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# STARFORGES

MAGAZINE

*Talent*

*Atca Mike*

-effortless charm-  
-undeniable charisma-

Volume 1 - May 2024



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## Editor's Note:

Welcome to the first edition of StarForges Magazine. In this edition, we delve deep into the captivating world of motion picture entertainment and celebrate the talents, stories, and journeys of the actors who bring magic to the silver screen.

As we navigate through the pages, we invite you to join us on a journey of discovery, where we shine a spotlight on the diverse array of actors who captivate audiences with their performances. From established icons to rising stars, each actor featured in these pages has a unique story to tell and a distinct contribution to make.

As we celebrate the magic of motion pictures and the actors who make it all possible, we hope that this episode inspires you, entertains you, and deepens your appreciation for the incredible talent that graces our screens.

Happy reading!

#StarForges

#actorsthatact

#starforgesmagazine

#Nigeriaandkenya

With Love – Joseph -



Joseph Nyah  
Editor in Chief  
StarForges Magazine

# AFES MIKE

Afes Mike is a multifaceted talent, seamlessly navigating the worlds of both acting and modeling with effortless charm and undeniable charisma. With a magnetic presence that captivates audiences on both the big screen and the runway, Afes has established himself as a dynamic force to be reckoned with in the entertainment industry. Born with an innate passion for performance, Afes embarked on his journey in the limelight at a young age, honing his craft and carving out his own unique path to success. With each role he undertakes, Afes brings a depth and authenticity that resonates with audiences, effortlessly bringing characters to life and leaving a lasting impression.



# AFES MIKE MOVIES TO WATCH

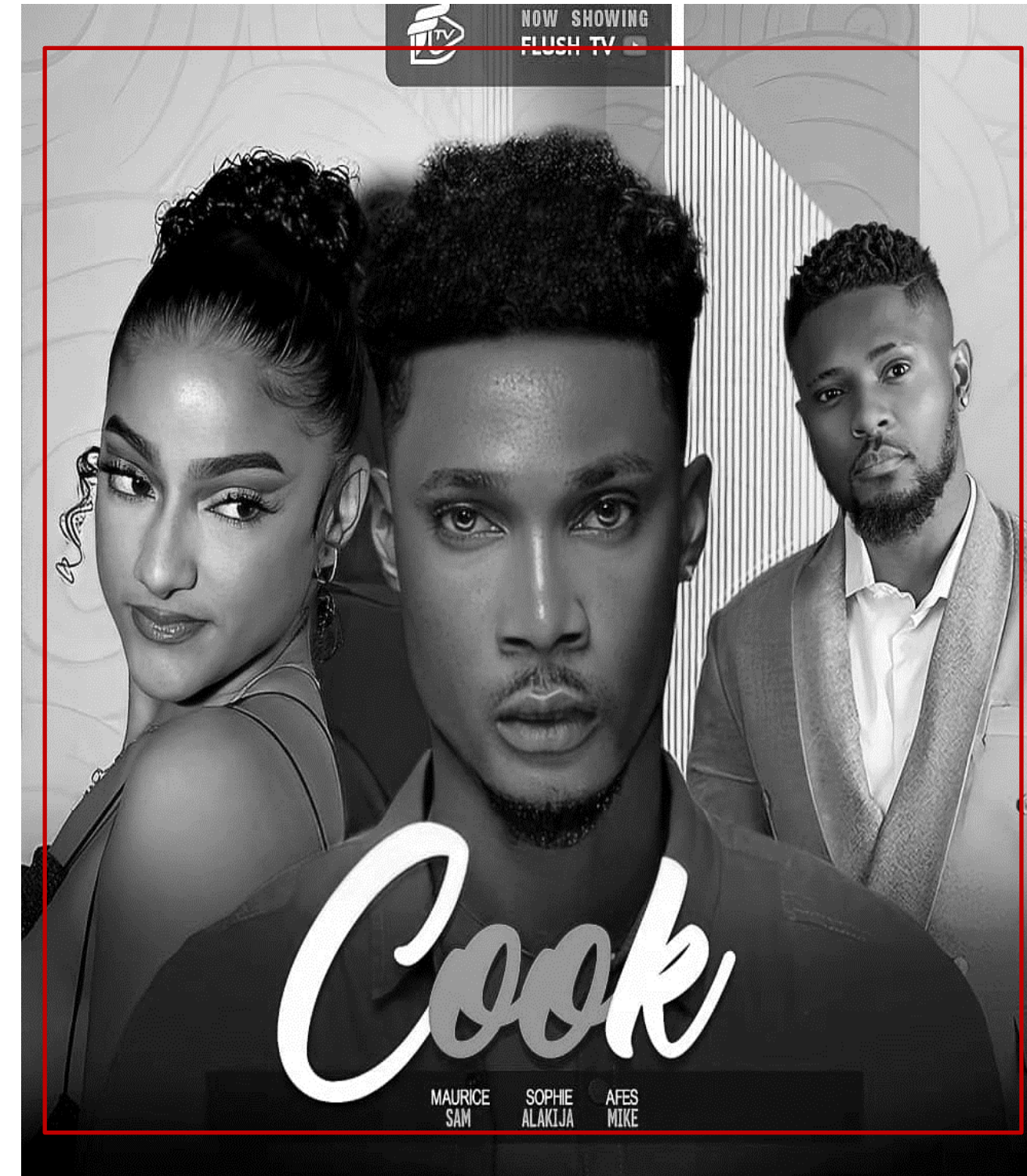
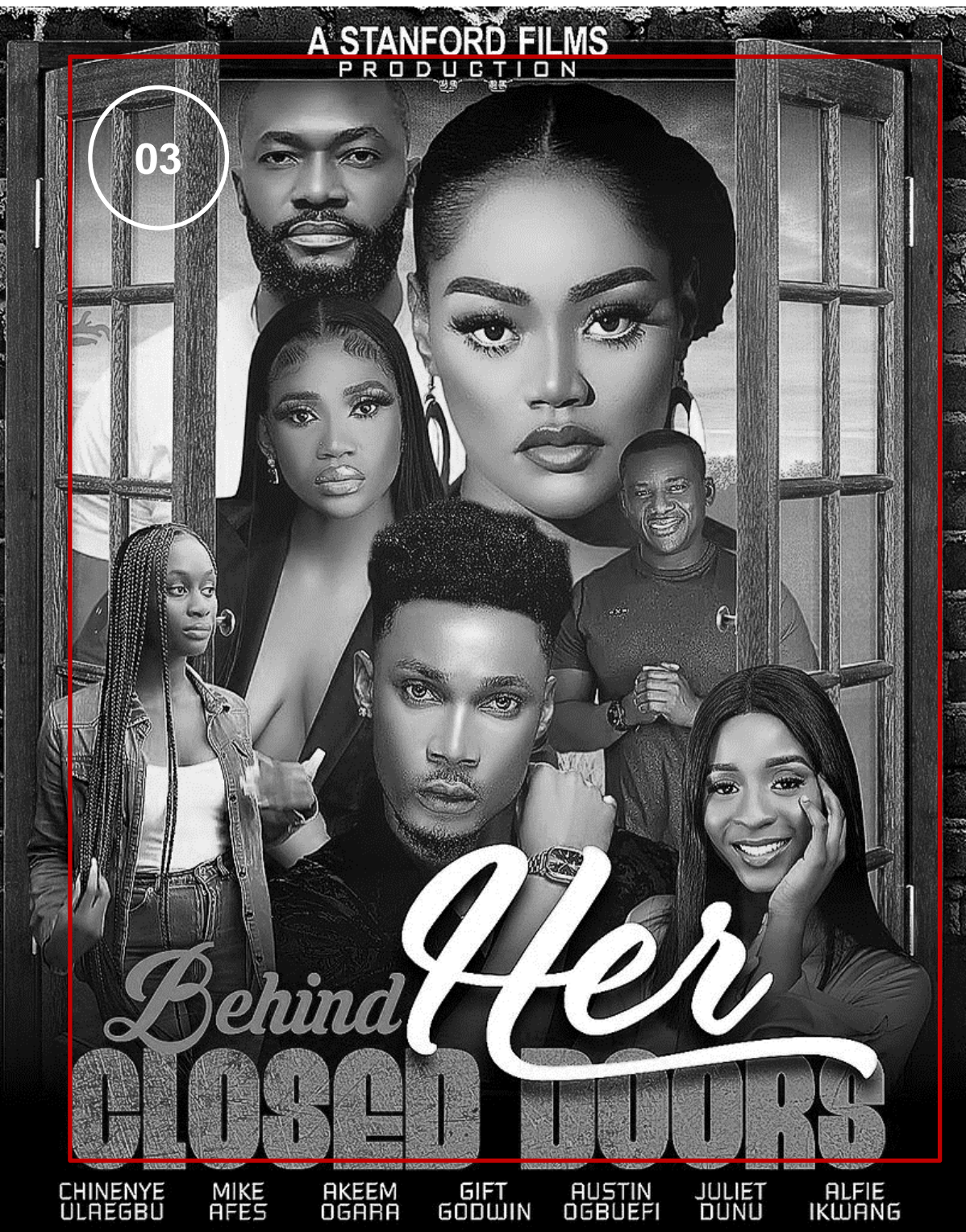


