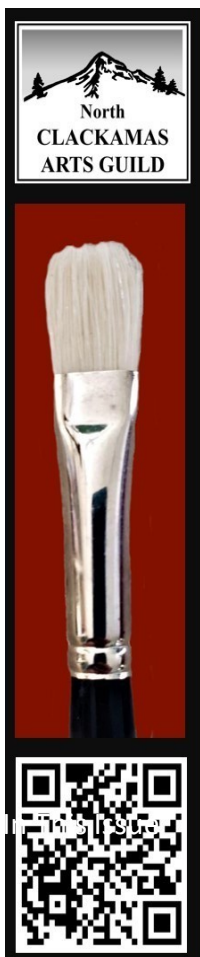
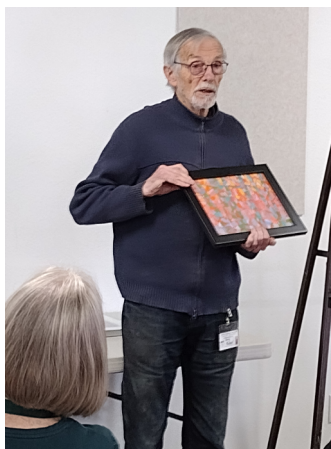


March Demo, Words of Wisdom, By Penny Ehrenkranz



Our guest speakers today were two of our very talented members, Gary Michael and John Halvorson. Gary and John have both been creating art since childhood and did a great job of sharing their “words of wisdom” with the group. John spoke first and shared a story about a movie he watched in which a little girl asked a writer how she could become one. The writer responded “imagination.” John stressed how important imagination is in creating art and it is what fuels his paintings. He shared many of the works he has done over the years. In his contemporary paintings, he changes natural colors to more unnatural ones, such as making a road purple or a tree bright red to create visual interest. John likes doing abstract work and showed us a couple of different styles. In a conceptual abstract, the lines are straight, but he has squiggles and circles to add interest. Another approach uses softer, rounder lines. John also showed us a mixed media piece he did using watered-down acrylic for the appearance of a watercolor painting. He encouraged us to experiment with our chosen mediums. He has done collage and said collage can be anything you want to glue on your painting. He mentioned he does collage when he gets bored. He stressed the importance of stepping out of your comfort zone and trying something new. Some turn out great and some not so good, but this is how we learn by experimenting and letting loose. John looks for shape, form, and balance in his work. He will sometimes pencil in a design but not always. He feels that improvement only comes with time and practice. He will sometimes leave a painting hanging for a while to see what’s wrong. Rather than spending a lot of money on his frames, he picks them up at thrift shops and paints them to complement his paintings.

Gary spoke next and told us he started drawing as a child and has continued as an adult in his profession as an architect. That job led him to enjoy detail and focusing on buildings. He also brought several different paintings to share. Gary worked for a time in colored pencil but found it took a lot of time and patience. Then, he discovered pastels and realized he could work much faster, but he got tired of trying to frame and protect them. After a year of oils, he switched to acrylic. He likes to focus on light, shadows, and contrasts in his work. While fascinated by buildings, as he progressed as an artist, he started looking at the world around him. For him, details make the painting interesting with composition and light leading to the focal point. He said that a sense of distance is important in landscape painting and showed us an example. While Gary has done some plein air work, he prefers to work from photos in his studio. He takes multiple shots and spends a lot of time setting up his scene. Gary loves to paint skies and the colors in clouds. He tries to be a little adventurous and get away from the details and structure of his earlier architectural work. He prefers big brushes and starts with his dark shapes first then looks to values in the rest of the painting and may add light values early on to set up contrasts.



President’s Message March 2026



New President
Larry Fox

Members: 52

Greetings fellow artists! Happy Anniversary NCAG – we are 33 years old and will be celebrating at our April meeting.

Welcome to our new vice president, Kim Ellingson! We are fortunate to have three board members continuing to serve – me as president, Anne Richardson as secretary, and Maria Brown as treasurer. I thank each of them for volunteering their time to help keep our organization running smoothly.

A few reminders of upcoming events:

- April 13th Meeting – Anniversary celebration, Spring art contest, and critique
- April 10th-11th – Wayne Jiang Color Workshop
- April 17th – Gladstone Rotary/NCAG Bingo Night, art sale, and raffle
- May 12th Meeting – Sara Star demo on marketing and art promotion, and critique
- July 14th – Annual NCAG Picnic and art contest (we are still searching for a venue)

Happy art making everyone!

