

President's Message August 2026

Hi Fellow Artists!

It was great to see so many guests at our last meeting. Hopefully they will become new members and we will see more of them and their art. The Guild depends on each of you to help promote our organization and bring in new members by inviting them to join us as a guest. We continue to grow, so keep up the good work!

Pam Davis and Gary Michael have been doing a fabulous job on critiques for many years (thank you Pam and Gary!), but they would like to pass the torch on to others. They both will still be doing critiques occasionally and we are forever grateful for their insights and advice. We are looking for some new critique leaders who are experienced, professional artists, to perform our monthly critiques on a rotating basis. If you are interested in being on the critique roster, let me know and the board will take it under consideration.

Cheers,

Larry

Our Clackamas Town Center Exhibit is Popular!



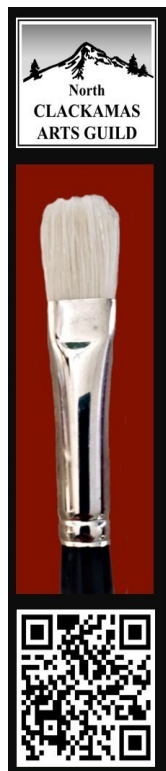
Regular meetings are held at:

Savings Grace Church
13820 SE Webster Road
Milwaukie, OR 97257

Time: 11 am to 2 pm
Date: The second Tuesday of each month
Next Meeting: September 8, 2026



President
Larry Fox



Members: 53



August Talk - Kim Ellingson on the Clackamas Arts Alliance

By Penny Ehrenkranz

Kim began by giving us a little history about her journey to becoming an artist from her beginnings in finance and marketing to having the courage to sell her work. She has been a member of the NCAG since 2023 and has been painting for the past ten years since she retired. Her initial goal was to sell a painting to someone she didn't know. What she realized was she also needed to make a real connection with her buyer. When she learned about the Clackamas Arts Alliance during a mixed media class, she decided to try it. She took photos of her work, submitted it, and was accepted. She discussed how to submit our own work to the Alliance. On the Internet, we can sign up for their newsletter. This talks about all the opportunities available plus puts out a call for art. She encouraged us to obtain a copy of the handbook. Everything one needs to know is there. The Alliance puts art in 22 different venues in 12 different cities from libraries to city halls, to hospitals throughout the county. Applications are submitted from August 12th to September 30th. You get a notification within a couple of months of acceptance and then later another email with location. You must agree to keep your art up for three months and need to have from six to nine pieces. They will hang everything for you and the handbook explains everything you need to know about how to prepare your paintings for hanging. You will need a title, the size, the medium, and a price for the piece. New artists need to provide an artist's statement. (Information on how to do this is available on the NCAG YouTube channel.) You should provide some personal information on the back of the painting, so buyers know about you and the painting. They do not charge an application or commission fee. Sara talked about her first experience with CAA and how she took photos of her paintings on a wall and thus had a portfolio of her first "solo" show. When delivering paintings to a location, it helps to have a cart to transport them. Dianna's first experience happened during an ice storm and while the Alliance doesn't typically pick up your paintings, due to the weather they not only picked them up from her but delivered them back. She mentioned how professional and supportive they were. Louisa's art was shown at a hospital and that was a wonderful experience. She urged folks to send a thank you to the Alliance. She also stated when they tell you the location, you are told how many paintings to bring. Marietta said the process is very structured but if you take your time, they are very welcoming. At the time, she felt they encouraged emerging artists so felt comfortable submitting. She suggested having a theme to your display. With your application, you must submit five photos, but you then have almost a year to finish what you plan to bring. Pam told us she was one of the original artists to join the CAA and was fortunate to be invited to be on the planning committee that set up the rules and how to run the program. A big thanks to all who contributed.



Kim Ellingson

Gallery

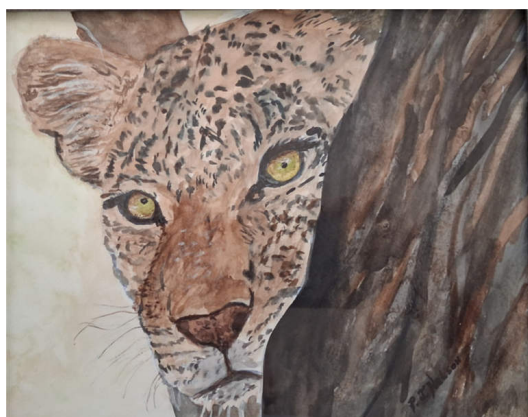
Each artist has no more than 5 minutes to describe their work and anything about it they would like to share. Limit: 1