photo of  
the month

Captivating - Inspiring

UCHE MONTANA



# ABOUT US

At StarForges, we don't just manage artists; we sculpt careers, nurture dreams, and elevate creativity to its zenith. We are a premier artist management company dedicated to nurturing talent and guiding careers in the ever-evolving landscape of the entertainment industry.

We understand the challenges that artists face in navigating their careers. That's why we offer a comprehensive suite of services tailored to each individual artist's needs, whether you are just starting out or looking to reach your next level of success.





# VISION

StarForges envisions a world where artistic brilliance knows no bounds—a world where every artist has the opportunity to shine on the global stage. We strive to create a nurturing environment where talent thrives, innovation flourishes, and dreams take flight.



07

COMING  
SOON...



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# History of Nollywood

Nollywood, the nickname for Nigeria's film industry, has emerged as a cultural powerhouse, producing more films annually than Hollywood and ranking only behind India's Bollywood in terms of output. The industry's roots date back to the early 20th century, but its modern form began to take shape in the 1990s.

## Early Beginnings

The history of film in Nigeria dates back to the colonial era in the early 20th century when British colonial administrators introduced cinema as a form of entertainment primarily for their own enjoyment. Over time, mobile cinema units began touring cities and rural areas, showing Western films. Nigerian filmmakers initially focused on documentaries and newsreels, but by the 1960s, they began producing longer feature films. Hubert Ogunde and Ola Balogun were among the pioneers who created films addressing social issues and showcasing traditional folklore and culture.

## The Home Video Boom

The turning point for what would become Nollywood occurred in the early 1990s with the release of "Living in Bondage" in 1992. Directed by Chris Obi Rapu and produced by Kenneth Nnebue, this film was a dramatic thriller about a man who joins a secret cult, becomes wealthy, and then faces the spiritual consequences of his actions. Unlike earlier Nigerian films that were shot on celluloid, "Living in Bondage" was shot straight to video (VHS), making it more accessible and affordable to the average Nigerian. This film's massive success set a new standard and model for the industry: low budget, direct-to-video films that could be quickly and cheaply produced, and which told stories that resonated deeply with local audiences.

