



January Demo

We were fortunate to have Portland artist Wayne Jiang return to NCAG for our January demonstration. He focused on how to improve colors in our art by encouraging us to go to museums, study the work of the masters' brush strokes, layering, lighting, and shadows.

He discussed the six levels of working with color: 1. Create variations of your main colors. 2. Color observation exercises. 3. Apply color wheel themes logic. 4. Explore possibilities with color studies. 5. Use color recipes from art history. 6. Choose colors that fit the narrative and emotion.

He explained that it's important to create variations of the main color, using saturated colors in the front of the painting and more muted colors in the back. He demonstrated how to create a wide range of greens, using combinations like ultramarine and yellow ochre, Phthalo blue and cadmium yellow, and either of those blues with burnt umber. More blue and less yellow makes a cooler green and more yellow and less blue makes a warmer green. The muted colors make the painting look more natural.

Wayne encouraged us to do color observation exercises by looking at the colors around us, such as looking at a tree during all four seasons, in different lighting, and at different times of the day. When painting a tree in a sunset, the tree will look more brown than green. The closer the tree is to the sunset, the browner it will be.

He talked about applying color wheel themes logic into art. Complimentary colors create very dramatic art with high contrasts. Split complimentary colors create somewhat dramatic art with medium contrasts. Analogous colors are less dramatic and have low contrast.

Wayne demonstrated exploring color studies both by painting a small sketch and by slides of his own artwork. He presented numerous slides of his paintings showing how different colors change the feel of the paintings. He recommended doing a color study before starting to paint. He encouraged the use of small thumbnail sketches to study different color schemes.

He is often influenced by 17th century Dutch masters and 19th and 20th century American realism painters. He demonstrated this by showing us slides of some of his work alongside paintings by some of the masters emphasizing the color schemes in his work as compared to one by a master from the past. By studying the works of the masters, we can use those same color recipes in our own paintings.

Wayne talked about the importance of choosing colors to fit the narrative and emotion of the painting and the subject matter. He explained how he chooses colors based upon what the painting is saying and demonstrated this with slides of his work. He also spoke about taking out unnecessary details to focus on the contrasts in the finished piece.

Wayne will be back at NCAG to do a two-day workshop on April 10th and 11th titled "Explore Color Harmonies with Simple Logic." This workshop will be open to all mediums, so hopefully many of us will take advantage of this opportunity to learn more about color.

President's Message January 2026



Marie Barton

The new year is moving on, and we will have nominations for board members, in particular for president, in February.

So, there are legal reasons having to do with our 501c3 status...we need officers and board meetings to maintain this status.

Now a note about being president -- It has fun moments, especially with the rubber chicken! Our group is so lively, running the meeting with the agenda right in front of you, is really not that hard. The group is forgiving of memory lapses, as long as you give people a voice in meetings.

Our volunteers do so much ... they need periodic replacement so be brave and give some time to the guild. We are nothing without you.

I will be at meetings and available by phone for any questions and advice for the new prez. Our previous president, Barbara Seliner, was very helpful to me when I was elected. At my request, she prepared a notebook of all the information needed for the president, addresses and phone numbers etc.

Barbara continues to be involved, videotaping and posting demos, updating Facebook and other sites, coming to board meetings. BTW, any member can come to board meetings, just let the president know so when the reminder goes out, you are notified. You can't vote if not an officer, but you can contribute your ideas.

Thank you for all your kind words and support.

Marie B

Members: 57



Welcome All

Attending our meetings is a great way to meet fellow artists. Art demos are given by some of the best Portland area artists and make for a great learning experience.



If the weather forecast is for snow, freezing conditions, or storms, check the news for school closures. If local schools are closed, the guild meeting is canceled.

NCAG is a 501.c.3 Non-Profit dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community. Donations are tax deductible. Our goal is to provide a comfortable environment in which artists can learn and benefit from each other's skills, knowledge, and methods.

Regular meetings are held at:
Savings Grace Church
13820 SE Webster Road
Milwaukie, OR 97257

Time: 11 am to 2 pm
Date: The second Tuesday of each month

Next Meeting at the church: February 10, 2026

Critiques

January Critique: Lousia Moutos



Bob Gutz



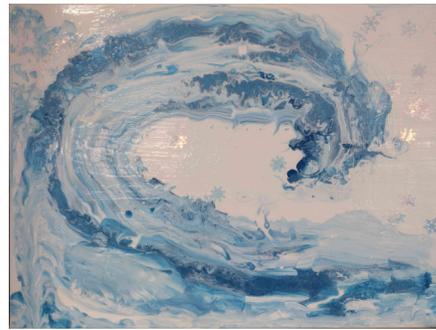
Christian Phillips 2



Kathy Conrad



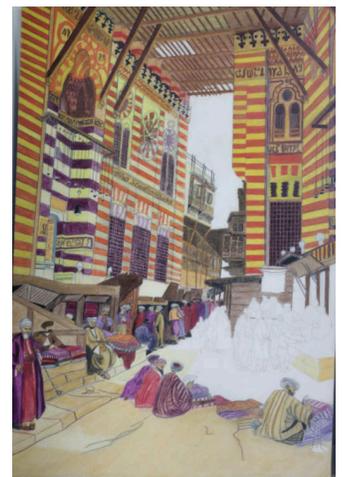
Connie Emmons 2



Dianna Shaffer 2



Gary Michael 2



Karl Rousett

Critiques

January Critique: Lousia Moutos



John Halvorson 2



Lauren Andrews



Rita Townley.



