



NCAG is a 501.c.3 Non-Profit Dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community. **Donations are tax deductible.**

Our goal is to provide a comfortable environment in which artists can learn and benefit from each other's skills, knowledge, and methods.

Welcome All

Attending our meetings is a great way to meet fellow artists – bring a painting or two for a friendly critique. Monthly demos are given by some of the best Portland area artists and make for a great learning experience!

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GARY MICHAEL'S PASTEL WORKSHOP WAS A SUCCESS!



Front row Karl Rousett Joyce Hammond, Char Tritt, Marie Barton

Back row Sara Star, Terri Wilder, Mary Gaudette, Paul Boggs



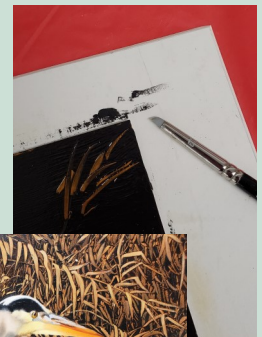
DEMO BY PAMELA SMITHSTED AT MARCH MEETING

Pamela Smithsted came back to our meeting to show us how she uses texture in creation of her beautiful paintings. The cards at left show use of texture media and a variety of effects possible from



texture media and a variety of effects possible from ordinary household products converted to tools, like crumpled paper or aluminum foil. The example below of the Heron was done using a variant of the wiping away technique revealing a lighter background, using a rubber stylus.

We all got a chance to sample the technique. The black paper at right revealed the production of bamboo leaves as done in the Heron painting. There has been much discussion of her demo and we can expect to see usage of this technique in our future critiques.





Barbara Seliner, President

IT'S BAAA-ACK !!!

Remember **Paint 4 Fun?**

This is a chance to have up to 4 hours to work, in an open session. Just bring your project and a sack lunch, and anything else you need. No meeting, no food provided, and freedom to make art. Sign up at the **4/11** meeting to work on **4/29**.

We have to use a sign-up and minimal fee structure to use the church building for painting on a Saturday. That is probably \$5 or less, depending on the turnout.

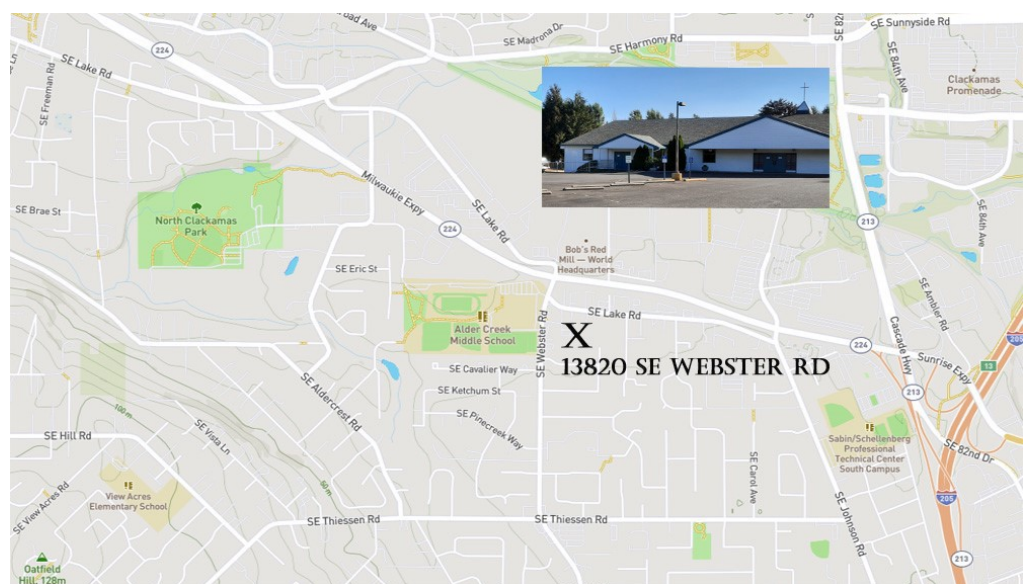
The collage workshop formerly scheduled for that date has been postponed.