## Growth and Evolution

The success of the direct-to-video model led to an explosion in film production, with thousands of titles being churned out each year. The films were predominantly in English, which allowed them to reach a wider audience across Nigeria and in other English-speaking African countries.

Themes often revolved around family conflicts, religion, and the supernatural, reflecting the societal and moral issues relevant to Nigerian society.

By the early 2000s, Nollywood had become an economic force, contributing significantly to the Nigerian economy. It also started gaining international attention, with films being exported across Africa and to the global diaspora. Nollywood began to influence not just film, but also fashion and language, with phrases from popular movies becoming part of everyday vernacular.

## International Recognition and Digital Transition

The 2010s saw Nollywood's gradual shift from low-budget productions to more polished works, as filmmakers began to pay more attention to quality in scripting, directing, and production values. This era also saw an increase in international collaborations and festival recognition. Films like "The Wedding Party" (2016), "King of Boys" (2018), and "Lionheart" (2018) received critical acclaim and commercial success, showcasing a maturing industry.

Furthermore, the advent of digital filmmaking technology and platforms like Netflix, Amazon Prime, and local services like iROKOTv facilitated broader distribution and brought Nollywood to a global audience. This digital shift has also allowed filmmakers to tackle a broader array of topics and genres, from historical dramas to action-packed thrillers.

## Current Trends and Future Outlook

Today, Nollywood continues to evolve, with a new generation of filmmakers and actors pushing creative boundaries and exploring new storytelling techniques. The industry's growth is supported by improvements in film education, increased government and private funding, and a growing interest in African cinema worldwide. As Nollywood's narrative and technical sophistication continue to develop, the industry looks set to play an even more significant role on the global stage, telling uniquely Nigerian stories that resonate universally.