Cheers,

Larry

Regular meetings are held at:

Savings Grace Church
13820 SE Webster Road
Milwaukie, OR 97257

Time: 11 am to 2 pm

Date: The second Tuesday of each month

Next Meeting at the church: April 14, 2026



Welcome All

Attending our meetings is a great way to meet fellow artists. Art demos are given by some of the best Portland area artists and make for a great learning experience. Membership is necessary to participate in critiques, art show, In-House competitions, and to show your art at our participating galleries. Check with the treasurer if you are unsure if you paid your dues for this year. 2026 dues must be paid by the end of January.

NCAG is a 501.c.3 Non-Profit dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community. Donations are tax deductible.

Our goal is to provide a comfortable environment in which artists can learn and benefit from each other’s skills, knowledge, and methods.

Critiques

February Critique: Pam Davis



Shirley Lind



Karl Rousett 2



Carolyn Gutz



Bob Gutz



Marie Barton



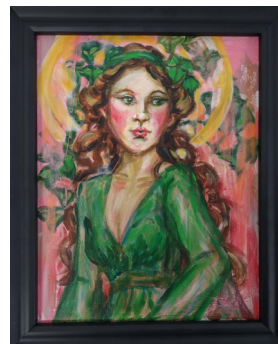
Sandie Jelinck



Rita Townley.



Connie Emmons 2



Sara Star 2



Kathy Conrad



Rebecca Friswold



Patti Nelson

Donations Needed for Art Sale Fundraiser

Please bring your extra art pieces to donate for the Guild's art sale fundraiser to the April 14th Guild Meeting at Saving Grace Church. Sara Star will be collecting your art donations before and after the meeting. They will organize the donations for a "\$30 sale" to the public to be held during the Rotary Club Bingo night. Pictures will be sold for \$30 each and proceeds will go towards Art Guild events. Donated art pieces that remain after the sale will be taken to other fundraising events for the Guild until sold.

NCAG and Rotary Bingo Fundraiser

Invite your friends and family and join us for a fundraising bingo night April 17, 2026. Doors open at 4:50 pm and bingo goes from 5:30-8:00 pm. Gladstone Oak Lodge Rotary Club holds a monthly bingo night to fund raise for local community groups at Gladstone Community Center. Rotary invited NCAG to do a fund raiser for our Guild events at the April bingo. NCAG will also be holding a raffle for an art kit and a \$30 art sale to raise extra funds and share our talents with the public. Bingo cards are 6 for \$5, burgers, hot dogs, wine and beer are \$7. There are lots of fun games with cash prizes and a \$100 blackout game at 7:30 pm.



Sign up to Vend at Gladstone Arts Fair

Note new location for the June 6th Gladstone Arts Fair!

Accepting Gladstone Arts Fair \$40 Vendor Booth fees and forms at the April 14 and May 12 Guild meetings. If you would like to participate and sell your art, please bring cash, card or check made out to "Gladstone Oak Lodge Rotary Foundation" in the amount of \$40 and your driver's license or ID. (NCAG has partnered with Rotary to handle administration of the June 6, 2026 Gladstone Arts Fair.) Please also bring your reading glasses if needed so you can fill out the vendor and temp business license forms during the lunch hour at the meetings.

Vendors provide their own tent, and tables. NCAG has some grids to share, but numbers are limited. Members who want to share tables may do so and organize that among themselves. Indoor booths are available but be aware that they may get lower traffic. Non-members will pay \$45 for vendor fees.

The new location is at Gladstone Community Center parking lot and indoors, 1050 Portland Av. Gladstone, OR 97027

Contact Sara@gladstoneoaklodgerotary.org for more information.



No demo in April

Wayne Jiang Workshop – Color Workshop April 10 & 11, 2026

Wayne Jiang will be back for another two-day workshop on color from 10 am – 4 pm on April 10th and 11th. One of our members took the class last year and had this to say about it...

“If you want to become a better artist, this workshop is for you!”

Recently I took this workshop and will take it again here in April because personally I feel one cannot learn enough about color without continuing to study it. Plus, there’s always more to learn about color.

