

April 2026 NCAG Anniversary

33 years



Welcome All

Attending our meetings is a great way to meet fellow artists. Art demos are given by some of the best Portland area artists and make for a great learning experience. Membership is necessary to participate in critiques, art show, In-House competitions, and to show your art at our participating galleries. Check with the treasurer if you are unsure if you paid your dues for this year. 2026 dues must be paid by the end of January.

NCAG is a 501.c.3 Non-Profit dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community. Donations are tax deductible.

Our goal is to provide a comfortable environment in which artists can learn and benefit from each other's skills, knowledge, and methods.

Members: 52

Regular meetings are held at:


Savings Grace Church
 13820 SE Webster Road
 Milwaukie, OR 97257

Time: 11 am to 2 pm



Date: The second Tuesday of each month

Next Meeting at the church: May 12, 2026





North
CLACKAMAS
ARTS GUILD

In This Issue

President's Message April 2026



President
Larry Fox

Hi Fellow Artists!

I thought we had a great discussion about the critiques at our last meeting, and as with most things, there appears to be a diversity of viewpoints. Here are some of the takeaways I got from all the member input.

- We would like to see more members participate in showing their art.
- Many members find the critiques helpful to improve their art skills.
- Some members have felt intimidated by the critiques and avoid bringing their work.
- Some have felt insulted by the critiques, despite efforts for comments to be constructive, not critical.
- Having one's work evaluated or critiqued is an important growth opportunity as an artist – it's a key part of becoming a better artist.

Here's what AI had to say about it.

To enhance your artistic skills and perspective, consider these reasons for having an art critique:

- Gain constructive feedback to identify strengths and weaknesses in your work.
- Receive diverse perspectives that can inspire new ideas and approaches.
- Improve your technical skills through specific suggestions from peers or mentors.
- Build confidence by sharing your work and engaging in discussions about it.
- Foster a sense of community and collaboration with fellow artists.
- Clarify your artistic vision and goals through reflective dialogue.

With all of this in mind, I propose we change our critique process slightly to encourage more participation as follows:

- Members can enter their painting in either the Critique or in what we can call the Gallery.
- We can do the Gallery art first and allow each artist no more than 5 minutes to describe their work and anything about it they would like to share.
- That would be followed by the Critique portion, which would be what we currently do.
- Limit it to one (1) painting per member per meeting.

Let's try this at our May meeting and see how it goes.

Cheers,

Larry

Critiques

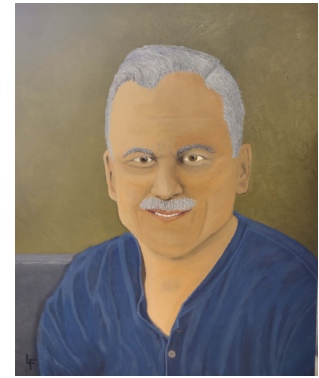
February Critique: Lousia Moutos



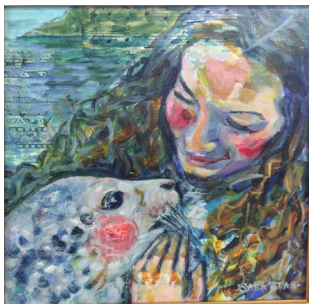
Rita Townley.



Sandie Jelinck



Larry Fox



Sara Star 2



Penny Ehrenkranz



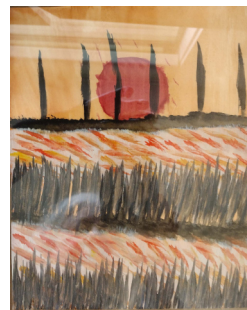
Shirlee Lind



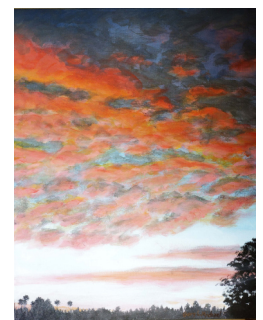
Linda Marletto



Betty Kellogg



Christian Phillips



Gary Michael



Jerry Schmidt

Sign up to Vend at the June 6th Gladstone Arts Fair

Note new location!

Accepting Gladstone Arts Fair \$40 Vendor Booth fees and forms at the May 12 Guild meeting. If you would like to participate and sell your art, please bring cash, card or check made out to "Gladstone Oak Lodge Rotary Foundation" in the amount of \$40 and your driver's license or ID. (NCAG has partnered with Rotary to handle administration of the June 6, 2026 Gladstone Arts Fair.) Please also bring your reading glasses if needed so you can fill out the vendor and temp business license forms during the lunch hour at the meetings.

Vendors provide their own tent, and tables. NCAG has some grids to share, but numbers are limited. Members who want to share may do so and organize that among themselves. Indoor booths are available but be aware that they may get lower traffic. Non-members will pay \$45 for vendor fees.

The new location is at Gladstone Community Center parking lot and indoors, 1050 Portland Av. Gladstone, OR 97027

Last summer's arts fair was a success as we sold a lot of art and met the community. However due to excessive heat, we are trying a new location at Gladstone Community Center, 1050 Portland Ave., Gladstone, OR 97027. There will be both outdoor and indoor booths. Please be aware indoor booths may get less traffic.

