

**NCAG** is a 501.c.3 Non-Profit . Dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community. **Donations are tax deductible.**

Our goal is to provide a comfortable environment in which artists can learn and benefit from each other's skills, knowledge, and methods.

## Spring Competition



First Place

Louisa Moutos



Second Place

Kim Ellingson



Third Place

Gary Michael

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Fourth Place

Jill Culver



Honorable Mention

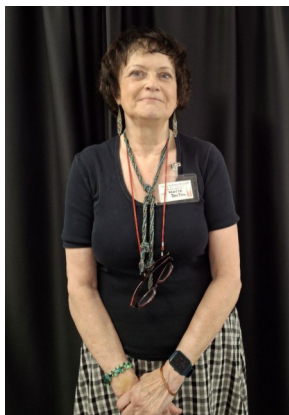
Larry Fox

## Welcome All

Attending our meetings is a great way to meet fellow artists. Bring a painting or two for a friendly critique. Art demos are given by some of the best Portland area artists and make for a great learning experience.

April 2025 to March 2026  
Secretary  
Anne Richardson





Marie Barton

## President's Message May 2025

Guild Growing and Developing

Greetings artists,

We really filled the meeting room last week. If we keep this up, we'll have to find a bigger place to meet. Congratulations to the contest winners. And the food was wonderful. Yum!

Our annual art fair in Gladstone is approaching. We are still partnering with Rotary. It is a great partnership and the event will be attended by the townsfolk as well as our friends. Here's to our success, and general fun. There will be a new tent for the guild, with our name on it. And our new business cards will be available.

Sara and her team will be busy helping set up tents and answering questions. Please, if you aren't showing your work, come to the fair with family. There will be kid's activities and adult activities to keep everyone busy. This event is a sea change from the earlier guild art shows, though they were a good way for people to see what the members accomplished over the course of a year.

I want to thank everyone who has worked on this event. Our volunteers are so important for the success of all our endeavors. May the spring weather be mild and dry, with sunshine and puffy clouds.

I'll see you there.

Marie B.

## Members: 47

## Reminder

Membership is necessary to participate in the In-House Competition, the art show, critiques, and to show your art at our participating galleries. Check with the treasurer if you are unsure if you paid your dues for this year.

Gladstone Arts Fair  
Portland Ave at Dartmouth  
Gladstone, Oregon  
June 7<sup>th</sup> 11 am to 4 pm



Regular meetings are held at:

Savings Grace Church  
13820 SE Webster Road  
Milwaukie, OR 97257

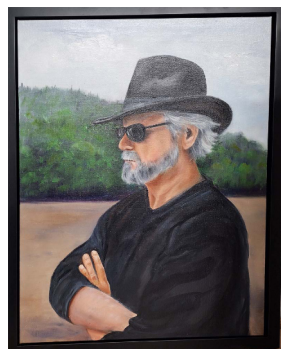
Time: 11 am to 2 pm

Date: The second Tuesday of each month

**Next Meeting: June 10, 2025**



Art Critiques done by: Gary Michael



Anne Richardson



Becky Friswold



Betty Kellogg



Karl Rousett



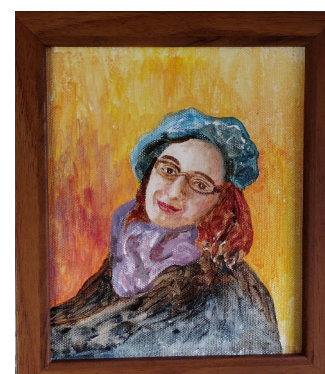
Paul Boggs



Larry Fox



Maria Brown 2



Jan Keyser

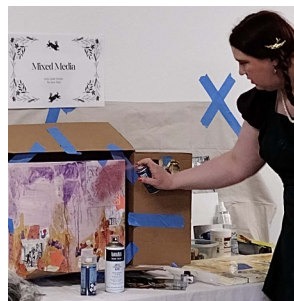
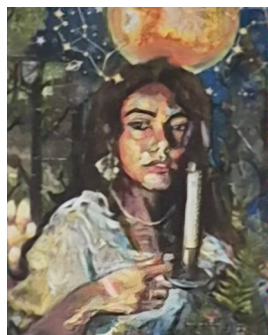


Linda Marletto

Just a reminder to limit your exhibits to a maximum number of two paintings for the critique session.. Please sign in and add a brief description of your art so we can give you credit.

### May Demo By Sara Star

Sara demonstrated using different materials like water based spray paint, acrylic and alcohol inks and the use of paper images. She provided a handout that covered the techniques used and a list of supplies. Be sure and the guild's YouTube channel for the video of this demonstration. (Social media information on page 7.)



### June 10 demo by Kathy Conrad

Next month Kathy Conrad will be giving a demonstration at the North Clackamas Arts Guild on painting on alternative surfaces/objects ... with the aim being creating beautiful gifts. These surfaces/objects include ... wood, glass, metal, rock, tile, jewelry, oyster shells, sand dollars and more. In addition to demonstrating some of the preparation processes she will be sharing examples/samples of her work.

### Workshop Reminder

Two Day acrylic workshop June 27 and 28, 2025

Located at SG Church

13820 SE Webster Rd.

Milwaukie, OR

Times 10-4 pm Friday and Saturday, 12 hours of instruction for \$225.

All paint, brushes, and materials provided. Fast painters can bring their own photo references for the second day of class. The second day you may bring in one of your acrylic paintings you would like to refine.

Wayne Jiang will teach about the Transparent Acrylic Layering Technique, similar to his demo to the guild on February 11, 2025.

Questions? Call or email Char Tritt 971-570-5782 char.tritt@gmail.com



### WORKSHOP CANCELLATION POLICY

Payment for all workshops is required before the event to hold your place. A full refund of the workshop fee is available if you cancel prior to 1 week in advance of the class. After that, the fee will be considered a donation and you will be issued a tax-deductible receipt.