We learned:

* about color and how it affects the subject in a painting and, it is crucial to create the mood in your painting.

* which colors are saturated or muted, doing color studies / quick sketches are important in your continuing education as an artist.

I’ve been painting for many years, but I know there’s always more to learn about art and how to create a painting.

“The more you know the less you know.” – Marsha Lippert

Seven have signed up, but there is room for 5 more. Checks made out to NCAG, \$210 for members and \$235 non-members, can be sent to Maria Brown, NCAG Treasurer, P.O. Box 220004, Milwaukie OR 97269. And let Char know you are signing up, char.tritt@gmail.com



WORKSHOP CANCELLATION POLICY

Payment for all workshops is required before the event to hold your place. A full refund of the workshop fee is available if you cancel prior to 1 week in advance of the class. After that, the fee will be considered a donation and you will be issued a tax-deductible receipt.

Call to Artists, Revolving Art Show Your Art

Location	What	Where	Rotation	Contact
<p>Top Hat Express, the pot shop is open to hanging art work in the shop. They will hold the piece for up to three months and don't charge a commission. Their address is Top Hat Express, 11916 SE 22nd Ave., Unit B, Milwaukie, OR 97222, phone 503 305-7882.</p>				No contact
Fairlane Café	Room for large paintings	6647 SE Milwaukie Ave Portland, OR	Booked until 2027	Sara Star
Oak Lodge Water District	5 pieces required 16x20 or smaller	14496 SE River Road Oak Grove, OR		
Sherri's Mattresses	60-day exhibit	6600 SE McLoughlin Milwaukie, OR		Betty Kellogg
Town Center	Display only		New exhibit in March	Anne Richardson

North Clackamas Arts Guild on Social Media

Facebook: www.facebook.com/northclackamasartsguild

Instagram: www.instagram.com/ncartsguild

You Tube: youtube.com/@northclackamasartsguild Remember to click on the YouTube Subscribe and Like buttons. Share the videos with other artists and friends. Demonstrations are recorded during the meeting and posted on YouTube.

Website: www.ncartsguild.org



QR code for website

Officers 2025-2026 April through March			
President	Larry Fox	541-986-6791	larfox@comcast.net
Vice President	Kim Ellingson	920-410-0215	ellingsonkim7@gmail.com
Secretary	Anne Richardson	503-936-664	annehugo3@gmail.com
Treasurer	Maria Brown	503-349-6922	mariaritabrown@outlook.com
COMMITTEES (Partial list)			
Critique	Gary Michael	503-659-9116	garymic@gmail.com
Critique	Pam Davis	971-219-195	pjdaviarts@gmail.com
Critique	Lousia Moutos	503-888-1184	lmoutos@gmail.com
Demos/Workshops	Char Tritt	971-570-5782	char.tritt@gmail.com
Hospitality Chair	Karl Rousett	503 314-8625	ksrousett@gmail.com
Hospitality	Paul Boggs	503-653-0849	boggs3858@comcast.net
Membership	Liz Flintjer	503-655-5762	lizflintjer@gmail.com
Newsletter	Linda Marletto	503-799-4021	linda@lindaleemarletto.com
Newsletter	Penny Ehrenkranz		penny.ehrenkranz@icloud.com
PR	Jerry Schmidt	(503) 557-9653	jerryschmidt33@gmail.com
Revolving Art - Lead	Kathy Brown	503-936-4737	kathybrown27@gmail.com
Revolving Art-DMV	Jill Culver	307-388-4085	vculver999@aol.com
Revolving Art - M.E.	Kathy Conrad	503-310-7152	needlework@hotmail.com
Revolving Art - F.C.	Sara Star	503-758-9814	sarasuperid@gmail.com
Revolving Art-Sherries Mattress	Betty Kellogg	503-659-8284	Bwtkellogg@comcast.net
Social Media	Barbara Seliner	503-786-1222	ncagsocialmedia@gmail.com
In-House Show	Sandie Jelinek	503-421-1241	sandiejelinek@gmail.com

Hospitality

Speak to Karl Rousett or sign up on the list if you can bring a snack to the next meeting. Indicate a category (like salad, dessert, main dish, etc.) if you do not have a specific item in mind.

If you know of a member who's ailing or in need, please let us know. Contact Connie Emmons at 503-333-01010.