President's Message—March 2023

It has come to my attention that many members don't understand the purpose of our once a month Thursday night, one hour Evening Zoom meeting. When I first became President last year, as covid was winding down and NCAG was trying to get back up and running, I noticed we weren't seeing many of our longtime members. Being understandably cautious about group meetings in a small room, I imagine. I also noticed they still kept renewing their memberships even though they weren't getting any benefits. No doubt, with their love of art they wish to continue supporting us and we thank you for that as we work to get financially solvent again. We also have longtime members that no longer drive and it's difficult to summon the energy to come and attend a three hour meeting. So with the help of Shawn Van Doren we began a one hour Zoom Meeting on the Thursday after our in-person meeting each month just for these people. It has an added benefit of being available for those members who are sick on Tuesday, traveling, or those who have moved to another city in the state or even out-of-state or if they live in a rural community where they don't have access to an art guild. It gives all who tune in a one hour a month chance to catch up on what local artists are doing and at the end of the meeting each is encouraged to share a painting they have created so we can all see it, admire it, talk about it and get inspired to create something new. All you need is an email and a smartphone or computer.

Nothing to download! But you do need to pre-register to get the link to the meeting. Simply go to the NCAG Webpage (www.ncartsguild.com). On the right side of the homepage where it talks about our meetings there is a button that says, "pre-register for ZOOM meeting," Click that. An email will show up in your inbox with the link to the meeting Thursday after the in-person meeting. Click on the link in the email, close to the start of the meeting. Then wait till the meeting begins. It will ask "Join with audio or video" either one will do, Click that. It will automatically get you in the meeting and you can see and hear all who are in attendance. If you are confused, just ask one of your children, grandchildren, nephews or nieces, they do it all the time and you'll see how easy it is, so give it a try the next time you can't get to our in-person meeting, join us for our Evening Meeting. We'd love to see you and hear what you have been up to and stay in touch with the art world you love!

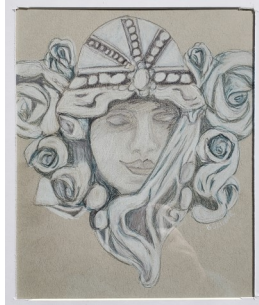
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CRITIQUES!



Diana Strom Art



Barbara Seliner



Connie Emmons (2)



Jessi W. Arts



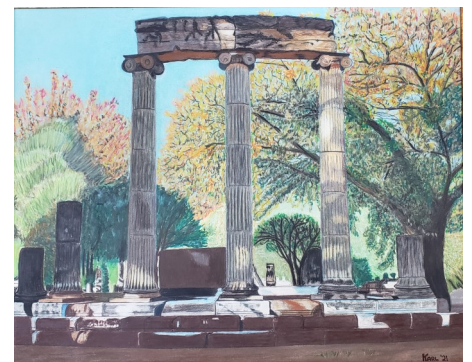
Betty Kellogg



Rebecca Cowan (2)



Verlie Donley



Karl Rousett (2)

IN-HOUSE COMPETITION - April meeting.

Finish that painting on your easel, and bring it for our Spring in-house competition. Everyone at the meeting will vote for their favorite painting that best conveys the look and feel of Spring! Ribbons are awarded.

When signing in for Critiques, please remember to sign in legibly, with full names, so they are correctly attributed.

IT IS TIME TO INSTALL 2023+ OFFICERS

Highlight of the meeting on April 11, 2023 will be *installing* the next slate of officers . The winners of the election will be announced, and those who volunteered to help with the operating committees will be welcomed. We hope that more volunteers will step forward and keep the ball rolling for the next year. If we are to participate in the First Friday events, as well as our own “Pop-up sale”, it will take many hands.

A cake has been ordered to help NCAG celebrate our 30th anniversary. Mmmmm.

SHIRLEE LIND'S STUDENTS SHOW THE VARIETY THEY ACHIEVED FROM THE SAME SUBJECT



Above artists from left: Sara Star, Patti Nelson, Shirlee Lind, Sandie Jelinek and Kathy Brown. Artist at right, Paul Boggs.

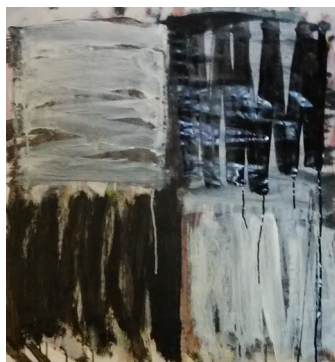


WORKSHOP CANCELLATION POLICY

We have been asked to clarify Cancellation Policies for you:

Payment for all workshops is required before the event, to hold your place.

A full refund of the workshop fee is available if you cancel prior to 1 week in advance of the class, after that the fee will be considered a donation and you will be issued a tax deductible receipt.



John Kellogg Art

UPCOMING WORKSHOPS

April Workshop with Connie has been postponed. We are currently looking at a September 2023 date to bring it back.

REMEMBER NCAG regular meetings are held monthly on the second Tuesday. ZOOM meetings are held on the following Thursday. Evening.