Group share from Lousia Moltos classs. Left to right: Lousia Moutos, Penny Ehrenkranz, Sandie Jelinek , Liz Flintjer, Maria Brown



Betty Kellogg



Patti Nelson



Martha Strauss

Critiques by Lousia Moutos



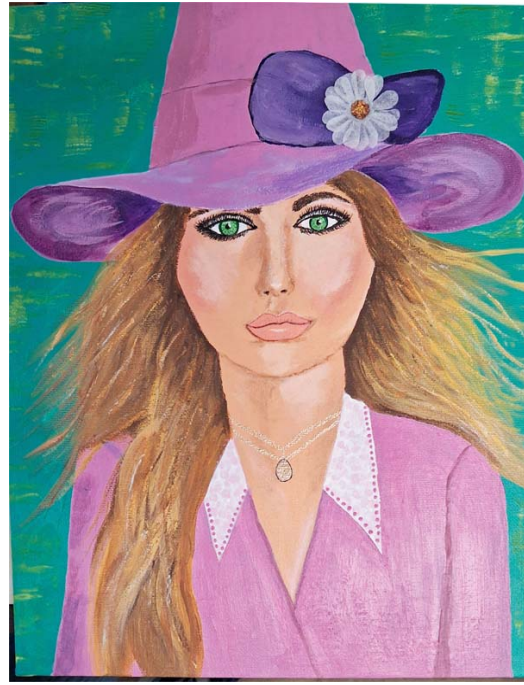
Liz Flintjer



Barbara Seliner



Larry Fox



Annell O'Neil



Betty Kellogg



Karl Rousett



Penny Ehrenkranz



Sara Star



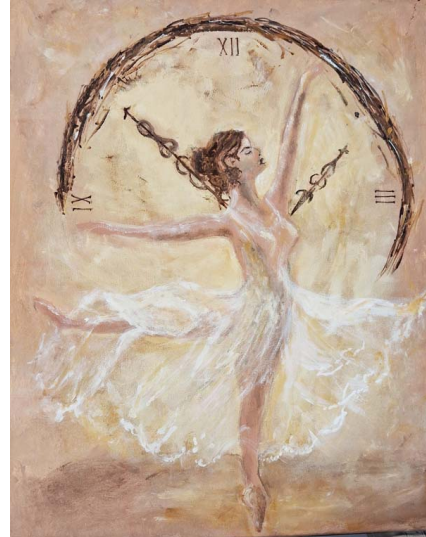
Christian Phillips



Dianna Shaffer



Pam Webber



Paula Ware



Marietta Schlumpf



Rebecca Friswold



Rita Townley



Sandie Jelinek



Maria Brown

WORKSHOP CANCELLATION POLICY

Payment for all workshops is required before the event to hold your place. A full refund of the workshop fee is available if you cancel prior to 1 week in advance of the class. After that, the fee will be considered a donation and you will be issued a tax-deductible receipt.

Unscheduled Workshops

Gary Michael-Plein Air. Waiting for weather to improve before scheduling.
John Halvorson-Collage. Tentatively 10/17

August Workshop



August 3 workshop on “Shell, rock, pine cone painting, and more”

Participants: Char Tritt, Maria Brown, Sandie Jelinek, Barb Seliner, Rita Townley, Marci Brasasco, and Gail Cheshire

Instructors Shirlee Lind and Kathy Conrad gave great instructions and support.

September Demo

Jonathan Luczycki



As a kid, Jon was inspired by Saturday morning cartoons and always drawing in sketchbooks for “The Bridge” newspaper at Portland Community, then decided to attend Laguna College of Art & Design in California. He worked in commercial illustration and started studying the early works of renowned landscape painters Edgar Payne, William Wendt, and John Carlson. He fell in love with painting outdoors and says, “My art education was a valuable tool, but nature has proven to be the best teacher out there.” Jonathan has had several solo and group shows along the west coast, from the Pacific Northwest to Southern California. His paintings are in private collections across the country and the world.

His oeuvre is chiefly landscape but he enjoys portrait and still life painting. He has taught many classes and workshops. For the demonstration at our September meeting, Jon will be presenting on the basics of portraiture.

Upcoming Demos

October 13th: Louisa Moutos will demo Gelli prints.

Gelli plate printing is an easy form of mono printing that uses a reusable gelatin plate.. You roll paint onto the plate, add textures to make unique, one-of-a-kind art prints without needing a heavy printing press.

November 10th: Wayne Jiang will demo techniques of the old masters

Creating Art can be a very isolating experience!

Watercolor NCAG members asked for a once-a-month "Watercolor Paint In" experience where members would have a chance to get together and paint on their own projects with other like-minded artists, enjoying their camaraderie, inspiration, and encouragement.