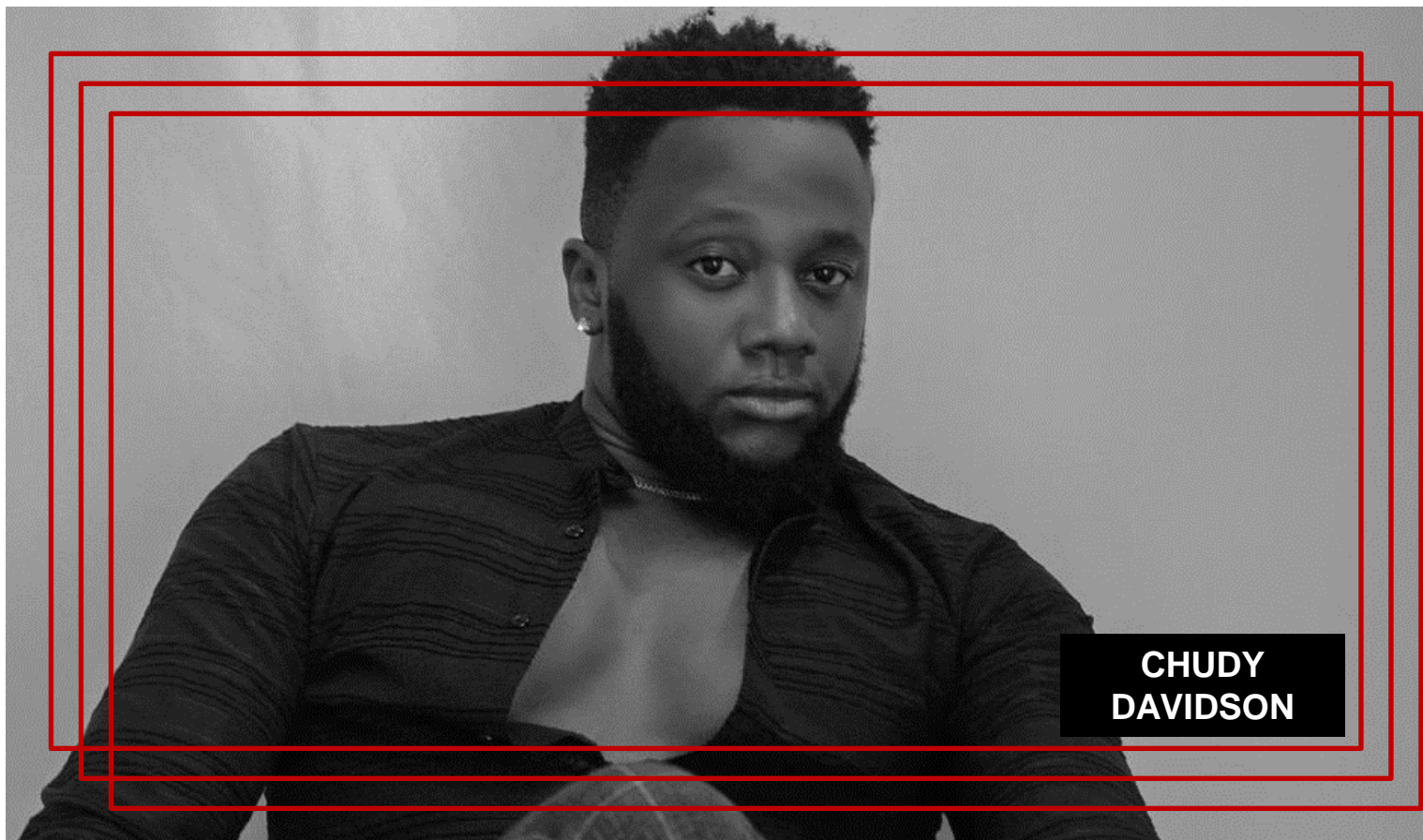
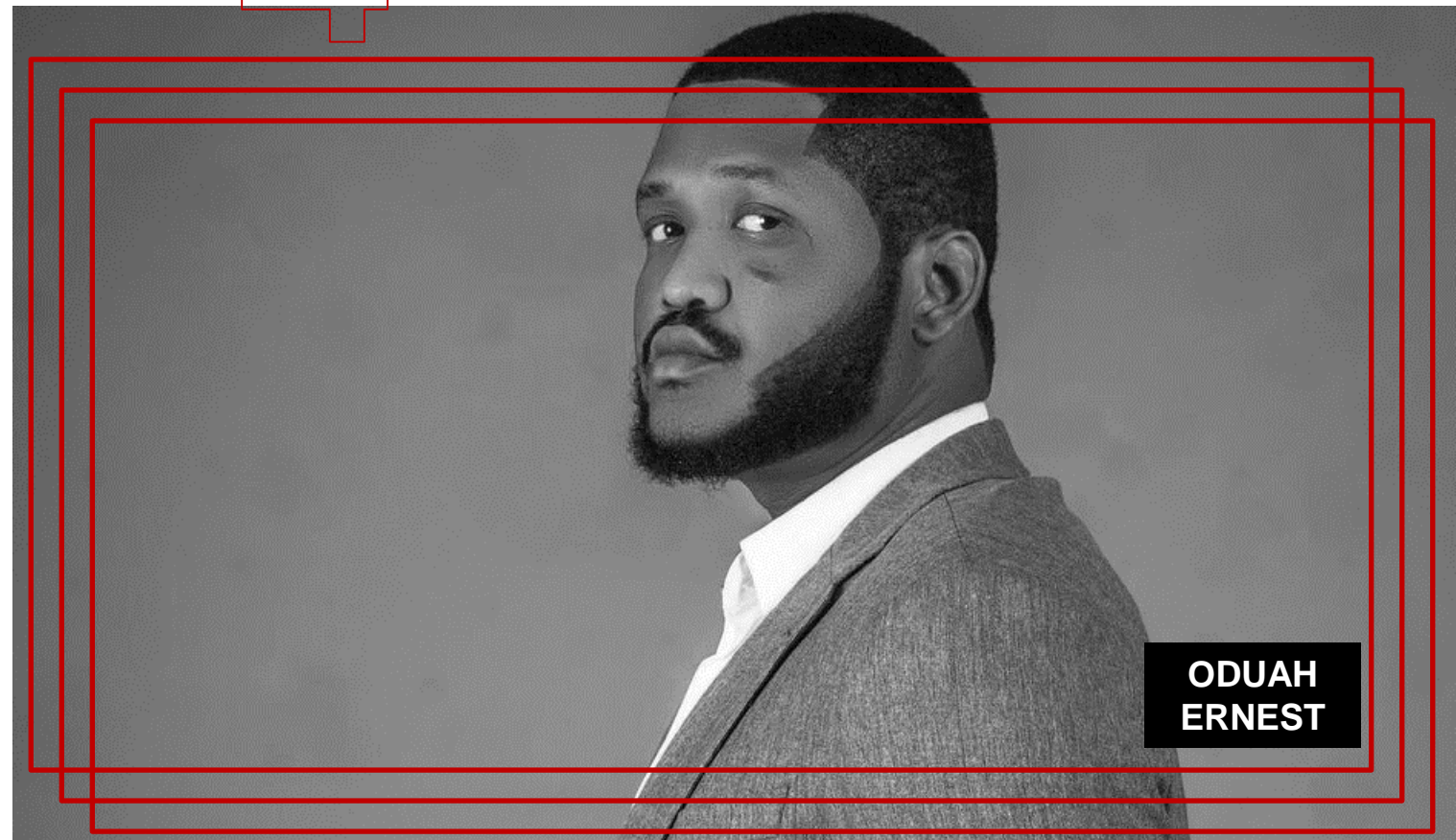
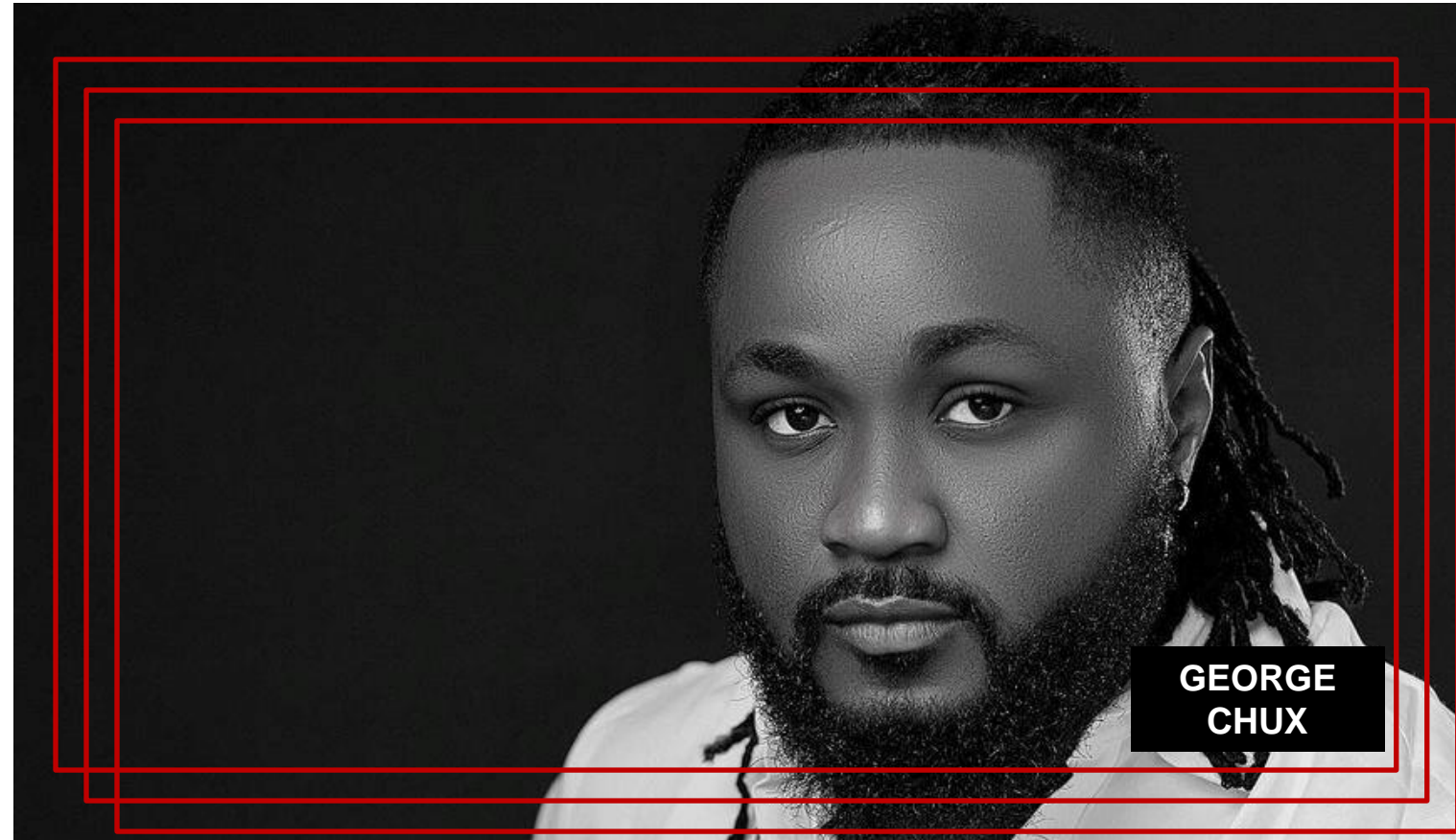