April 14, 2023 ZOOM MEETING AT 7:00PM for those members who couldn't come to in- person meeting-- Sick, doctors appt, out of town, don't drive, etc.. Each member can have one painting they would like to share with us at the end of the meeting. We don't critique, but we admire their work and all can comment.

NEW

Call to Artists, Revolving Art— Show your art

WHO	WHAT	WHERE	WHEN	HOW
Made in Milwaukie	Gallery, 30% Fee for Sale	2026 SE Monroe St., Milwaukie, OR	Current group sale is closed, future exhibit is possible.	Contact Connie Emmons
Mocha Express See on Facebook	Gallery in coffee shop. Serving great coffee and ice cream too	14813 SE Webster Rd Milwaukie, OR	Now hanging NCAG paintings, no fee for selling.	Contact Connie Emmons. Stop in for a cuppa, let the owner know we care!
Gladstone DMV Gladstone, OR	Lobby walls. Larger paintings can be displayed	10 82nd Avenue Gladstone, OR	Now hanging paintings by Sherri Joiner. No fee for selling.	Contact Connie Emmons or Pam Davis.
Fairlane Café	Upscale café. Can display large paintings as well as smaller.	6647 SE Milwaukie Ave, Milwaukie, OR	Currently showing Terri W and Shirlee L for next 60 days	Sara Star is the contact with the café. Call her if you are interested .

*Members with paintings to hang, please talk to Rita or Connie for the framing and hanging specifications for hanging pictures in various venues. The Guild looks for opportunities to show our members' art.

SOCIAL MEDIA - Yes, we ARE connected!

Facebook—www.ncartsguild.com/facebook

You Tube—YouTube.com/www.northclackamasartsguild

Website—www.ncartsguild.com

Continued from Page2. President's Message

I also started to take videos of the amazing demos we have at the in-person meetings and place those videos on our new NCAG YouTube Channel that you can watch each month or over and over again. To find our channel go to our NCAG webpage (www.ncartsguild.com) under the button you clicked to pre- register for the zoom meeting you will see a button that says, "YouTube." Click that and it will take you to our YouTube Channel. Be sure to like and subscribe (no money involved) the page so you will get a notification whenever we put a new demo video on it. This way you can get our in-person business meeting on the one hour zoom meeting and the demo on the YouTube Channel. The only thing you miss is getting your work critiqued. I

If you would like to submit an article and photos for future newsletters, please advise one of our Board members.



Comfort Corner

If you know of a member who's ailing or in need, please let us know. Contact Connie Emmons at 503-333-0101



We wish to send greetings and sympathies to Marie Barton and Jerry Schmidt who are recovering from medical problems.



NCAG Contact Information

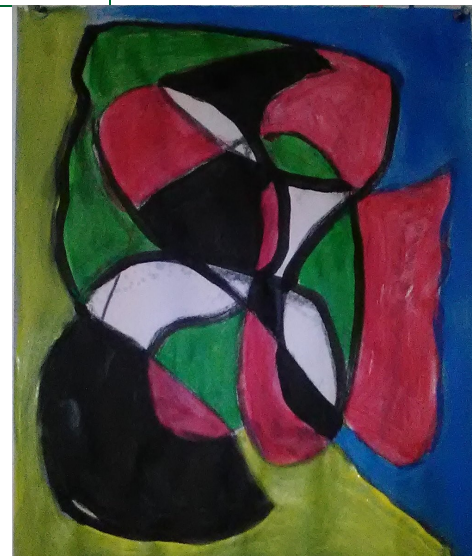
Officers 2023-2024 April through March

President	Barbara Seliner	503-786-1222	ncagpresident2022@gmail.com
Vice President	Betty Kellogg	503-659-8284	bwt.kellogg@comcast.net
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Hospitality	Karl Roussett		
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PR	Jerry Schmidt	(503) 557-9653	jerryschmidt33@gmail.com
Revolving Art	Sara Star		
Revolving Art	Rita Townley & Kathy Brown		
Social Media	Sara Star & Karl Roussett		
Website, Bios	Shawn Van Doren	(503) 348-9266	shawnuf@comcast.net

INSTALLATION OF OFFICERS AT APRIL 11 MEETING

In the March meeting, we held officer elections. In the upcoming April meeting, we will install those officers and celebrate the Guild's 30th Anniversary with a cake. We also will celebrate those who have committed to lead our committees for another year. Thanks, especially to those, because it takes a lot of hands to keep our Guild moving forward.

As always, there are still some openings for team leaders and support staff! We are trying another approach, to spread the work between two or three members, who can divide the work by months, and then trade the duties around. We hope to involve more members as a result. Sound good? Step up!



John Kellogg Art