

February Demo by Penny Ehrenkranz



Our featured speaker for February was Melissa Gannon, a local artist who works in watercolor, acrylic, mixed media, and oil. She spoke about how she came to work with oil and cold wax, her current medium of choice. She has been painting since the 1990s when she started with watercolor but after moving to the Pacific Northwest, she found it hard to preserve her paintings when selling at outdoor markets. She eventually found her way to oils and finally to oil with cold wax. Her favorite reference book is *Cold Wax Medium* by Rebecca Cromwell and Jerry McLaughlin. We learned that by mixing oils with cold wax, there is less chance of the “fat vs lean” problem. When thick oil is placed on the canvas first, it doesn’t dry properly. Using the combination of 50% each of oil and wax, each layer is consistent. That said it can take weeks for a painting to dry completely and in the winter, it may take up to a month. With cold wax, there’s no need to heat the wax, and she applies a layer to the finished painting as well as mixing it with the oils. She relies on the Munsell Color Wheel to determine her primary and complimentary colors. This system also shows neutrals, which help to enhance the painting and is a standardized 3-D based color ordering system. She paints on American Easel Cradle Panels. Cold wax will crack if it is used on an unstable surface, such as plain wood which has acid. Mats for framing may also contain acid, so it’s important to make sure the mat is 100% acid free. With the cold wax system, you can also use alcohol ink and can paint over it once the ink is dry, but it will not erase.

She suggested keeping a color book where you can keep track of the colors in your kit and how each will combine with other colors to create new colors. It’s also a place where you can do quick sketches or use your old oil pallets to create collages.

She brought several paintings to show us as well as some watercolor greeting cards she created. She did a demo for us on a prepared cradle board using only blue, yellow, red, and white. Each color can be combined to create something different. As she painted, she imparted several nuggets of wisdom. You should think of yourself as not just an artist but an entertainer. Your paintings should be entertaining. Are you happy with it? Do you like it? If you don’t, prospective buyers won’t like it either. When creating, try to make each corner of the painting different. Have fun with your paintings. She showed us by taking wax paper and placing it on her wet painting and then rubbing over the wax paper to create marks on the painting. You should have fun with your art. If it doesn’t work out, don’t worry, just move on. Try repeating themes as repetition gives you knowledge about the structure of your work. Don’t be afraid to leave your comfort zone.

She offers watercolor classes at Brush & Palette, Gladstone, and Oregon City, as well as an online class.

January
Demo article
written by
Penny
Ehrenkranz



President's Message February 2026



Marie Barton

Dear Artists,

My time as president is coming to an end. I'll miss the fun times with the "rubber chicken" and meeting many members. Names may escape me but faces don't.

We will be voting for two new people in these positions-president and vice president. Larry Fox has been our vice pres for the last two years and has made himself very useful. And Kim Ellington is new to the board, but if elected, she will be a great VP.

You will receive ballots with four names. Our current board members Anne Richardson and Maria Brown will be running for another term...two valuable members. The ballots will have spaces for write-ins, so it's up to you the paid-up members to bring a pen and fill out those ballots.

I will find ways to make myself useful. Thanks again to all our volunteers, including board members, for your care and dedication. Please think about what you can do to make our guild function for everyone. There are several positions that can be open, especially Char's. She has an idea for this...ask her!

Also I want to applaud Karl, Paul, and all the people who contribute food to our brunches...delicious dishes given freely. Another form of art--cooking and baking.

Marie Barton

Members: 49



Regular meetings are held at:
Savings Grace Church
13820 SE Webster Road
Milwaukie, OR 97257

Time: 11 am to 2 pm
Date: The second Tuesday of each month

Next Meeting at the church: March 10, 2026

Welcome All

Attending our meetings is a great way to meet fellow artists. Art demos are given by some of the best Portland area artists and make for a great learning experience.

NCAG is a 501.c.3 Non-Profit dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community. Donations are tax deductible. Our goal is to provide a comfortable environment in which artists can learn and benefit from each other's skills, knowledge, and methods.