Joseph Nyah is a Nigeria film Producer and actor. With a passion and deep love for the performing arts, Joseph Nyah began his career at a young age and got his first ever shot as a producer in a movie titled Chronicles of the Bull featuring Emmanuel Frank, Junior Pope, Nunu Ojong. He is captivated by the power of creating stories to transport audiences to different worlds, evoke emotions, and inspire change. Joseph Nyah has had the privilege of working on a diverse range of projects. Each project has been a unique opportunity to explore the complexities of human nature and connect with audiences on a profound level. He is the Producer for Core Value Pictures and the Founder of Ethdec Studios.

# 4 FEMALE ACTORS TO LOOK OUT FOR IN 2024



# 4 MALE ACTORS TO LOOK OUT FOR IN 2024



# NOLLYWOOD DIRECTOR OF THE MONTH.

The filmmaker who has produced and directed movies for Cinema, Netflix, Africa Magic, ROKTV, IROKOTV, and other streaming platforms.

Chris Eneng in numbers:

Director: 83

Producer: 32

Actor: 13

Writer: 7

Casting Director: 3

Cinematographer: 2

Camera and Electrical Dept: 2

Art Dept: 1

Editor: 1



Chris Eneaji Eneng

F A M  
O U S

Chizzy Alich, born Chigozie Stephanie Alich, is a talented Nigerian actress who has become a beloved figure in the Nollywood film industry. Born on December 23, 1993, in Enugu State, Nigeria, Chizzy stepped into the spotlight after making her acting debut in 2010. She quickly rose to fame following her standout performance in the movie "Magic Money," co-starring with Mercy Johnson and Bob-Manuel Udokwu. Chizzy Alich's acting prowess is marked by her versatility and her ability to bring authenticity to a range of characters, from the downtrodden village girl to the sophisticated urbanite. Her roles often embody strength and resilience, resonating deeply with audiences and earning her a place among Nollywood's super stars.

Off-screen, Chizzy is known for her philanthropy and community involvement. She is passionate about giving back to her community, especially in supporting the education of underprivileged children. Chizzy holds a degree in Agricultural Engineering from the Enugu State University of Science and Technology, which speaks to her diverse talents and interests. Through her vibrant career and public presence, Chizzy Alich continues to influence the Nigerian entertainment industry, winning hearts with her performances and dedication to societal betterment.

*Chizzy Alich-Mbah*





# NOLLYWOOD

## Super Couple



**STAN & BLESSING NZE**





## STAN & BLESSING NZE

# NOLLYWOOD

## Super Couple

Stan Nze and Blessing Nze are a dynamic power couple in the Nigerian film industry. Both talented actors turned filmmakers, they have made significant strides in the industry, both individually and as a team.

Stan Nze initially gained recognition for his acting prowess in Nollywood, starring in numerous films and TV series, where his charismatic performances endeared him to audiences. His transition into filmmaking came naturally, driven by a desire to contribute creatively to the industry.

Blessing Nze, on the other hand, is a multifaceted talent. She began her career as a model before venturing into acting. With her captivating presence on screen, she quickly made a name for herself in Nollywood.

Her passion for storytelling and filmmaking led her to explore the world behind the camera as a producer and director.

As a couple, Stan and Blessing Nze have collaborated on various projects, combining their talents to create compelling narratives that resonate with audiences.

Their partnership extends beyond the screen, with a shared vision to elevate Nigerian cinema and showcase its diversity and richness to the world.

Their films often tackle relevant social issues while maintaining a strong entertainment value, earning them acclaim both domestically and internationally.

