September 2024







NCAG is a 501.c.3 Non-Profit Dedicated to the appreciation and understanding of the arts, the encouragement of new artists, and promotion of art interests throughout the community. **Donations are** tax deductible.

Our goal is to provide a comfortable environment in which artists can learn and benefit from each other's skills, knowledge, and methods.

In This Issue	Page
September Demo, Fair Art	1
President's Message.	2
Critiques	3
Workshop Information	4
Call To Artists	5
Social Media	5
Contact Information	6

Welcome All

Attending our meetings is a great way to meet fellow artists. Bring a painting or two for a friendly critique. Monthly demos are given by some of the best Portland area artists and make for a great learning experience.

September Demo by Dawn Schneider



Dawn talked about her art background and brought in some samples of her art. She demonstrated how she uses alcohol ink pens and passed around some pens and papers. Check YouTube for the demonstration video.

Clackamas County Art Pavilion

Artists that entered the Clackamas County Fair this year: Sara Sawyer, Jaci Sanks, Dianna Schaffer, Betty Kellogg, Kathleen Brown, Sandy Jelinek. Here are a few entries they entered this year.



Sara Starr



Jaci Sanks 2

Kathleen Brown

Dianna Shaffer 2

Betty Kellogg



Marie Barton

Members: 53

Winter In-House Competition will be November 12th.

Theme: Winter or Christmas

One painting per member Saving Grace Church. WE EXIST FOR THE GLORY OF GOD. Sundays - 10-30um www.SeringGraceChurch.com

President's Message September 2024

STOLEN RAPHAEL PORTRAIT STILL MISSING

Greetings! And a new challenge:

Yesterday I watched a video about art stolen by Nazis, and saw the intriguing "Portrait of a Young Man" by Raphael, that has yet to be found. There are numerous images of it on the web. The young man may be Raphael himself, as he painted other self-portraits. This particular one shows the man wearing a slouchy black velvet beret over his long hair. He wears richlooking clothes, and seems to be the incarnation of our conception of "the artist".

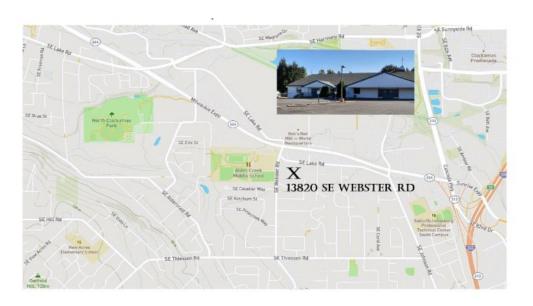
Then I compared it with a self-portrait by Elizabeth Vine LeBrun, one of my favorite pastel artists. She is wearing rich-looking silks, and has her curly hair wrapped in a sort of turban. She holds brushes in her hand, being again, "the artist." Lovely.

PAINT YOURSELF...I'll do it too

I propose an exercise in self-portraiture for all of us. Any medium, pose, attitude...and bring those portraits in so we can see how you view yourself. Also, did you know, there is a museum for women, started in 1981, National Museum of Women in the Arts. A place like this is still needed, as female artists are only about 11 percent of the artists in museums in the country. I am a charter member, though I've never been there.

Cheers, Marie "

Use what is between quotes. Have fun.



Regular meetings are held at the Saving Grace Church from 11am to 2pm, on the 2nd Tuesday of each month.

Next meeting October 8, 2024

Art Critiques done by: Gary Michael







Maria Brown 2

Dianna Shaffer 2









Jill Culver

Patti Nelson

Pam Davis

Karl Rousett









Barbara Seliner 2







Connie Emmons Paul Boggs

Dennis Emmons

John Halvorson







Betty Kellogg 2

Gary Michael

Ray Ponteri

Jerry Schmidt

Just a reminder to limit your exhibits to a maximum number of two paintings in either the critique session or the in-house competition. Please sign in so we can give you credit.

Plein air on the Willamette River 8/27/24

Led by Gary Michael, wearing the hat

Attended by Sandie Jelinek, Sue Christenson, Paul Boggs, Sara Star and Char Tritt







Upcoming November Workshop

\$30 members, \$40 non-members

Shirlee Lind's and Kathy Conrad's third annual Ornament-Painting Workshop is slated for November 30 at Saving Grace Church. This year rock-painting will be included in the three-hour workshop. Your ornaments can depict more than a Christmas theme ... let your imagination run wild! Bring good quality acrylic paint and brushes ... especially a pointed detail brush. Sand dollars, bulbs, rocks and finishing supplies will be provided.