Each participant brings:

- * \$5 to help pay for the room,
- * their own art supplies and their own project to work on
- * a lunch/snack if they like and a non-alcoholic drink

The "Watercolor Paint In" is held on the second Saturday of each month, 11 am-2 pm, at Saving Grace Church (13820 SE Webster Rd, Milwaukie/Oak Grove, OR), across from the tennis courts behind Alder Creek Middle School. Feel free to join in the fun!

For questions or to let her know you are coming, email Barb Seliner at: barbaraseliner7@gmail.com so she'll have enough tables set up.

North Clackamas Arts Guild Social Media and Website



Instagram: www.instagram.com/ncartsguild



Facebook: www.facebook.com/northclackamasartsguild



You Tube: youtube.com/@northclackamasartsguild buttons. Share the videos with other artists and friends. Demonstrations are recorded during the meeting and posted on YouTube.

Remember to subscribe to our YouTube channel and click on the Like button.



Website: www.ncartsguild.org

QR code for website

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In-person meeting
Second Tuesday monthly,
11am-2pm
Saving Grace Church
13820 SE Webster Road
Milwaukie, Oregon



Welcome to the North Clackamas Arts Guild Website.

Call to Artists, Revolving Art Show Your Art

Location	What	Where	Rotation	Contact
Top Hat Express, the pot shop is open to hanging art work in the shop. They will hold the piece for up to three months and don't charge a commission. Their address is Top Hat Express, 11916 SE 22nd Ave., Unit B, Milwaukie, OR 97222, phone 503 305-7882.				No contact
Fairlane Café	Room for large paintings	6647 SE Milwaukie Ave Portland, OR	Booked until Late 2026	Sara Star
Oak Lodge Water District	5 pieces required 16x20 or smaller	14496 SE River Road Oak Grove, OR	Booked until September	Kathy Brown
Sherri's Mattresses	60-day exhibit	6600 SE McLoughlin Milwaukie, OR	Changed May 10th	Betty Kellogg
Town Center	Display only		Exchange after Labor Day	Anne Richardson
DMV			Changed in June	

Welcome

NCAG is a 501.c.3 Non-Profit dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community. Donations are tax deductible.

Our goal is to provide a comfortable environment in which artists can learn and benefit from each other's skills, knowledge, and methods.

Attending our meetings is a great way to meet fellow artists. Art demos are given by some of the best Portland area artists and make for a great learning experience. Membership is necessary to participate in critiques, art show, In-House competitions, and to show your art at our participating galleries. Check with the treasurer if you are unsure if you paid your dues for this year. 2026 dues must be paid by the end of January.

Officers 2025-2026 April through March			
President	Larry Fox	541-986-6791	larfox@comcast.net
Vice President	Kim Ellingson	920-410-0215	ellingsonkim7@gmail.com
Secretary	Anne Richardson	503-936-6641	annehugo3@gmail.com
Treasurer	Maria Brown	503-349-6922	mariaritabrown@outlook.com
COMMITTEES (Partial list)			
Critique	Gary Michael	503-659-9116	garymic@gmail.com
Critique	Pam Davis	971-219-1962	pjdaviarts@gmail.com
Critique	Lousia Moutos	503-888-1184	lmoutos@gmail.com
Demos/Workshops	Char Tritt	971-570-5782	char.tritt@gmail.com
Hospitality Chair	Karl Rousett	503 314-8625	ksrousett@gmail.com
Hospitality	Paul Boggs	503-653-0849	boggs3858@comcast.net
Membership	Liz Flintjer	503-655-5762	lizflintjer@gmail.com
Newsletter	Linda Marletto	503-799-4021	linda@lindaleemarletto.com
Newsletter	Penny Ehrenkranz		penny.ehrenkranz@icloud.com
PR	Jerry Schmidt	(503) 557-9653	jerryschmidt33@gmail.com
Revolving Art - Lead	Kathy Brown	503-936-4737	kathybrown27@gmail.com
Revolving Art-DMV			
Revolving Art - Fairlane. Sara Star		503-758-9814	sarasuperid@gmail.com
Revolving Art-Sherries Mattress	Betty Kellogg	503-659-8284	Bwtkellogg@comcast.net
Social Media	Barbara Seliner	503-786-1222	ncagsocialmedia@gmail.com
In-House Show	Sandie Jelinek	503-421-1241	sandiejelinek@gmail.com

Hospitality

Speak to Karl Rousett or sign up on the list if you can bring a snack to the next meeting. Indicate a category (like salad, dessert, main dish, etc.) if you do not have a specific item in mind.

If you know of a member who's ailing or in need, please let us know. Contact Connie Emmons at 503-454-0447/