With their innovative approach to storytelling and dedication to their craft, Stan and Blessing Nze continue to make significant contributions to the growth and evolution of Nollywood, cementing their status as a formidable force in the industry.



**Lupita Nyong'o** **Pride of Africa**


# Born in Mexico Raised in Kenya

Lupita Nyong'o is an internationally acclaimed actress and producer, celebrated for her powerful performances and profound impact on the global film industry. Born in Mexico City, Mexico, and raised in Kenya, Lupita's multicultural background and education have deeply influenced her artistic approach and advocacy for diversity and inclusion in cinema.

A graduate of Hampshire College in the United States, Lupita honed her craft in film and theater studies, furthering her education at the prestigious Yale School of Drama, where she earned a Master of Fine Arts degree.

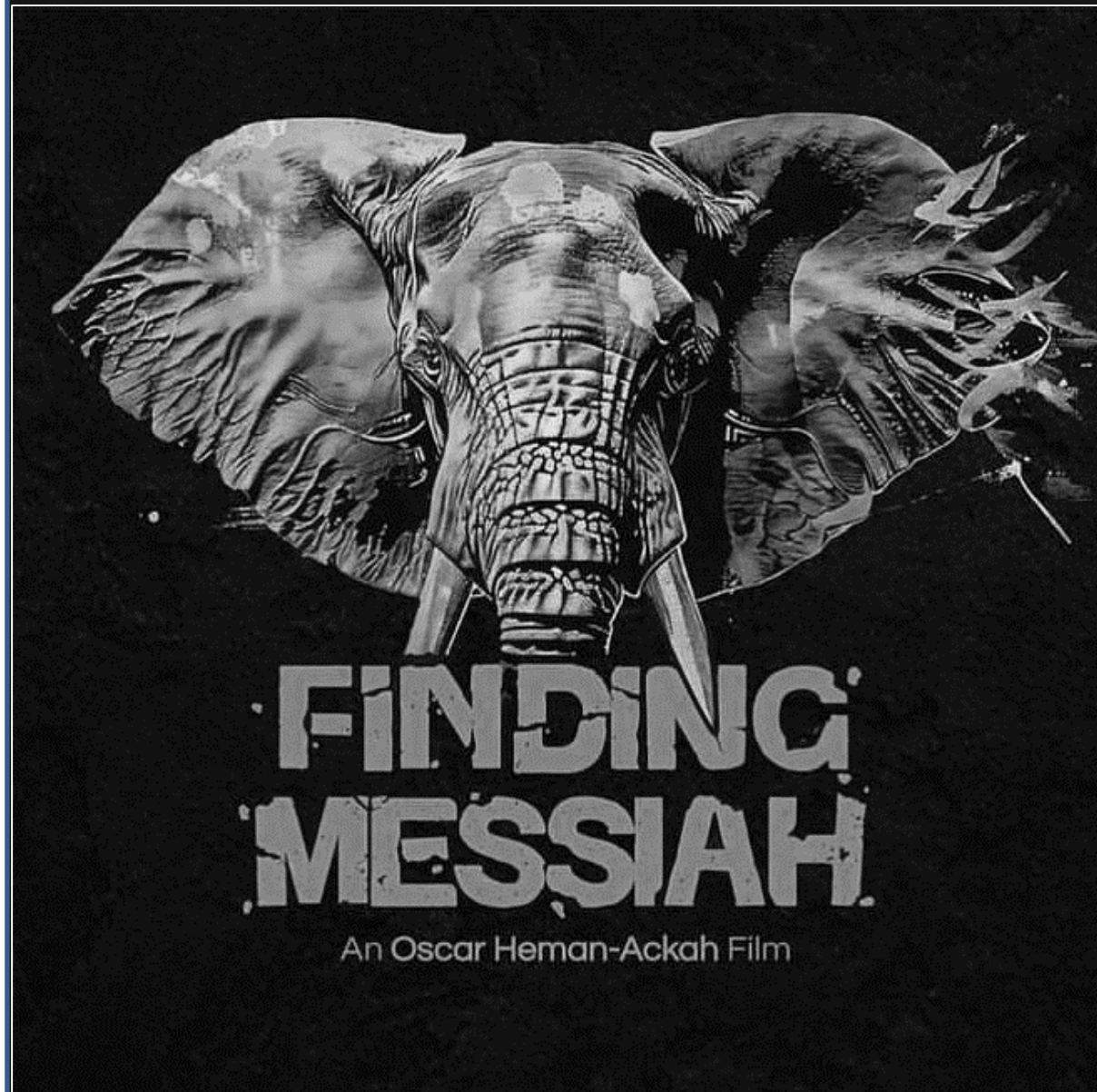
Her breakout role in Steve McQueen's historical drama "12 Years a Slave" (2013) as Patsey immediately catapulted her to fame, earning her the Academy Award for Best Supporting Actress. This role not only marked her as a significant talent in Hollywood but also made her the first Kenyan and Mexican actress to win an Academy Award.

Following her Oscar win, Lupita has continued to select roles that celebrate her range and depth as an actress. She has appeared in a variety of films, including the blockbuster Marvel movie "Black Panther," the horror film "Us," and the inspiring Disney biographical drama "Queen of Katwe." Her performances are consistently noted for their emotional depth, complexity, and the strength of character she brings to the screen.



**“There's a voice in all of us,  
and you can only get  
expressive through words.  
There's a limit to what you  
can do without speaking.”**

**Jason Statham**



With a standing ovation, thousand of film lovers across the world celebrates film maker Oscar Heman-Ackah for his incredible work in the most anticipated film – FINDING MESSIAH. From the amazing soundtrack to the choice of cast and location, this film is set to break records. A little bird told us that the film maker is getting set to feature super stars like Davido and Black Sheriff in the remix of the Prison song. We cannot wait.