Participants whose ornaments do not get finished during the workshop session can finish them at home and bring them back at the next Guild meeting where Kathy Conrad will apply the sealant and ribbon.

Kathy Conrad





Shirlee Lind





WORKSHOP CANCELLATION POLICY

Payment for all workshops is required before the event, to hold your place. A full refund of the workshop fee is available if you cancel prior to 1 week in advance of the class, after that the fee will be considered a donation and you will be issued a tax deductible receipt.

Call to Artists, Revolving Art Show Your Art

Who	What	Where	When	How
Gladstone DMV	Lobby walls Larger paintings can be displayed	10 82nd Avenue Gladstone, OR	No fee for selling	Contact Connie Emmons
Fairlane Café	Can display large paintings as well as smaller.	6647 SE Milwaukie Ave., Portland, OR	No fee for selling	Contact Sara Star
Oak Lodge Water District	5 pieces required 16x20 or smaller	14496 SE River Road Oak Grove, OR	Check with Con- nie Emmons for dates	Contact Connie Emmons
Sherri's Mattresses	60 day exhibit by multiple artists	6600 SE McLoughlin Blvd. Milwaukie, OR	Room for new paintings in August	Contact Betty Kellogg



Artist Exhibit Program 2025 application closes September 30, 2024. Artists will be notified by November 2024. This is open to emerging and experience artists who live and work in Clackamas County. https://clackamasartsalliance.org/news/call-to-artists-2025-artist-exhibit-program/?mc_cid=8dd03efb4c

"Every several months we rotate artworks in galleries and venues across Clackamas County!"

North Clackamas Art Guild on Social Media

Facebook—www.ncartsguild.com/facebook **You Tube**—youtube.com/@northclackamasartsguild

Website—www.ncartsguild.com

Remember to click on the YouTube Subscribe and like button. Share the videos with other artists and friends.

Bring A Friend

Bring a friend to the meeting! Sometimes people feel shut in and lonely because they may have lost contact with pre-COVID friends and events. Who is more welcoming than we are?

Critique Rotation

October 8
Louisa Moutos
November 12
Pam Davis



If you know of a member who's ailing or in need, please let us know. Contact Connie Emmons at 503-333-0101



*Hospitality:
Please speak to
Karl if you want to
bring snacks to the
next meeting.

Officers 2023-2024 Ap	ril through March					
President	Marie Barton	(503)-698-8783	mariebar2@hotmail.com			
Vice President	Larry Fox	541-968-6791	larfox@comcast.net			
Secretary	Anne Richard- son	503-936-6641	annehugo3@gmail.com			
Treasurer	Paul Boggs	(503) 653-0849	boggs3858@comcast.net			
COMMITTEES (Partial list)						
Critique	Gary Michael	(503) 659-9116	garymic@gmail.com			
Critique	Pam Davis	(971) 219-1962	pjdavisarts@gmail.com			
Critique	Louisa Moutos	(503)-888-1184	Lmoutos@gmail.com			
Demos/Workshops	Char Tritt	(971) 570-5782	char.tritt@gmail.com			
Hospitality Chair	Karl Rousett	503-314-8625	ksrousett@gmail.com			
Hospitality	Maria Brown	503-349-6922	mariaritabrown@outlook.com			
Membership	Liz Flintjer	503-655-5762	lizflintjer@gmail.com			
Newsletter Editor	Linda Marletto	503-799-4021	llmarletto@hotmail.com			
Newsletter Helper	Betty Kellogg	(503) 659-8284	bwt.kellogg@comcast.net			
PR	Jerry Schmidt	(503) 557-9653	jerryschmidt33@gmail.com			
Revolving Art - Lead	Kathy Brown	503-936-4737	kathybrown27@gmail.com			
Revolving Art - DMV	Connie Em- mons	503-333-0101	n/a			
Revolving Art - M.E.	Kathy Conrad	503-310-7152	needlework@hotmail.com			
Revolving Art - F.C.	Sara Star	503-758-9814	sarasuperid@gmail.com			
Revolving Art- Sherrie's Mattress	Betty Kellogg	(503) 659-8284	Bwt.kellogg@comcast.net			
Social Media	Barbara Seliner	503-786-1222	ncagsocialmedia@gmail.com			

If you would like to submit an article and photos for future newsletters, please advise one of our Board members.