



NCAG is a 501.c.3 Non-Profit Dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community. **Donations are tax deductible.**

Our goal is to provide a comfortable environment in which artists can learn and benefit from each other's skills, knowledge, and methods.

September Demo



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Welcome All

Attending our meetings is a great way to meet fellow artists. Art demos are given by some of the best Portland area artists and make for a great learning experience.

Today's demo consisted of several of our members discussing the use of their artwork as cards both as gifts and for sale. Barbara spoke first. Her process begins with a finished piece of art. She then takes a card worthy photo of the piece with her phone. She lays the piece flat on the table and said natural light is the best. She then takes her phone to Walgreens where they supply both cards and envelopes. Someone helped her through the process of connecting her phone to their machine the first few times, but she now does the entire printing process by herself. She said it's best to create a 5 x 7 card as people then have the option of framing and hanging the piece. She now adds a thumbnail photo on the back as well as her email, phone, city and state and a description of the original piece. The cards are enclosed in plastic sleeves for sale. She believes it costs about \$1.50 to create each card and then sells them for \$4.00 each.

Our next speaker was Connie. She buys her own cards and envelopes and prints the cards at home using her own color printer by taking photos with her phone and sending them to her computer. Her cards sell for \$5.00 each and she also puts them in a plastic sleeve.

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September Demo

(Continued)

Pam uses the same process as Barbara. She makes a variety of print sizes not just for cards but also for sale at shows rather just selling original artwork. She said it was important to make sizes that fit standard frames. She also puts information on the backs of her cards. She likes to have a white border around the painting on the front side of the card. She uses Buehl's in Oregon City to do her printing and I've Been Framed Art Supply for her cards, envelopes, and plastic sleeves. She also said it's a good idea to add a business card to any prints that are sold, and everyone should have cards with their name, phone number, email, and what type of art is available.

Marsha also makes cards to sell but hers are all handmade as she does collages. She includes a note with each card. Her "signature" is a bouquet of flowers on the back of the card made with cutouts of round circles. She has her own paper cutter and different size hole punches. She uses glue to paste the design on the front of the card but makes sure it's flat for mailing. She includes a note for the buyer or recipient to lift the flower petals from the flat surface to create a 3-D effect. She charges \$8 per card.

Our last speaker was Mike and he said he uses the same process as others. He makes his cards primarily for family, friends, and church members. He uses iridescent paints and likes a linen finish for card stock. He includes a small magnetic frame with the card. He said if you take your art to a drug store for printing, be sure to know what size and orientation you want before you go.

written by Penny Ehrenkranz

Art brought in for critique:

Paul Boggs -Mother's collage

John Halvorson 2

Penny Ehrenkranz

Kathy Brown

Christian Phillips

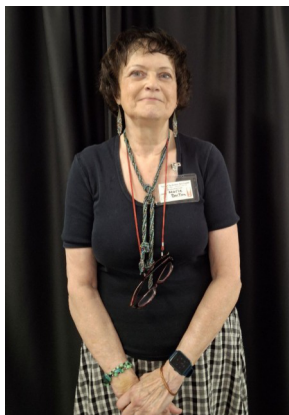
Rita Townley

Jil Culver

Connie Emmons

Gary Michael

Due to technical difficulties, no images are available for September.



Marie Barton

President's Message September 2025

"Our Art is our Free Speech

Autumn greetings,

To all of you who have been told that the subject of your art is too radical, too personal, too anything, remember the history of art. What was once turned down at galleries is now sold for large amounts of money.

What was once condemned by a government is now considered correct. The history of western art is replete with missteps and misjudgments, as you can see by the number of times forgeries have been accepted as authentic.

So, we in our small guild can speak out with our paints, inks, canvas, fibers...we even have a public venue where the public can view what we have to say about the world. The Clackamas Town Center display will be changed soon, and then people will see more of what we feel. All our voices are important, and art is the way we speak out.

Don't miss this opportunity at CTC to share your creative ideas, your free speech, with others. Who knows, maybe you will inspire someone else to create something great!"

Marie 🌈

Members: 49

Reminder

Membership is necessary to participate in the In-House Competition, the art show, critiques, and to show your art at our participating galleries. Check with the treasurer if you are unsure if you paid your dues for this year.



Regular meetings are held at:

Savings Grace Church
13820 SE Webster Road
Milwaukie, OR 97257

Time: 11 am to 2 pm

Date: The second Tuesday of each month

Next Meeting at the church: October 14, 2025



Demo

October Demo: Guest artist will be Marla Bagetta. She will be demonstrating pastels.



Workshops



Bonnie Moore returns by popular request for her water color workshop. She has been painting and teaching for over 20 years and held an inspiring class for NCAG last October. The workshop will be Saturday, October 18 from 10-2 at Saving Grace Church. \$30 members, \$40 non-members

Bring \$30 for members to next meeting or reserve your place by calling Char Tritt at 971-570-5782

November 29 Sand Dollars and ornament painting with Kathy Conrad and Shirlee Lind
10-2 at Saving Grace Church
\$30 members, \$40 non-members
Char Tritt 971-570-5782 char.tritt@gmail.com



Visit Clackamas Arts Alliance at <https://clackamasartsalliance.org/> for information on upcoming exhibits and other events.

WORKSHOP CANCELLATION POLICY

Payment for all workshops is required before the event to hold your place. A full refund of the workshop fee is available if you cancel prior to 1 week in advance of the class. After that, the fee will be considered a donation and you will be issued a tax-deductible receipt.

Call to Artists, Revolving Art Show Your Art

Location	What	Where	Rotation	Contact
Gladstone DMV	Lobby walls Larger paintings can be displayed	10 82nd Avenue Gladstone, OR	Check with Connie	Connie Emmons
Fairlane Café	Can display large paintings as well as smaller.	6647 SE Milwaukie Ave., Portland, OR	Booked through early 2026	Sara Star
Oak Lodge Water District	5 pieces required 16x20 or smaller	14496 SE River Road Oak Grove, OR	July through September	Connie Emmons
Sherri's Mattresses	60 day exhibit	6600 SE McLoughlin Blvd. Milwaukie, OR	New exhibit went up in August.	Betty Kellogg

North Clackamas Arts Guild on Social Media

Facebook: www.facebook.com/northclackamasartsguild

Instagram: www.instagram.com/ncartsguild

You Tube: youtube.com/@northclackamasartsguild Remember to click on the YouTube Subscribe and Like buttons. Share the videos with other artists and friends. Demonstrations are recorded during the meeting and posted on YouTube.

Website: www.ncartsguild.org



QR code for website

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Revolving Art - F.C.	Sara Star	503-758-9814	sarasuperid@gmail.com
Revolving Art-Sherrie's Mattress	Betty Kellogg	(503) 659-8284	Bwt.kellogg@comcast.net
Social Media	Barbara Seliner	503-786-1222	ncagsocialmedia@gmail.com
In-House Show	Sandie Jelinek	503-421-1241	sandiejelinek@gmail.com

Hospitality

Speak to Karl Rousett or sign up on the list if you can bring a snack to the next meeting. Indicate a category (like salad, dessert, main dish, etc.) if you do not have a specific item in mind.

If you know of a member who's ailing or in need, please let us know. Contact Connie Emmons at 503-333-01010.