## STARFORGES GOLDEN FILM

### Lyrics:

THE PRISON SONG ft. Jacob Hunter & Double G - Oscar Heman-Ackah

...

iya ni o dada dam

uhm hmm

Nah inside fire them put us oo

ogbonguwala kulu Dem deb kill us oo

olo egwe ngula ochom' olo ntchulu

But olo izulu ntoro

You can imprison my body but you no go fit capture my sooul...

ooh ohh ohh ooh

mkolo wolo ke le mbale

but you no go fit to kille my soooul ooo

you can imprison my body but you no go fit

to capture my sooul oo oooh

ogono woro ke le ngwoli

but you no go fit to kille my soooul"

ahh ahh

mkolo wolo ke le mbale

can't break my soooul"

e yeeee e yeeee yeeeeeee (x2)

ogono woro ke le ngwoli

a aaaaaay yeeeeee

you no fit to kille my soooul

repeat!!!

You can imprison my body but you no go fit capture my sooul...

ooh ohh ohh ooh

mkolo wolo ke le mbale

but you no go fit to kille my soooul

ooo

you can imprison my body but you no

go fit to capture my sooul oo oooh

ogono woro ke le ngwoli

but you no go fit to kille my soooul"

ahh ahh

mkolo wolo ke le mbale

Nah inside fire them put us oo

ogbonguwala kulu Dem deb kill us oo

olo egwe ngula ochom' olo ntchulu

But olo izulu ntoro

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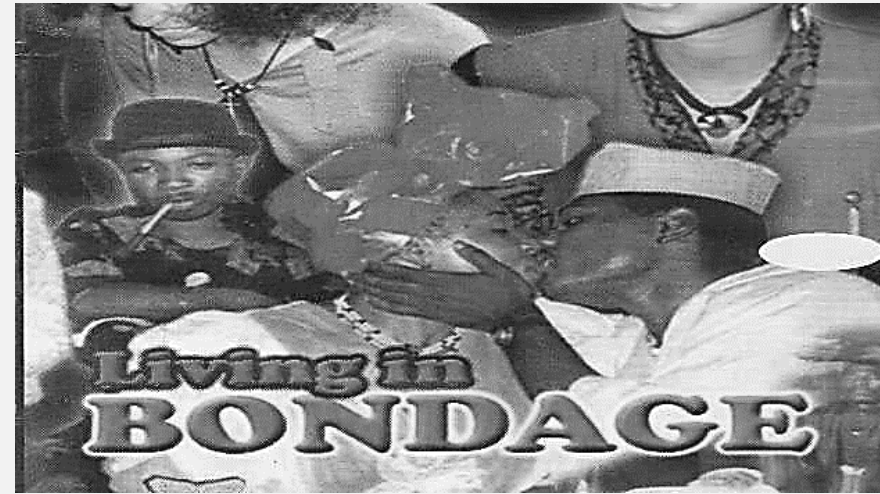
ogbonguwala kulu Dem deb kill us oo

olo egwe ngula ochom' olo ntchulu

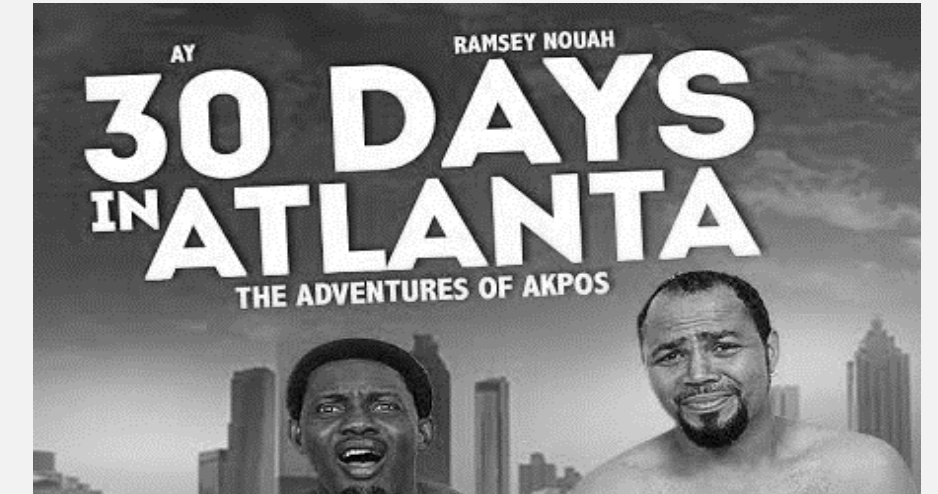
But olo izulu ntoro

# 5

## MOST WATCHED AND CULTURALLY IMPACTFUL NIGERIAN FILMS.



**Living in Bondage (1992)** - Often credited with being the film that kickstarted the modern Nollywood industry, the original "Living in Bondage" was a massive hit in Nigeria. It tells the story of a man who joins a secret cult, sacrifices his wife to gain wealth, and then deals with the spiritual consequences of his actions. Its success led to a sequel and, decades later, a reboot in 2019 that also gained substantial viewership.



**30 Days in Atlanta (2014)** - This comedy, produced and starred in by popular comedian Ayo Makun (AY), holds the record for one of the highest-grossing films of all time in Nigerian cinemas. The plot follows two Nigerians who win a trip to Atlanta, USA, and find themselves embroiled in a series of comedic events.