Maria Brown 2



Paul Boggs



Penny Ehrenkranz



Larry Fox

November Workshop

Ornament workshop leaders Shirlee Lind and Kathy Conrad held Nov. 29 Workshop



3 women who took ornament workshop 11/29/25 and others

Upcoming Workshop: Explore Color Harmony with Simple Logic By Wayne Jiang

April 10-11, 10am-4pm (12 hours total) Level: All Medium: all color mediums
Price: \$210

In this class we will create many small paintings using the same subject reference to explore how to create color harmonies in different combinations. The slideshow presentations and painting demos will help you learn to harmonize colors in a more logical and simplified way. Along the way we'll expand your color ranges into previously unexplored territories.

In this workshop you'll learn how to:

- Mix colors using a limited color palette to get a wider range of shades of muted and saturated colors;
- Add harmonizing colors while avoiding clashing colors;
- Use simple color wheel logic to explore color combinations;
- Create color studies to explore color combination possibilities;
- Apply basic rules of color and emotions.



All color mediums are welcome in this class. The painting demos will be done in acrylic.

February Demo by Melissa Gannon



Melissa Gannon is looking forward to doing a talk for our guild on February 10. She will do a short demo with oil and cold wax so everyone can see what that's like. She will show a beginning and paint a little over a base coat. If time allows, she may discuss her use of Adobe InDesign and Photoshop for her printed material.

BIO

Melissa enjoys painting nature. Her inspiration comes from travel, hiking, and exploring her local area. She works in watercolor, acrylic and oil. Melissa shares her skills and knowledge through classes and workshops in watercolor, acrylic and mixed media.

WORKSHOP CANCELLATION POLICY

Payment for all workshops is required before the event to hold your place. A full refund of the workshop fee is available if you cancel prior to 1 week in advance of the class. After that, the fee will be considered a donation and you will be issued a tax-deductible receipt.

Call to Artists, Revolving Art Show Your Art

Location	What	Where	Rotation	Contact
Gladstone DMV	Lobby Walls Larger paintings can be displayed	Gladstone DMV 10 82nd Dr.		
Fairlane Café	Room for large paintings	6647 SE Milwaukie Ave Portland, OR	Booked until Spring 2026	Sara Star
Oak Lodge Water District	5 pieces required 16x20 or smaller	14496 SE River Road Oak Grove, OR		
Sherri's Mattresses	60-day exhibit	6600 SE McLoughlin Milwaukie, OR	New rotation in December	Betty Kellogg
Town Center	Display only		New exhibit in January	Anne Richardson

Membership is necessary to participate in critiques, art show, In-House competitions, and to show your art at our participating galleries. Check with the treasurer if you are unsure if you paid your dues for this year. 2026 dues must be paid by the end of January. If you haven't already paid your dues either mail a check to Maria Brown, Treasurer, NCAG Arts Guild, Post Office Box 220004, Milwaukie OR 97269; or bring your check to the February meeting.

North Clackamas Arts Guild on Social Media

Facebook: www.facebook.com/northclackamasartsguild

Instagram: www.instagram.com/ncartsguild

You Tube: youtube.com/@northclackamasartsguild Remember to click on the YouTube Subscribe and Like buttons. Share the videos with other artists and friends. Demonstrations are recorded during the meeting and posted on YouTube.

Wayne Jiang presented a fascinating talk about color in our artwork. (Penny may be writing more details)

His talk with slides can be found on
Youtube.com/@northclackamasartsguild

QR code for website



Website: www.ncartsguild.org

Officers 2025-2026 April through March			
President	Marie Barton	503-698-8783	mariebar2@hotmail.com
Vice President	Larry Fox	541-968-6791	larfox@comcast.net
Secretary	Ann Richardson	503-936-664	annehugo3@gmail.com
Treasurer	Maria Brown	503-349-6922	mariaritabrown@outlook.com
COMMITTEES (Partial list)			
Critique	Gary Michael	503-659-9116	garymic@gmail.com
Critique	Pam Davis	971-219-195	pidavisarts@gmail.com
Critique	Lousia Moutos	503-888-1184	lmoutos@gmail.com
Demos/Workshops	Char Tritt	971-570-5782	char.tritt@gmail.com
Hospitality Chair	Karl Rousett	503 314-8625	ksrousett@gmail.com
Hospitality	Paul Boggs	503-653-0849	boggs3858@comcast.net
Membership	Liz Flintjer	503-655-5762	lizflintjer@gmail.com
Newsletter	Linda Marletto	503-799-4021	llmarletto@hotmail.com
Newsletter	Penny Ehrenkranz		penny.ehrenkranz@icloud.com
PR	Jerry Schmidt	(503) 557-9653	jerryschmidt33@gmail.com
Revolving Art - Lead	Kathy Brown	503-936-4737	kathybrown27@gmail.com
Revolving Art-DMV			
Revolving Art - M.E.	Kathy Conrad	503-310-7152	needlework@hotmail.com
Revolving Art - F.C.	Sara Star	503-758-9814	sarasuperid@gmail.com
Revolving Art-Sherries Mattress	Betty Kellogg	503-659-8284	Bwtkellogg@comcast.net
Social Media	Barbara Seliner	503-786-1222	ncagsocialmedia@gmail.com
In-House Show	Sandie Jelinek	503-421-1241	sandiejelinek@gmail.com

Hospitality

Speak to Karl Rousett or sign up on the list if you can bring a snack to the next meeting. Indicate a category (like salad, dessert, main dish, etc.) if you do not have a specific item in mind.

If you know of a member who's ailing or in need, please let us know. Contact Connie Emmons at 503-333-01010.