## Call to Artists, Revolving Art Show Your Art

Location	What	Where	Rotation	Contact
Gladstone DMV	Lobby walls Larger paintings can be displayed	10 82nd Avenue Gladstone, OR	Check with Connie	Connie Emmons
Fairlane Café	Can display large paintings as well as smaller.	6647 SE Milwaukie Ave., Portland, OR	Check with Sara	Sara Star
Oak Lodge Water District	5 pieces required 16x20 or smaller	14496 SE River Road Oak Grove, OR	Check with Connie	Connie Emmons
Sherri's Mattresses	60 day exhibit	6600 SE McLoughlin Blvd. Milwaukie, OR	Check with Betty	Betty Kellogg

### North Clackamas Arts Guild on Social Media

**Facebook:** [www.facebook.com/northclackamasartsguild](http://www.facebook.com/northclackamasartsguild)

**Instagram:** [www.instagram.com/ncartsguild](http://www.instagram.com/ncartsguild)

**You Tube:** [youtube.com/@northclackamasartsguild](http://youtube.com/@northclackamasartsguild) Remember to click on the YouTube Subscribe and Like buttons. Share the videos with other artists and friends.

**Website:** [www.ncartsguild.org](http://www.ncartsguild.org)



QR code for website

### Social Media Information

Linda Marletto

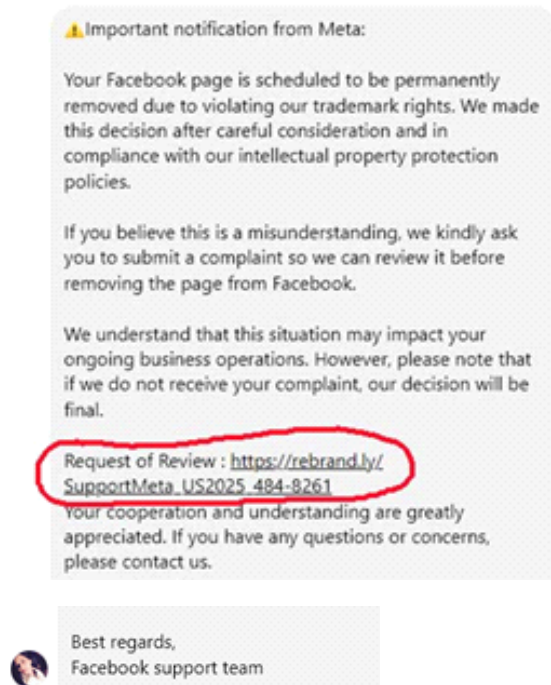
Being active on social media is a way for artists to reach out to those interested in art. We can share not only our art, but how and why we create art. Unfortunately, this often opens a doorway to scammers and hackers. How can you avoid having someone steal your art online? How do you recognize a legitimate message from Meta (Facebook and Instagram) and one that is a scam?

I will be sharing examples and information on what you can do or what to look for. Once you know where to start, you can dig deeper and decide how far you want to go with social media and what you can do for security.



### Social Media Information

On Facebook, scammers are usually after information like your password, which most people would never give out under normal circumstances. What if you get a message notification in your Inbox or an email that looks like this:



This is a copy of an actual message that was in my Facebook Inbox. I have also received a similar message through my professional email. Since artists want people to contact them, it becomes a little more challenging to protect your personal information.

How can you know this is a scam? Here are some tips:

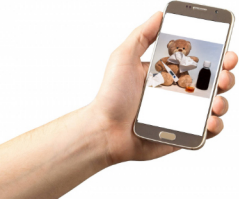
- 1) Look at the opening remarks in the email. “Your Facebook page is scheduled to be permanently removed...” creates a sense of urgency or even panic. Be suspicious of messages that demand immediate action or are threatening your account with suspension.
- 2) Look at the link. Does it have misspelled words, unusual combinations of words or numbers? Tip: hover over the link with your mouse. If it leads to a different URL from the listed link, it’s probably a scam.
- 3) Be wary of messages that have grammatical errors, overly formal phrasing, or just unusual sentence structures. Not all messages will fit this description. The example here looks legit until you look at the link.

There is more on how to recognize a fake message on Meta, what security steps to take and a way to check and see if your art images are being used on another site or even being sold without your permission. If interested in having an ongoing Social Media page in the newsletter, please let me know at the June meeting or by email.

**Critique Rotation**

June Pam Davis

July No critiques



If you know of a member who's ailing or in need, please let us know. Contact Connie Emmons at 503-333-0101.

**Hospitality**

Speak to Karl Rousett or sign up on the list if you can bring a snack to the next meeting. Indicate a category (like salad, dessert, main dish, etc.) if you do not have a specific item in mind.

**Officers 2023-2024 April through March**

President	Marie Barton	(503)-698-8783	mariebar2@hotmail.com
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Critique	Louisa Moutos	(503)-888-1184	lmoutos@gmail.com
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Revolving Art - DMV	Connie Emmons	503-333-0101	n/a
Revolving Art - M.E.	Kathy Conrad	503-310-7152	needlework@hotmail.com
Revolving Art - F.C.	Sara Star	503-758-9814	sarasuperid@gmail.com
Revolving Art-Sherrie's Mattress	Betty Kellogg	(503) 659-8284	Bwt.kellogg@comcast.net
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In-House Show	Sandie Jelinek	503-421-1241	sandiejelinek@gmail.com

**Newsletter Submissions**

If you would like to submit an article and photos for future newsletters, please contact one of our Board members. Your submission will be added if there is room. If not, the information will be filed and used when there is room in the newsletter.