**King of Boys (2018)** - Written and directed by Kemi Adetiba, this film blends political intrigue with gangland warfare and tells the story of a powerful businesswoman and crime boss who faces both political and underworld challenges as she aims to secure her power base. The film was so popular that it spurred a sequel series on Netflix, expanding its narrative universe.



**The Wedding Party (2016)** - Directed by Kemi Adetiba, this romantic comedy became one of the highest-grossing Nigerian films ever. It follows the shenanigans that occur during the lavish wedding of a wealthy Nigerian couple. The film's success spawned a sequel, "The Wedding Party 2," which also did very well at the box office.



**Chief Daddy (2018)** - Directed by Niyi Akinmolayan, this comedy-drama features an ensemble cast and follows the family of a wealthy industrialist known as Chief Daddy who passes away suddenly. The scramble that ensues among family members to secure their inheritance made for a comedic and dramatic spectacle that resonated with many viewers.

# TRIBUTE TO JUNIOR POPE

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Johnpaul Odonwodo, better known as Junior Pope, was not just an actor but a beacon of vibrant talent and undeniable charisma that illuminated the Nollywood scene. His sudden departure leaves a void in the hearts of those who knew him, worked with him, and admired his prolific career from afar.

Junior Pope burst onto the scene with a vigor that was almost tangible, quickly becoming one of the beloved faces in Nigerian cinema. His ability to dive into diverse roles showcased not just his versatility but his profound commitment to his craft. Whether he was playing a villain with a heart, a comedic character that left audiences in stitches, or a dramatic role that pulled at the heartstrings, Junior Pope brought a level of sincerity and intensity that was truly captivating.

Beyond the screen, Junior Pope was a man of warmth and generosity. His colleagues often spoke of his kindness and the mentorship he extended to younger actors. He was a family man, deeply devoted to his loved ones, always showing the world how proud he was to be a husband and a father.

His contribution to Nollywood was not just in the roles he played but in the passion he infused into the industry. He was a vocal advocate for the betterment of industry standards and the welfare of its members. Junior Pope believed in Nollywood's potential on the world stage and worked tirelessly to see this vision come to fruition.



7 May 1984 - 10 April 2024

As we mourn his passing, we also celebrate his life and achievements. His legacy will live on in the films he has left behind, the memories he has created, and the lives he has touched. Junior Pope was a shining star in Nollywood, and while his light may have dimmed, his spirit will continue to inspire and influence generations to come.

Farewell, Junior Pope. Your journey was a beacon of inspiration, and your legacy will forever be etched in the annals of Nollywood history. Rest in peace, knowing you have made an indelible mark on the world.

# The man called Pascal

Pascal Tokodi, whose full name is Pascalino Lpesinoi Lenguro Tokodi, is a prominent Kenyan actor, singer, and songwriter renowned for his versatility and charisma in the East African entertainment industry. Born on April 21, 1993, in Rongai, Kenya, Pascal first rose to prominence through his standout performances in television dramas and soap operas, earning him a place among Kenya's top actors.

Pascal's acting career began with his role in the Kenyan soap opera "Makutano Junction," where he quickly captured the attention of audiences with his compelling performances. Since then, he has starred in several popular TV shows, including "Pray and Prey" and "Selina," showcasing his ability to dive deep into complex characters and bring them to life with authenticity and depth.

Beyond acting, Pascal is also a gifted musician. He has a passion for music that complements his acting career, allowing him to express himself in a different artistic medium. His music blends Afro-pop with soulful melodies, and his lyrical prowess often reflects themes of love, life, and personal growth, connecting deeply with fans across the region.



JACK OF ALL TRADE  
MASTER OF ALL





STARTING  
**30TH  
APRIL**



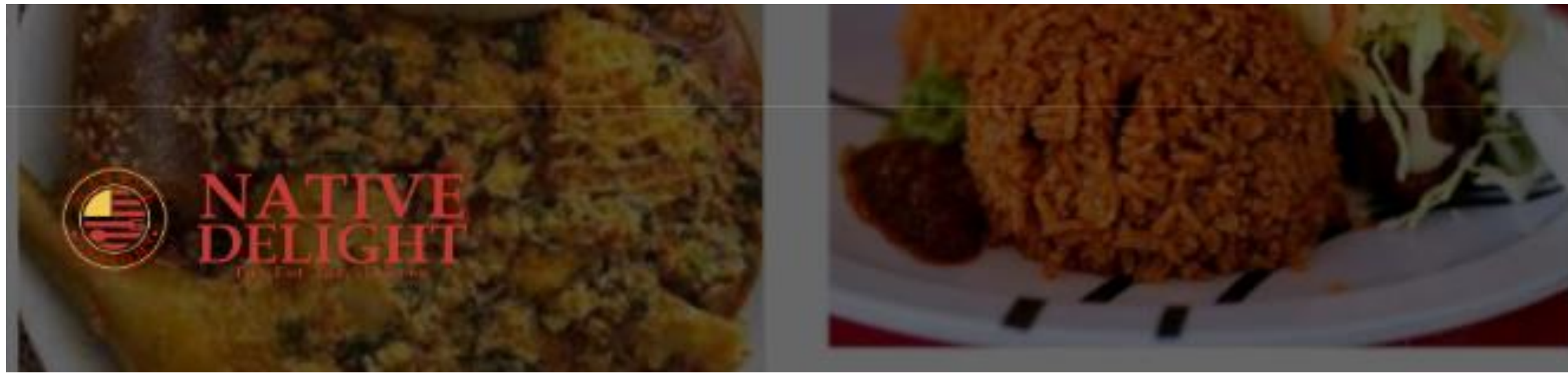
**KOSA**  
**KOSA**  
**KOSA**

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**"REAL"**  
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EVERY WOMAN MUST OWN 1 REAL KOSA

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