We are partnering with Gladstone Oak Lodge Rotary again this year to host an arts event to engage and educate the community about making and collecting art. The Gladstone Arts Fair will provide our guild members with opportunities to set up vendor tents and sell our creations. The guild will have a tent to recruit new members. Volunteers for the guild tent can display 2 art pieces for sale (a great option if you want to participate without the effort and expense of running your own booth). An open poetry mic, live original music and arts activities are planned to draw more visitors. Gladstone Arts Fair will be held June 6, 2026 11 am-4 pm. Set up will begin around 9:00 am and tear down will be from 4-6 pm. This is an open air rain or shine event.

Contact Sara@gladstoneoaklodgerotary.org for more information.



Spring Competition Winners



1st Place



Sara Star

2nd Place



Anne Richardson

Tied for 3rd Place



Louisa Moutos



Connie Emmons



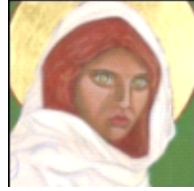
Dianna Shaffer



“Anyone interested in a paint for fun time? For watercolors, please contact Barbara Seliner. For acrylics, sign up interest on sheet at next meeting and time and place can be discussed.”

Upcoming Demo May 12th

Sara Star, our own chair of the Gladstone Arts Fair, will help us workshop our artist identities and temperaments. With this knowledge we can create personalized strategies for connecting with art appreciators and/or selling to collectors.



Sara Star
Artist
<http://www.sarastar.com>
Blog
<http://sara-star-studio.blogspot.com/>
Stray Gallery
<http://www.straygallery.com>
Saraid Fraoichín O hEachthgheirn



April Workshop with Wayne Jiang

Nine people enjoyed the workshop “Explore Color Harmony with Simple Logic” using different color combinations on the same subject. Through Wayne’s slideshow presentations and demos, we learned how to apply use of color wheel and color studies to achieve the emotions or mood to enhance a picture.



WORKSHOP CANCELLATION POLICY

Payment for all workshops is required before the event to hold your place. A full refund of the workshop fee is available if you cancel prior to 1 week in advance of the class. After that, the fee will be considered a donation and you will be issued a tax-deductible receipt.

Call to Artists, Revolving Art Show Your Art

Location	What	Where	Rotation	Contact
				No contact
Top Hat Express, the pot shop	is open to hanging art work in the shop. They will hold the piece for up to three months and don't charge a commission. Their address is Top Hat Express, 11916 SE 22nd Ave., Unit B, Milwaukie, OR 97222, phone 503 305-7882.			
Fairlane Café	Room for large paintings	6647 SE Milwaukie Ave Portland, OR	Booked until Spring 2026	Sara Star
Oak Lodge Water District	5 pieces required 16x20 or smaller	14496 SE River Road Oak Grove, OR		Kathy Brown
Sherri's Mattresses	60-day exhibit	6600 SE McLoughlin Milwaukie, OR		Betty Kellogg
Town Center	Display only		New exhibit in January	Anne Richardson
DMV				Jill Culver

North Clackamas Arts Guild on Social Media

Facebook: www.facebook.com/northclackamasartsguild

Instagram: www.instagram.com/ncartsguild

You Tube: youtube.com/@northclackamasartsguild Remember to click on the YouTube Subscribe and Like buttons. Share the videos with other artists and friends. Demonstrations are recorded during the meeting and posted on YouTube.

Website: www.ncartsguild.org



QR code for website

Officers 2025-2026 April through March			
President	Larry Fox	541-986-6791	larfox@comcast.net
Vice President	Kim Ellingson	920-410-0215	ellingsonkim7@gmail.com
Secretary	Anne Richardson	503-936-664	annehugo3@gmail.com
Treasurer	Maria Brown	503-349-6922	mariaritabrown@outlook.com
COMMITTEES (Partial list)			
Critique	Gary Michael	503-659-9116	garymic@gmail.com
Critique	Pam Davis	971-219-195	pjdaviarts@gmail.com
Critique	Lousia Moutos	503-888-1184	lmoutos@gmail.com
Demos/Workshops	Char Tritt	971-570-5782	char.tritt@gmail.com
Hospitality Chair	Karl Rousett	503 314-8625	ksrousett@gmail.com
Hospitality	Paul Boggs	503-653-0849	boggs3858@comcast.net
Membership	Liz Flintjer	503-655-5762	lizflintjer@gmail.com
Newsletter	Linda Marletto	503-799-4021	linda@lindaleemarletto.com
Newsletter	Penny Ehrenkranz		penny.ehrenkranz@icloud.com
PR	Jerry Schmidt	(503) 557-9653	jerryschmidt33@gmail.com
Revolving Art - Lead	Kathy Brown	503-936-4737	kathybrown27@gmail.com
Revolving Art-DMV	Jill Culver	307-388-4085	vculver999@aol.com
Revolving Art - F.C.	Sara Star	503-758-9814	sarasuperid@gmail.com
Revolving Art-Sherries Mattress	Betty Kellogg	503-659-8284	Bwtkellogg@comcast.net
Social Media	Barbara Seliner	503-786-1222	ncagsocialmedia@gmail.com
In-House Show	Sandie Jelinek	503-421-1241	sandiejelinek@gmail.com

Hospitality

Speak to Karl Rousett or sign up on the list if you can bring a snack to the next meeting. Indicate a category (like salad, dessert, main dish, etc.) if you do not have a specific item in mind.

If you know of a member who's ailing or in need, please let us know. Contact Connie Emmons at 503-333-01010.