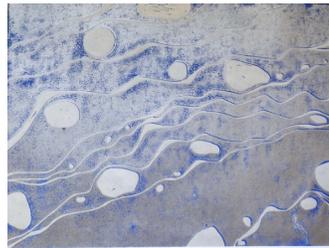
Critiques

February Critique: Gary Michael



Karl Rousett 2

Jill Culver 2

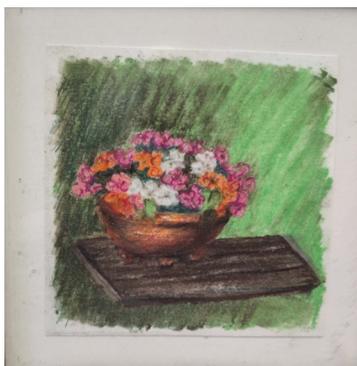


Kathy Conrad

Marie Barton

Lousia Moutos

Carolyn Gutz

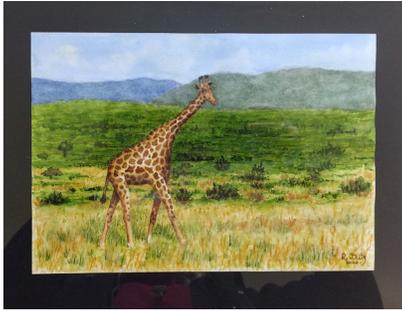


Betty Kellogg 2

Kathy Brown

Critiques

February Critique: Gary Michael



Bob Gutz



Christian Phillips 2



Rita Townley.



Dianna Shaffer 2



Sandie Jelinck



K. Smalley



Sara Star 2



DATE	CRITIQUE NAME	STYLING UP ART DESCR	(2) DATE WITH REVIEWER
	1. Marie Boston	print	<input type="checkbox"/>
	2. Sara Star	fox, woman	<input type="checkbox"/>
	3. Sarah Johnson	fox, woman	<input type="checkbox"/>
	4. Beth Brown	fox, woman	<input type="checkbox"/>
	5. Kelly Brown	fox, woman	<input type="checkbox"/>
	6. Kelly Brown	fox, woman	<input type="checkbox"/>
	7. Carolyn Gutz	fox, woman	<input type="checkbox"/>
	8. BOB GUTZ	fox, woman	<input type="checkbox"/>
	9. Rita Townley	fox, woman	<input type="checkbox"/>
	10. Kertley Hutton	fox, woman	<input type="checkbox"/>
	11. Marie Boston	fox, woman	<input type="checkbox"/>
	12. Anisa Mander	fox, woman	<input type="checkbox"/>
	13. Gary Michael	fox, woman	<input type="checkbox"/>
	14. Betty Kellogg	fox, woman	<input type="checkbox"/>
	15. Dianna Shaffer	fox, woman	<input type="checkbox"/>
	16. J.L. Taylor	fox, woman	<input type="checkbox"/>

(Continue on reverse)

Remember to write name and brief description of your art so that you receive credit.



Donations Needed for Art Sale Fundraiser

Please bring your extra art pieces to donate for the Guild's art sale fundraiser to the March 10th and April 7th Guild Meetings at Saving Grace Church. Sara Star will be collecting your art donations before and after the meeting. They will organize the donations for a "\$30 sale" to the public to be held during the Rotary Club Bingo night. Pictures will be sold for \$30 each and proceeds will go towards Art Guild events. Donated art pieces that remain after the sale will be taken to other fundraising events for the Guild until sold.



Sign up to Vend at Gladstone Arts Fair

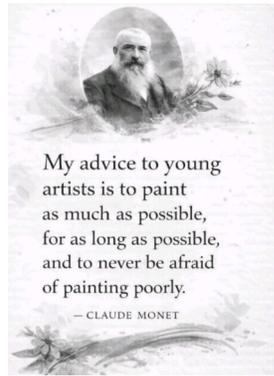
Note new location!

Accepting Gladstone Arts Fair \$40 Vendor Booth fees and forms at the March 10, April 9 and May 12 Guild meetings. If you would like to participate and sell your art, please bring cash, card or check made out to "Gladstone Oak Lodge Rotary Foundation" in the amount of \$40 and your driver's license or ID. (NCAG has partnered with Rotary to handle administration of the June 6, 2025 Gladstone Arts Fair.) Please also bring your reading glasses if needed so you can fill out the vendor and temp business license forms during the lunch hour at the meetings.

Vendors provide their own tent, and tables. NCAG has some grids to share, but numbers are limited. Members who want to share may do so and organize that among themselves. Indoor booths are available but be aware that they may get lower traffic. Non-members will pay \$45 for vendor fees.

The new location is at Gladstone Community Center parking lot and indoors, 1050 Portland Av. Gladstone, OR 97027

Contact Sara@gladstoneoaklodge.org for more information.



March Demo

“Staring our most experienced painters, Gary Michael and John Halvorson, who will discuss their favorite paintings and art journey. John may describe or show some techniques with his venture into modern art. They will each bring and discuss their favorite paintings.”



