsguild)

**You Tube:** [youtube.com/@northclackamasartsguild](http://youtube.com/@northclackamasartsguild) Remember to click on the YouTube Subscribe and Like buttons. Share the videos with other artists and friends. Demonstrations are recorded during the meeting and posted on YouTube.

**Website:** [www.ncartsguild.org](http://www.ncartsguild.org)



QR code for website

<b>Officers April 2025 - March 2026</b>			
President	Marie Barton	(503)-698-8783	mariebar2@hotmail.com
Vice President	Larry Fox	541-968-6791	larfox@comcast.net
Secretary	Ann Richardson	503-936-6641	annehugo3@gmail.com
Treasurer	Maria Brown	503-349-6922	<a href="mailto:mariaritabrown@outlook.com">mariaritabrown@outlook.com</a>
<b>COMMITTEES (Partial list)</b>			
Critique	Gary Michael	(503) 659-9116	garymic@gmail.com
Critique	Pam Davis	(971) 219-1962	pjdavisarts@gmail.com
Critique	Louisa Moutos	(503)-888-1184	Lmoutos@gmail.com
Demos/Workshops	Char Tritt	(971) 570-5782	char.tritt@gmail.com
Hospitality Chair	Karl Rousett	503-314-8625	ksrousett@gmail.com
Hospitality	Maria Brown	503-349-6922	<a href="mailto:mariaritabrown@outlook.com">mariaritabrown@outlook.com</a>
Membership	Liz Flintjer	503-655-5762	lizflintjer@gmail.com
Newsletter Co-Editor	Linda Marletto	503-799-4021	llmarletto@hotmail.com
Newsletter Co-Editor	Betty Kellogg	(503) 659-8284	bwt.kellogg@comcast.net
PR	Jerry Schmidt	(503) 557-9653	jerryschmidt33@gmail.com
Revolving Art - Lead	Kathy Brown	503-936-4737	kathybrown27@gmail.com
Revolving Art-DMV	Connie Emmons	503-333-0101	n/a
Revolving Art - M.E.	Kathy Conrad	503-310-7152	needlework@hotmail.com
Revolving Art - F.C.	Sara Star	503-758-9814	sarasuperid@gmail.com
Revolving Art-Sherrie's Mattress	Betty Kellogg	(503) 659-8284	Bwt.kellogg@comcast.net
Social Media	Barbara Seliner	503-786-1222	ncagsocialmedia@gmail.com
In-House Show	Sandie Jelinek	503-421-1241	sandiejelinek@gmail.com

#### Hospitality

Speak to Karl Rousett or sign up on the list if you can bring a snack to the next meeting. Indicate a category (like salad, dessert, main dish, etc.) if you do not have a specific item in mind.

If you know of a member who's ailing or in need, please let us know. Contact Connie Emmons at 503-333-0101