April Workshop: Explore Color Harmony with Simple Logic By Wayne Jiang

April 10-11, 10am-4pm (12 hours total) Level: All Medium: all color mediums
Price: \$210

In this class we will create many small paintings using the same subject reference to explore how to create color harmonies in different combinations. The slideshow presentations and painting demos will help you learn to harmonize colors in a more logical and simplified way. Along the way we'll expand your color ranges into previously unexplored territories.

In this workshop you'll learn how to:

- Mix colors using a limited color palette to get a wider range of shades of muted and saturated colors;
- Add harmonizing colors while avoiding clashing colors;
- Use simple color wheel logic to explore color combinations;
- Create color studies to explore color combination possibilities;
- Apply basic rules of color and emotions.



All color mediums are welcome in this class. The painting demos will be done in acrylic.

WORKSHOP CANCELLATION POLICY

Payment for all workshops is required before the event to hold your place. A full refund of the workshop fee is available if you cancel prior to 1 week in advance of the class. After that, the fee will be considered a donation and you will be issued a tax-deductible receipt.

Call to Artists, Revolving Art Show Your Art

Location	What	Where	Rotation	Contact
Gladstone DMV	Lobby Walls Larger paintings can be displayed	Gladstone DMV 10 82nd Dr.		Jill Culver
Fairlane Café	Room for large paintings	6647 SE Milwaukie Ave Portland, OR	Booked until Spring 2026	Sara Star
Oak Lodge Water District	5 pieces required 16x20 or smaller	14496 SE River Road Oak Grove, OR		
Sherri's Mattresses	60-day exhibit	6600 SE McLoughlin Milwaukie, OR		Betty Kellogg
Town Center	Display only		New exhibit in Spring 2026	Anne Richardson

Membership is necessary to receive the monthly newsletter; participate in critiques, art show, and In-House competitions; and to show your art at our participating galleries. Check with the treasurer if you are unsure if you paid your dues for this year. 2026 dues should have been paid by the end of January.

North Clackamas Arts Guild on Social Media

Facebook: www.facebook.com/northclackamasartsguild

Instagram: www.instagram.com/ncartsguild

You Tube: youtube.com/@northclackamasartsguild Remember to click on the YouTube Subscribe and Like buttons. Share the videos with other artists and friends. Demonstrations are recorded during the meeting and posted on YouTube.

Website: www.ncartsguild.org



QR code for website

Officers 2025-2026 April through March			
President	Marie Barton	503-698-8783	mariebar2@hotmail.com
Vice President	Larry Fox	541-968-6791	larfox@comcast.net
Secretary	Ann Richardson	503-936-664	annehugo3@gmail.com
Treasurer	Maria Brown	503-349-6922	mariaritabrown@outlook.com
COMMITTEES (Partial list)			
Critique	Gary Michael	503-659-9116	garymic@gmail.com
Critique	Pam Davis	971-219-195	pjdaviarts@gmail.com
Critique	Lousia Moutos	503-888-1184	lmoutos@gmail.com
Demos/Workshops	Char Tritt	971-570-5782	char.tritt@gmail.com
Hospitality Chair	Karl Rousett	503 314-8625	ksrousett@gmail.com
Hospitality	Paul Boggs	503-653-0849	boggs3858@comcast.net
Membership	Liz Flintjer	503-655-5762	lizflintjer@gmail.com
Newsletter	Linda Marletto	503-799-4021	llmarletto@hotmail.com
Newsletter	Penny Ehrenkranz		penny.ehrenkranz@icloud.com
PR	Jerry Schmidt	(503) 557-9653	jerryschmidt33@gmail.com
Revolving Art - Lead	Kathy Brown	503-936-4737	kathybrown27@gmail.com
Revolving Art-DMV	Jill Culver	307-388-4085	vculver999@aol.com
Revolving Art - M.E.	Kathy Conrad	503-310-7152	needlework@hotmail.com
Revolving Art - F.C.	Sara Star	503-758-9814	sarasuperid@gmail.com
Revolving Art-Sherries Mattress	Betty Kellogg	503-659-8284	Bwtkellogg@comcast.net
Social Media	Barbara Seliner	503-786-1222	ncagsocialmedia@gmail.com
In-House Show	Sandie Jelinek	503-421-1241	sandiejelinek@gmail.com

Hospitality

Speak to Karl Rousett or sign up on the list if you can bring a snack to the next meeting. Indicate a category (like salad, dessert, main dish, etc.) if you do not have a specific item in mind.

If you know of a member who's ailing or in need, please let us know. Contact Connie Emmons at 503-333-01010.